

**MARK SCHEME for the October/November 2012 series**

**0511 ENGLISH AS A SECOND LANGUAGE**

**0511/21** Paper 2, (Reading and Writing – Extended),  
maximum raw mark 84

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the October/November 2012 series for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level components and some Ordinary Level components.

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### IGCSE English as a Second Language Extended tier Reading/Writing (Paper 2)

This component forms part of the Extended tier assessment of IGCSE English as a Second Language and tests the following Assessment Objectives:

#### AO1: Reading

- R1 understand and respond to information presented in a variety of forms
- R2 select and organise material relevant to specific purposes
- R3 recognise, understand and distinguish between facts, ideas and opinions
- R4 infer information from texts

#### AO2: Writing

- W1 communicate clearly, accurately and appropriately
- W2 convey information and express opinions effectively
- W3 employ and control a variety of grammatical structures
- W4 demonstrate knowledge and understanding of a range of appropriate vocabulary
- W5 observe conventions of paragraphing, punctuation and spelling
- W6 employ appropriate register/style

#### Overview of exercises on Paper 2

		<b>Reading objectives tested</b>	<b>Marks for reading objectives</b>	<b>Writing objectives tested</b>	<b>Marks for writing objectives</b>	<b>Total available marks</b>
Exercise 1	Reading (1)	R1	8		---	<b>8</b>
Exercise 2	Reading (2)	R1, R4	14		---	<b>14</b>
Exercise 3	Information transfer	R1, R2, R4	6	W1, W5	2	<b>8</b>
Exercise 4	Note-making	R1, R2, R3	8		---	<b>8</b>
Exercise 5	Summary	R1, R2, R3	6	W1, W2, W3, W4, W5	4	<b>10</b>
Exercise 6	Writing (1)		---	W1, W2, W3, W4, W5, W6	18	<b>18</b>
Exercise 7	Writing (2)		---	W1, W2, W3, W4, W5, W6	18	<b>18</b>
						<b>84</b>

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**Exercise 1 An African walk**

- (a) it must be enjoyed at the right speed / enjoyable at the right speed [1]
- (b) relaxes your mind / good for the body / good for the mind [1]
- (c) mountainous paths OR mountains  
desert / animals / sand / grass / trees / plants / rock ANY TWO [1]
- (d) woken as the sun rises / starts as the sun rises  
/ wake up early enough to see the sun set the sky on fire [1]
- (e) camera / binoculars / water ANY TWO FROM THREE [1]
- (f) carries a refreshment pack / with refreshments / provides tea AND / OR cake [1]
- (g) there is a star-covered sky / sleep outside / the view [1]
- (h) pass through the Zaris Pass OR magnificent scenery  
AND see donkey carts BOTH REQUIRED FOR MARK [1]

**[Total: 8]**

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## Exercise 2 Man-made efforts to cool the Earth

- (a) to slow down climate change / to change the Earth's climate / to reduce global warming / to cool the world [1]
- (b) dust / sulfur / sulfur-based particles [1]
- (c) reduces sunlight  
reflects light into space ONE MARK FOR EACH DETAIL [2]
- (d) 1991 AND Mount Pinatubo / Philippines [1]
- (e) year after year / every year / annually / yearly / once a year [1]
- (f) cuts rainfall in the Amazon OR Africa OR some areas / interferes with cloud systems [1]
- (g) 70 billion tonnes [1]
- (h) absorbs CO<sub>2</sub> OR removes CO<sub>2</sub> AND carries CO<sub>2</sub> to the bottom of the ocean  
BOTH IDEAS FOR ONE MARK [1]
- (i) takes too long / it takes decades / it takes centuries [1]
- (j) ANY FOUR FROM THE FOLLOWING:
- artificial volcanic eruption / create volcanic eruption
  - aeroplanes release sulfur-based particles
  - fire shells containing sulfur-based particles
  - cloud whitening / salt water sprayed
  - increasing the amount of plankton
  - use filters to remove carbon dioxide

1 MARK FOR EACH CORRECT DETAIL, UP TO A TOTAL OF 4 [4]

**[Total:14]**

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### Exercise 3 DVD film club application form

*Note: correct spelling is essential throughout the form-filling exercise.*

*Upper case letters required at the start of proper nouns.*

*The conventions of form-filling (i.e. instructions to tick, circle, delete) must be observed with total accuracy*

#### SECTION A Personal details

Full name:                    Aisyah Musa

DELETE                      MALE

Age:                            16 / sixteen / 16 years / 16 years of age /  
16 years old

Address:                      106 Jalan Raja Chulan 502000 Kuala Lumpur

Present situation            TICK                      student

Contact details:            email                      ais.mus@klnet.my  
mobile/cell                    386341096

#### SECTION B Application details

Subscription period required:            TICK                      one year

Reference number:                            SP6

How did you find out about our club?            advertisement / magazine

Would you like to receive our newsletter?    DELETE                  NO

How often do you go to the cinema?            three times per month

Which films do you most enjoy?                comedies and science-fiction

*Max. total for Sections A and B: 6 marks*

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**SECTION C**

*Max. total for Section C: 2 marks*

In the space below, write **one** sentence of between 12 and 20 words, giving your reasons for joining the club.

