



CANDIDATE
NAME

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0500/12

October/November 2013

1 hour 45 minutes

Candidates answer on the Question Paper.

Write your Centre number, candidate number and name in the spaces provided.
Write in dark blue or black pen.
Do **not** use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passage for use with **all** questions on this Question Paper. The Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **9** printed pages, **3** blank pages and **1** Reading Booklet insert.

Read carefully the passage *Things Go Wrong* in the Reading Booklet Insert, and then answer all the questions on this Question Paper.

For
Examiner's
Use

Question 1

- (a) Which **one** word in lines 2–3 tells you that Christopher was not really allowed to play near his father's study?

..... [1]

- (b) Who did Christopher think owned the paintings (lines 8–10)?

..... [1]

- (c) Explain, **using your own words**, the game Christopher and his mother used to play with the paintings **and** how he responded to the game (lines 10–21).

..... [3]

- (d) Explain, **using your own words**, what Christopher tells you about his mother's character in lines 22–26.

..... [3]

- (e) When Christopher's mother first opened the study door, where was his father (lines 29–31)?

..... [1]

- (f) Explain, **using your own words**, what the narrator means by the last sentence of the passage: 'But this is how, with some hindsight, I have come to shape that memory.'

.....

.....

.....

..... [2]

- (g) Explain, **using your own words**, what the narrator means by the words in italics in the following phrases:

- (i) 'my *abiding* image is of my father *slumped*' (lines 29–30)

.....

..... [2]

- (ii) '*contorted* with *frustration*' (line 31)

.....

..... [2]

- (iii) '*reprimand* to make him *pull himself together*' (lines 38–39)

.....

..... [2]

[Turn over for Question 1(h)]

(h) Re-read paragraphs three and four (lines 29–44).

The narrator uses the following phrases to describe his father's behaviour.

Choose **three** of the phrases and then explain how each one of them helps you to understand what he notices about his father.

- *'as though he had hurled them there in a temper fit'* (lines 34–35)
- *'said in a voice that rather shocked me'* (lines 35–36)
- *'my father did collect himself a little at this point'* (line 39)
- *'his face creased again with despair'* (line 41)

Phrase:

Explanation:

.....

..... [2]

Phrase:

Explanation:

.....

..... [2]

Phrase:

Explanation:

.....

..... [2]

- Write a paragraph of about 50–70 words.

[7]

[Turn over for Question 2]

Imagine that you are Christopher's mother, Mrs Banks.

- your thoughts about what happened during the day
- the concerns you have for your son **and** for your husband
- your concerns about the situation in which the family finds itself.

Write between 1 and 1½ sides, allowing for the size of your handwriting.

Up to 10 marks are available for the content of your answer, and up to 10 marks for the quality of your writing.

This image shows a full page of handwriting practice paper. It features 18 horizontal rows, each defined by two parallel dashed lines. The lines are evenly spaced and extend across the entire width of the page, providing a guide for letter height and placement. There is no text or other markings on the page.

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