MARK SCHEME for the May/June 2011 question paper

for the guidance of teachers

0510 ENGLISH AS A SECOND LANGUAGE

0510/42 Paper 4 (Listening – Extended), maximum raw mark 36

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

• Cambridge will not enter into discussions or correspondence in connection with these mark schemes.

Cambridge is publishing the mark schemes for the May/June 2011 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.



	Page 2	Mark Scheme: Tea		Syllabus	Paper
		IGCSE – May/	June 2011	0510	42
Qu	estions 1–6				
1	ice on line/(u	sing a) different route			[1]
2	band practice AND concert BOTH REQUIRED			[1]	
3	Which service: express (delivery)/ <u>before</u> 8 am (delivery) Why: <u>before</u> friend goes out/friend out most of the day/to arrive <u>before</u> 8 am				
4	stay (late) at school			[1]	
5	<u>10%</u> discount/ <u>group</u> discount/£9 rather than £10 Accept '10% cheaper' and '£1 cheaper 'or 'reduced by 10%'			[1]	
6	write homework (by hand)/homework by hand friend to mend computer (today)/friend to mend it (today) Accept 'look at', 'fix', 'check', 'repair' as alternatives to 'mend'				[2]
					[Total: 8]
Qu	estion 7: Orcl	hard keeper			
	Orchard:		fields of trees (sp produce fruit to be ha		
	Types of tre	es planted:	FRUIT and NUT trees (IN EITHER ORDER)		[1]
		la hamaa faw	hastles OWI & hate		

Orchard:	fields of trees (specially) PLANTED/GROWN to produce fruit to be harvested, then sold and eaten [1]
Types of trees planted:	FRUIT and NUT trees (IN EITHER ORDER) [1]
Trees provide homes for:	beetles, <u>OWLS</u> , bats, BEES/INSECTS (IN EITHER ORDER) [1]
Orchard floor provides habitat for:	fungi such as MUSHROOMS and toadstools and grass SNAKES [1]
Qualification and training for the job:	degree in ECOLOGY, then fieldwork ASSISTANT/ ASSISTANCE/EXPERIENCE [1]
Purpose of job role:	to plant and develop COMMUNITY orchards [1]
Long-term aim of job:	to enable LOCAL people to RUN/MAINTAIN/CARE FOR their own orchards [1]

[Total: 7]

Page 3	Mark Scheme	e: Teachers' version	Syllabus	Paper			
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Question 8: Steam car challenge							
Land speed record for steam cars set in:							
		NINETEEN HUNDRED ANI	D SIX/1906	[1]			
Details of moder	n steam car:						
Weight:		THREE TONNES/3 TONS/3	3000 KG	[1]			
Frame:		steel, covered with shee	to of blondod				
Fiame.		aluminium	is of plended	CARBON and [1]			
How record is ca	liculated:	AVERAGE speed of two completed within sixty minur		SILE directions, [1]			
				[.]			
Location for new	record:	a DESERT in California		[1]			
Average speed:		TWO HUNDRED AND THIF	RTY-ONE/231	[1]			
Secret of succes	s:	good ENGINEERS/CREW,	teamwork and pe	rseverance [1]			
Current role of s	team car:	raising MONEY for CHARIT	IES	[1]			
Future of steam	car:	exhibit in MUSEUM for OLD	/FAMOUS cars	[1]			
				[Total: 9]			

Page 4		Mark Scheme: Teachers' version		Syllabus	Paper	•
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Questic	on 9: Tran	nsport of salt across desert				
(a)	(provideo income	d) way of life/(provided) lifestyle	(BO	TH DETAILS REC	QUIRED)	[1]
(b)		n numbers) /protection k after each other	(BO	TH DETAILS REC	QUIRED)	[1]
(c)	engine p	roblems caused by sand				[1]
(d)	makes m	ip) takes 10 days (instead of 45 days by cam nore money/profits have increased/profits hav alt) can be carried	ve soa)	[1]
(e)	price of <u>s</u>	<u>salt doubled</u> (in two years)				[1]
(f)	<u>all</u> trader	rs will use trucks/no camels will be used/only	transp	ort will be by truck	¢	[1]
					[Tot	al: 6]
Questic	on 10: Un	derwater museum				
(a)	(around)	12 million/12 000 000				[1]
(b)	submerg	jed (after earthquakes)				[1]
(c)	viewing ((artefacts)/reach museum/museum entrance				[1]
(d)	reinforce	e the tunnel/reinforce the glass				[1]
(e)	doubt it v	ike a theme park/it's like a theme park will ever happen/it is just an idea ey to <u>restore</u> buildings	(AN	Y 2 FOR 1 MARK	,	[2] al: 6]

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TAPESCRIPT

IGCSE English as a Second Language Listening Extended

June 2011

<u>TRACK 1</u>

R1 University of Cambridge International Examinations International General Certificate of Secondary Education

June examination session 2011

English as a Second Language Extended tier – Listening Comprehension

Welcome to the exam.