*The sentence must be written in the first person.*

Examples: I can watch films when I want and can save money on the travel.

I can watch films more cheaply and I can watch them at home.

**For the sentence, award up to 2 marks, as follows:**

**2 marks:** no fewer than 12 and no more than 20 words; proper sentence construction; correct spelling, punctuation and grammar; relevant to context.

**1 mark:** no fewer than 12 and no more than 20 words; proper sentence construction; 1–3 errors of punctuation / spelling / grammar that do not obscure meaning; relevant to context.

**0 marks:** more than 3 errors of punctuation / spelling / grammar; AND/OR irrelevant to context, AND/OR not a proper sentence; AND/OR fewer than 12 words or more than 20 words.

*Absence of a full stop at the end should be considered as 1 punctuation error.*

*Absence of an upper case letter at the beginning should be considered as 1 punctuation error.*

*Omission of a word from a sentence should be considered as 1 grammar error.*

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#### **Exercise 4 Masai runners go the distance**

*NB correct responses only apply if they are placed under the correct sub-heading (as detailed below). Add the correct answers (i.e. total of ticks) to give a total out of 8. Remember that this exercise is marked for content (reading), not language.*

#### **Achievements during the visit to London**

*(max 2 marks this heading)*

- completed the marathon / arriving at finishing line
- became popular with the British public / appearance on television
- raised over £100,000

#### **Negative effects of the lack of water on the villagers**

*(max 3 marks this heading)*

- illness
- missing school
- facing dangerous animals
- driving cows into neighbouring land / angering rival tribes

#### **Reasons for delay in finding water for the village**

*(max 3 marks this heading)*

- took time to collect tax
- long process of searching / failing to find evidence of water / water found at some distance / drilling many times and not finding water
- one of the driest regions / very dry region

**[Total: 8]**

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### **Exercise 5 Whales learn to shout above the noise**

*Count words and indicate when the 120 word limit has been reached. Do not award language marks if there is no content to reward.*

#### **Content (up to 6 marks)**

##### **The main causes of noise problems**

- ships
- oil rigs / drilling for oil
- wind farms
- sonar devices
- human activity / human noise / unnatural noise

##### **How whales have had to adapt their behaviour**

- are louder / shout
- call at higher frequencies
- messages simpler
- more time communicating / more energy on communicating / messages repeated
- more often
- no longer calling as often

#### **Language (up to 4 marks)**

- 0 marks:** meaning obscure because of density of language errors and serious problems with expression / nothing of relevance
- 1 mark:** expression weak / reliance on lifting without discrimination
- 2 marks:** expression limited / some reliance on lifting from the original, but some sense of order
- 3 marks:** expression good, with attempts to group and sequence ideas in own words
- 4 marks:** expression very good; clear, orderly grouping and sequencing largely in own words

**[Total: 10]**



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### Exercise 6 Something strange out of the window

### Exercise 7 Change in your country

The following general instructions, and table of marking criteria, apply to both exercises.

- **Content** covers *relevance* (i.e. whether the piece fulfils the task and the awareness of purpose/audience/register) and the *development of ideas* (i.e. the detail/explanation provided and how enjoyable it is to read).
- **Language** covers *style* (i.e. complexity of vocabulary and sentence structure) and *accuracy* (of grammar, spelling, punctuation and use of paragraphs).
- When deciding on a mark for content or language, first of all decide which mark band is most appropriate. There will not necessarily be an exact fit. Then decide between 2 marks within that mark band. Use the lower mark if it only just makes it into the band and the upper mark if it fulfils all the requirements of the band but doesn't quite make it into the band above.
- When deciding on a mark for **content**, look at both *relevance* and *development of ideas*. First ask yourself whether the writing fulfils the task, in terms of points to be covered and the length. If it does, it will be in **at least** the 4–5 mark band.
- When deciding on a mark for **language**, look at both the *style* and the *accuracy* of the language. A useful starting point would be first to determine whether errors intrude. If they do not, it will be in **at least** the 4–5 mark band.
- The **use of paragraphs** should **not** be the primary basis of deciding which mark band the work is in. Look first at the language used and once you have decided on the appropriate mark band, you can use the paragraphing as a factor in helping you to decide whether the work warrants the upper or lower mark in the mark band.
- If the essay is considerably **shorter than the stated word length**, it should be put in mark band 2–3 for content or lower for not fulfilling the task.
- If the essay is **totally irrelevant** and has nothing to do with the question asked, it should be given 0 marks for Content and Language, even if it is enjoyable to read and fluent.
- If the essay is **partly relevant** and therefore in mark band 2–3, the full range of marks for language is available.

