



--

--	--	--	--	--

--	--	--	--

0500/11

October/November 2011

1 hour 45 minutes

Additional Materials: Reading Booklet Insert

Write your Centre number, candidate number and name on all the work you hand in.
Write in dark blue or black pen.
Do **not** use staples, paper clips, highlighters, glue or correction fluid.
DO **NOT** WRITE IN ANY BARCODES.

Dictionaries are **not** permitted.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **6** printed pages, **2** blank pages and **1** Insert.

Question 1

For
Examiner's
Use

Read carefully the passage *Night Train to Mumbai (The Superfast Express)* in the Reading Booklet Insert and then answer all the questions.

- (a) Explain what the writer means by 'But the train traveller sees a different Jaipur' (lines 3–4).

.....

.....

..... [2]

- (b) Which **one** word in the first paragraph tells you that some of the buildings in Sanganer were in a poor condition?

..... [1]

- (c) Explain, **using your own words**:

- (i) why the writer felt that the name 'Superfast' was not suited to the train.

.....

..... [1]

- (ii) why the speed of the train was 'consoling' to the writer (line 15). Give **two** reasons.

- [2]
- [2]

- (d) Why does Mr Gupta think 'Planes are a problem.' (line 21)?

.....

..... [1]

- (e) Give **two** reasons why there are now fewer tigers in this part of India.

- [2]
- [2]

(f) Explain, **using your own words**, what the writer means by:

(i) 'it sprawls to the horizon' (line 5);

.....
..... [2]

(ii) 'peering from the ornate walls' (line 32);

.....
..... [2]

(iii) 'part of the panorama' (line 43).

.....
..... [2]

(g) Re-read lines 34–40. Choose **three** short phrases which the writer uses to describe what he saw from the train window.

Explain how each of these phrases helps to create a picture in your mind of the people and their surroundings.

Phrase:

Explanation:

.....
.....

Phrase:

Explanation:

.....
.....

Phrase:

Explanation:

.....
..... [6]

[Turn over for Question 1(h)]

- [2]

- Write a paragraph of about 50–70 words.

..... [7

© UCLES 2011

BLANK PAGE

[Turn over for Question 2]

Imagine you are Paul Theroux, the writer. After you arrive in Mumbai, you spend some days relaxing and catching up on note taking before continuing with your journey.

- your thoughts and feelings about your recent journey and the people you have met
- the reasons why you would want to return and spend more time in the area.

You should base your ideas on what you have read in the passage, but do not copy from it.

You should write between 1 and 1½ sides, allowing for the size of your handwriting.

Up to ten marks are available for the content of your answer, and up to ten marks for the quality of your writing.

This image shows a full page of a document template designed for handwritten notes or essays. It features approximately 28 evenly spaced, thin grey horizontal lines extending across the entire width of the page. The margins are consistent on all sides, providing ample space for writing. There are no pre-printed questions, headings, or other markings on the page.

[illegible]

www.theallpapers.com

Copyright Acknowledgements:

Reading Passage

© (adapted) Paul Theroux; *Ghost Train to the Eastern Star*; Penguin Books Ltd, 2009.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

University of Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.