In a moment, your teacher is going to give out the question papers. When you get your paper, fill in your name, Centre number and candidate number on the front page. Do not talk to anyone during the test.

If you would like the recording to be louder or quieter, tell your teacher NOW. The recording will not be stopped while you are doing the test.

Teacher: please give out the question papers, and when all the candidates are ready to start the test, please turn the recording back on.

[BLEEP]

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TRACK 2

Now you are all ready, here is the test.

Look at Questions 1 to 6. For each question you will hear the situation described as it is on your exam paper. You will hear each item twice.

Pause 00'05"

R1 Questions 1-6

For Questions 1-6 you will hear a series of short sentences. Answer each question on the line provided. Your answers should be as brief as possible. You will hear each item twice.

R1 <u>Question 1</u> Why are the train journeys taking longer today?

- V1 *A return ticket to Martinstown please.
- V2 All mainline trains are using a different route today; we've got ice on the line here in our area.
- V1 Will it take me longer to get there?
- V2 Allow at least an extra hour for your journey time today.**

Pause 00'10" Repeat from * to ** Pause 00'05"

R1 <u>Question 2</u> Why hasn't Zeb done his homework on time? Give two details.

- V1 *Zeb, where's your homework, please?
- V2 I am sorry Mrs. Ranzani, I haven't had time to complete it because I had band practice straight after school yesterday and the concert all evening.
- V1 Ok Zeb, I accept your excuse!**

Pause 00'10" Repeat from * to ** Pause 00'05"

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R1 <u>Question 3</u> Which delivery service is chosen, *and* why?

V1 *Good morning, this parcel needs to arrive tomorrow; it's my friend's birthday.

- V2 Ok you can use 'next day delivery' that will cost £4.70 and will arrive tomorrow.
- V1 The trouble is I think he'll be out for most of the day.
- V2 We can offer you 'express delivery'; it costs £6.40 and is guaranteed to arrive before 8 am.
- V1 Good, I'll take that one, then the parcel will arrive before he goes out!**

Pause 00'10" Repeat from * to ** Pause 00'05"

R1 <u>Question 4</u> Why does the speaker wish to change the dental appointment?

- V1 *Hello, is that Mr. Peters? I have an appointment for a dental check up with you tomorrow but I have to stay late at school.
- V2 Ok, I can see you early in the day. Be here for 8 am.**

Pause 00'10" Repeat from * to ** Pause 00'05"

R1 <u>Question 5</u> What makes the ticket offer a good deal?

- V1 *Hello Alessandra. I have 15 tickets to that new show in the Town Theatre for Tuesday night's 7 pm performance. Would you like to come?
- V2 I can't go on Tuesday, but I know my sister would like to go. How much is each ticket?
- V1 Ten pounds originally but I negotiated a group discount of 10%, so £9.**

Pause 00'10" Repeat from * to ** Pause 00'05"

R1 <u>Question 6</u> Which two immediate solutions are mentioned?

- V1 *Mum, the computer isn't working and it is the weekend, the repair shop will be shut.
- V2 You will have to write your homework by hand instead then. We'll take the computer to the repairer's when the shop is open next week.
- V1 But mum...I know, my friend Andreou can mend computers. I'll phone him and ask him to come and have a look at it straight away.**

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Pause 00'10" Repeat from * to ** Pause 00'05"

R1 That is the last of Questions 1 to 6. In a moment you will hear Question 7. Now look at the questions for this part of the exam.

Pause 00'20".