[Total Exercise 6: 18]

[Total Exercise 7: 18]

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**GENERAL CRITERIA FOR MARKING EXERCISES 6 and 7 (EXTENDED TIER)**

Mark band	CONTENT: relevance and development of ideas (AO: W1, W2, W6)	Mark band	LANGUAGE: style and accuracy (AO: W1, W3, W4, W5)
8–9	<p><b>Highly effective:</b></p> <ul style="list-style-type: none"> <li>• <b>Relevance:</b> Fulfils the task, with consistently appropriate register and excellent sense of purpose and audience.</li> <li>• <b>Development of ideas:</b> Shows independence of thought. Ideas are well developed, at appropriate length and persuasive. Quality is sustained throughout. Enjoyable to read. The interest of the reader is aroused and sustained.</li> </ul>	8–9	<p><b>Fluent:</b></p> <ul style="list-style-type: none"> <li>• <b>Style:</b> Almost first language competence. Ease of style. Confident and wide-ranging use of language, idiom and tenses.</li> <li>• <b>Accuracy:</b> No or very few errors. Well-constructed and linked paragraphs.</li> </ul>
6–7	<p><b>Effective:</b></p> <ul style="list-style-type: none"> <li>• <b>Relevance:</b> Fulfils the task, with appropriate register and good sense of purpose and audience.</li> <li>• <b>Development of ideas:</b> Ideas are well developed and at appropriate length. Engages reader's interest.</li> </ul>	6–7	<p><b>Precise:</b></p> <ul style="list-style-type: none"> <li>• <b>Style:</b> Sentences show variety of structure and length. Some style and turn of phrase. Uses some idioms and is precise in use of vocabulary. However, there may be some awkwardness in style making reading less enjoyable.</li> <li>• <b>Accuracy:</b> Generally accurate, apart from occasional frustrating minor errors. There are paragraphs showing some unity, although links may be absent or inappropriate.</li> </ul>
4–5	<p><b>Satisfactory:</b></p> <ul style="list-style-type: none"> <li>• <b>Relevance:</b> Fulfils the task, with reasonable attempt at appropriate register, and some sense of purpose and audience. A satisfactory attempt has been made to address the topic, but there may be digressions.</li> <li>• <b>Development of ideas:</b> Material is satisfactorily developed at appropriate length.</li> </ul>	4–5	<p><b>Safe:</b></p> <ul style="list-style-type: none"> <li>• <b>Style:</b> Mainly simple structures and vocabulary, sometimes attempting more sophisticated language.</li> <li>• <b>Accuracy:</b> Meaning is clear, and work is of a safe, literate standard. Simple structures are generally sound, apart from infrequent spelling errors, which do not interfere with communication. Grammatical errors occur when more sophistication is attempted. Paragraphs are used but without coherence or unity.</li> </ul>

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2–3	<p><b>Partly relevant:</b></p> <ul style="list-style-type: none"> <li>• <b>Relevance:</b> Partly relevant and some engagement with the task. Does not quite fulfil the task, although there are some positive qualities. Inappropriate register, showing insufficient awareness of purpose and/or audience.</li> <li>• <b>Development of ideas:</b> Supplies some detail and explanation, but the effect is incomplete. Some repetition.</li> </ul>	2–3	<p><b>Errors intrude:</b></p> <ul style="list-style-type: none"> <li>• <b>Style:</b> Simple structures and vocabulary.</li> <li>• <b>Accuracy:</b> Meaning is sometimes in doubt. Frequent, distracting errors hamper precision and slow down reading. However, these do not seriously impair communication. Paragraphs absent or inconsistent.</li> </ul>
0–1	<p><b>Little relevance:</b></p> <ul style="list-style-type: none"> <li>• Limited engagement with task, but this is mostly hidden by density of error. <b>Award 1 mark.</b></li> <li>• No engagement with the task, or any engagement with task is completely hidden by density of error. <b>Award 0 marks.</b> If essay is completely irrelevant, no mark can be given for language.</li> </ul>	0–1	<p><b>Hard to understand:</b></p> <ul style="list-style-type: none"> <li>• Multiple types of error in grammar/spelling/word usage/punctuation throughout, which mostly make it difficult to understand. Occasionally, sense can be deciphered. Paragraphs absent or inconsistent. <b>Award 1 mark.</b></li> <li>• Density of error completely obscures meaning. Whole sections impossible to recognise as pieces of English writing. Paragraphs absent or inconsistent. <b>Award 0 marks.</b></li> </ul>