UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

**DRAMA** **0411/13/T/PRE**

Paper 1 Set Text **May/June 2011**

PRE-RELEASE MATERIAL

**To be given to candidates on receipt by the Centre.**

## READ THESE INSTRUCTIONS FIRST

The questions in Paper 1 will be based on the three stimuli and on the extract from Peter Shaffer's play *Amadeus,* provided in this booklet.
You may do any preparatory work that is considered appropriate. It is recommended that you perform the extract, at least informally.
You will **not** be permitted to take this copy of the text **or** any other notes or preparation into the examination.
A clean copy of the text will be provided with the Question Paper.

This document consists of **26** printed pages and **2** blank pages.

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## STIMULI

You are required to produce a short piece of drama on each stimulus in preparation for your written examination. Questions will be asked on **each** of the stimuli and will cover both practical and theoretical issues.

**1** Drunk on power

**2** Computer problems

**3** It was all so unexpected

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## EXTRACT

### Taken from *Amadeus* by Peter Shaffer

These notes are intended to help you understand the context of the drama.

Peter Shaffer's play *Amadeus* was first performed in 1979 at the Royal National Theatre in London, directed by Sir Peter Hall. Although it has since been made into a film, you should focus your study on this printed extract from the play rather than any awareness you may have of the film version, which contains a significant number of differences.

The play explores the relationship between successful court composer Antonio Salieri and the immature and vulgar Wolfgang Amadeus Mozart, and presents the possibility that Salieri murdered Mozart. Although the two men are of similar age (Salieri was born in 1750, Mozart in 1756) their behaviour, attitudes, and manners – not to mention their respective musical abilities – are very different.

The action of the play takes place in Vienna in November 1823, and, in flashback, the decade 1781–1791. The extract consists of the whole of Act One.

### CHARACTERS

ANTONIO SALIERI, *Court composer*
WOLFGANG AMADEUS MOZART, *Composer and genius*
CONSTANZE WEBER, *Wife to Mozart*
JOSEPH II, *Emperor of Austria*
COUNT JOHANN KILIAN VON STRACK, *Groom of the Imperial Chamber*
COUNT FRANZ ORSINI-ROSENBERG, *Director of the Imperial Opera*
BARON GOTTFRIED VAN SWIETEN, *Prefect of the Imperial Library*
Two 'VENTICELLI', *'Little Winds': purveyors of information, gossip and rumour*
MAJOR-DOMO, *a senior servant*
SALIERI'S VALET, *Silent part*
SALIERI'S COOK, *Silent part*
TERESA SALIERI, *Wife to Salieri (silent part)*
KATHERINA CAVALIERI, *Salieri's pupil (silent part)*
KAPELLMEISTER BONNO, *Silent part*
CITIZENS OF VIENNA. *They also play the SERVANTS who move furniture and bring on props as required.*

### GLOSSARY OF TERMS

Kapellmeister: *the title given to a musician in Germany who worked for royalty or nobility.*


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ACT I

VIENNA

*Darkness.*

*Savage whispers fill the theatre. We can distinguish nothing*
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manuscripts lie where he spilled them in his fall. The lights in the theatre come up as he goes.
END OF ACT I


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