TRACK 3

- R1 <u>Question 7</u> Listen to the following interview with an orchard keeper and then complete the details below. You will hear the interview twice.
- V1 Good evening and welcome to our careers series. Tonight, Korn Xang is here in the studio to discuss with us his working life. Korn, please tell us about your job.
- V2 Thank you. I have a wonderful job I'm out in the open air, helping to look after nature and people all at once.
- V1 That sounds very fulfilling. What is your job then?
- V2 I look after orchards you know, fields and fields of trees specially planted for their fruit.
- V1 All sorts of fruit trees?
- V2 Yes, and also nut trees.
- V1 Ok, so you look after trees. Are you responsible for seeing the fruit through to harvest until it's sold and eaten?
- V2 Yes, but my role doesn't stop there. Think of all the wildlife which depends on trees: bats, owls, beetles, all sorts of insects...
- V1 What about bees?
- V2 Yes, of course. There are beehives in most of the orchards where I work. Bees help to pollinate the trees and produce wonderful honey. Bees are actually under threat of extinction at the moment, so beekeeping is a really worthwhile activity.
- V1 And are there any other animals involved in your job?
- V2 Yes, we keep pigs in orchards too they eat up fallen acorns for us. Often ducks and other wild birds also set up home there on the ponds and streams.
- V1 Any more?
- V2 The floor has carpets of mushrooms, toadstools and other fungi. Wild grass snakes live there; every part of the orchard is used by nature.
- V1 I've never heard of orchard keeping as a job. I assumed the orchards looked after themselves until fruit picking time!

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- V2 Oh no, it's not that simple!
- V1 So, how did you get the job?
- V2 Well, I'm from Malaysia. I did a degree in ecology, then worked for a while as an assistant to get some fieldwork experience.
- V1 And after that?
- V2 Then I answered an advertisement for a two-year post. It was to work on orchard preservation and development and funded by a wildlife trust. And here I am.
- V1 Is your job very lonely just you and the trees?
- V2 No, part of my role is to develop and plant what we call "Community Orchards" where the whole area is involved and receives the benefits of the fruit.
- V1 There is one here in the local village.
- V2 When setting up a new orchard, I show people how to plant and care for new trees. Then, when the funds which pay for my job come to an end, local people will be able to maintain their own orchards as a result of my support.
- V1 Thank you and good luck with all your projects!**

Pause 00'30"

R1 Now you will hear the interview again.

Repeat from * to ** Pause 00'30"

R1 That is the end of Question 7. In a moment you will hear Question 8. Now look at the questions for this part of the exam.

Pause 00'25"

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TRACK 4

- R1 <u>Question 8</u> Listen to the following interview with the inventor of a record-breaking car powered by steam, and then complete the following details. You will hear the interview twice.
- V1 *Hello and welcome to "Sports Weekly". Today Charles Burnett is going to tell us about his unusual speed record-breaking car.
- V2 Thank you. Yes, my car broke the land speed record for steam-powered cars. The record was set in 1906. My car is unusual because it doesn't run on petrol, it's powered by steam.
- V1 Do you mean it runs like an old-fashioned train?
- V2 Yes. The car is 8 metres long and weighs 3 tonnes. It runs like a kettle on wheels!
- V1 Is it made of metal?
- V2 Yes. The body of the car is made of a steel frame which is covered with sheets of blended carbon and aluminium.
- V1 And how is it powered?
- V2 By 12 boilers and nearly 3 kilometres of tubing to connect everything together.
- V1 Are you an engineer?
- V2 No. I'm a businessman and a driver; I had the original idea and I recruited a team of engineers to build the steam car for me to drive and break the record.
- V1 Tell us how you broke the land speed record.
- V2 A driver called Fred Marriott set the previous record of 204 kilometres per hour. To beat that we had to finish two runs in the car in opposite directions less than an hour apart just as Fred had done in 1906.
- V1 And how is the record worked out?
- V2 The average of the two speeds goes towards achieving the record which then has to be recognised by the International Federation of Automobiles.
- V1 Where were you able to drive so fast? On a beach somewhere perhaps?
- V2 For practice sessions we did use beaches but the winning record attempt was in a desert in California. We had had a previous try at the record but sand had got in the engine.
- V1 So how fast did you go in the end?
- V2 On the first run the speed was just over 219 km/ph and on the return run it reached more than 243 km/ph. Our new record is the average speed of the two runs: 231 km/ph.
- V1 Were you nervous?
- V2 I was a little, but the car handled beautifully and I'm used to driving our steam car.

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- V1 What would you say was the secret of your success?
- V2 My crew, of course. Good engineers, good teamwork and much perseverance.
- V1 Is the car still in one piece?
- V2 Oh yes, it's famous and we are touring the world with it. We use it to raise money for charities by exhibiting it. Eventually it will come to rest in a museum for old and famous cars.
- V1 Thank you. We'll look out for you and the car!**

Pause 00'30"

R1 Now you will hear the interview again.

Repeat from * to ** Pause 00'30"

R1 That is the end of Question 8. In a moment you will hear Question 9. Now look at the questions for this part of the exam.

Pause 00'35"

TRACK 5

- R1 <u>Question 9</u> Listen to the following interview about the transport of salt across the desert, and then answer the questions below. You will hear the interview twice.
- V1 *Hello, I am in Timbuktu to report the changes in the transport of salt here. Ali Shawar, a camel owner and salt supplier, is going to tell us about the situation.
- V2 For hundreds of years camels have transported salt from mines in the south of Mali across the desert to Timbuktu.
- V1 And I suppose this provides a way of life and also income for camel drivers like yourself?
- V2 Yes, and for the last six years my faithful 10-year-old camel and I have regularly made the trek to and fro across the Sahara desert. We transport slabs of crystallised salt from the mines to buyers in Timbuktu.
- V1 Do you and your camel make those journeys alone?
- V2 Oh no, many of us travel together for safety and help, sometimes more than 200 camels at once we call this a camel caravan. When we get to the mines we cut out the blocks of salt to sell. The whole area was once the bed of an ancient lake.
- V1 Tell us what the problem is now.
- V2 For a long time there has been no rain at all here and the desert oases with the green areas and the waterholes are drying up. So the camels get thirsty and tired and can't continue.
- V1 Oh dear, so what's the solution?

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- V2 Many salt traders are selling their camels and buying modern trucks. By camel the return journey to the mines takes 45 days but with a truck it can be done in 10 days unless the desert sand causes engine problems.
- V1 So the changing climate and modern technology is threatening another age-old tradition.
- V2 More than half of the salt is now transported by truck; it's quicker and more efficient than using camels. So much more can be carried that these traders' profits have soared. This is forcing everyone to turn to trucks for transport and to abandon their camels and traditions.
- V1 And presumably these traders charge more for the salt to make up for the increased costs of running trucks?
- V2 Yes, the major effect has been that the price of salt has doubled in two years. I am very sad each time I see a truck transporting the salt because people in my community have always made a living by using camels for this. Now everything has changed.
- V1 What do you think will happen in the near future?
- V2 Within 5 years all salt deliveries will be by truck because it will not be worth any of us traders trying to compete in the salt business by camel. That way of life will disappear for ever.
- V1 I am very sorry, I hope that we can somehow help you by making people aware of your problems.**

Pause 00'30"

R1 Now you will hear the interview again.

Repeat from * to ** Pause 00'30"

R1 That is the end of Question 9. In a moment you will hear Question 10. Now look at the questions for this part of the exam.

Pause 00'35"

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TRACK 6

R1 <u>Question 10</u> Listen to the following talk about an underwater museum, and then answer the following questions. You will hear the talk twice.

V1 *A giant underwater museum which will display sunken treasures from ancient times is being planned for Egypt. The museum is set to become the top attraction for around 12 million tourists who visit the area each year. Preparations have already begun for this huge, ambitious building project which is to be situated on the site of Cleopatra's Palace in the sea near Alexandria. It'll cost 98 million pounds and the funding provision has yet to be confirmed.

Ancient Alexandria was one of the world's great centres of civilisation. Queen Cleopatra's palace stood on an island which submerged after a series of earthquakes in the 5th Century. Excavations have been taking place in the Eastern Harbour of Alexandria in recent years. As a result many artefacts from the palace are now displayed on land, but there are still plenty left in the underwater setting. The artefacts from her palace, items of historical importance, are to be left in place underwater and the museum is to be simply built around them.

The idea is that the underwater palace museum may be reached through a glass viewing tunnel which itself will take nearly three years to complete. The tunnel will have to be reinforced in order to withstand the huge pressure of water around it and the strong sea currents in the area. The sea water in the area is not clear, so will make underwater visibility poor.

Some opposers to the museum say that it sounds like a theme park, and some say that it is just an idea and doubt that it will ever happen. Others even favour using the possible funds to restore buildings in Alexandria instead.**

Pause 00'30"

R1 Now you will hear the talk again.

Repeat from * to ** Pause 00'30"

R1 That is the end of Question 10, and of the test.

In a moment your teacher will collect your papers. Please check that you have written your name, Centre number and candidate number on the front of your question paper. Remember, you must not talk until all the papers have been collected.

Pause 00'10"

R1 Teacher, please collect all the papers. Thank you everyone.