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**BAHASA INDONESIA**

**0538/02**

Paper 2 Reading and Writing

**For Examination from 2016**

SPECIMEN MARK SCHEME

**1 hour 30 minutes**

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**MAXIMUM MARK: 40**

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This document consists of **6** printed pages.

## Bagian 1

### Latihan 1

Up to 10 marks are awarded for content, using a system of ticks (one point = one tick = one mark).

#### Kondisi trotoar saat ini di sana:

- Anda dapat terkena cipratan kendaraan yang lewat. [1]
- Sampah sisa pedagang kaki lima berserakan di trotoar/kios dan lapak menutupi sebagian trotoar. [1]
- Motor-motor dan mobil-mobil yang parkir di trotoar. [1]
- Seringnya penggalian trotoar dan tumpukan tanah galian di atas trotoar. [1]
- Saat macet, pengendara motor menggunakan trotoar sehingga pejalan kaki tidak dapat menggunakan trotoar. [1]

#### Bahaya yang dihadapi para pejalan kaki dan nasihat bagaimana agar bisa tetap aman

- Pengendara mobil dan sepeda motor tidak memberi ruang bagi pejalan kaki untuk menyeberang/malahan mereka ber-zig-zag di antara pejalan kaki. [1]
- Jika pejalan kaki tidak menyeberang dengan cepat, para pengendara akan segera membunyikan klakson. [1]
- Di tempat penyeberangan Anda harus berkerumun agar dapat menyeberang. [1]
- Anda harus mengacungkan jempol sebagai tanda bagi para pengendara mobil dan motor agar mereka memberikan Anda kesempatan untuk menyeberang. [1]
- Pejalan kaki tidak dapat menyeberang dengan tenang meskipun menyeberang di perapatan yang dilengkapi lampu lalu lintas/para pengendara motor sudah menanti lampu menyala dengan bersiap-siap bak pembalap motor Italia, Valentino Rossi. [1]

#### Language marks

Up to 5 further marks are awarded for accuracy, using the grid below:

5 marks	Almost always accurate spelling and grammatical. Limited or no repetition of vocabulary and structures.	<p>Only relevant content can be assessed for language.</p> <p><b>If one of the two bullet points is not addressed, the maximum language mark is 3.</b></p> <p>Stop marking after 180 words (or the end of the phrase, if 180 words occurs mid-phrase). Material after this cut-off is not considered for content or language marks.</p> <p>Answers which are too short are likely to be self-penalising.</p>
4 marks	Mostly accurate spelling and grammatical. Any errors do not interrupt the flow. Very little repetition of vocabulary and structures.	
3 marks	Adequate accuracy of spelling and grammar. There may be numerous errors, but communication is not impeded. Some repetition of vocabulary and structures.	
2 marks	More inaccurate than accurate spelling and grammar. Errors sometimes impede communication. Vocabulary and structures may be very repetitive.	
1 marks	Largely inaccurate, errors often impede communication but some content is communicated.	
0 marks	No rewardable content.	

[Total: 10 marks for content,  
5 marks for language]

## Bagian 2

## Latihan 2

Marks are awarded in two categories, as follows:

- The first mark, out of 12, is for Style and Accuracy. See Table A.
- The second mark, out of 13, is for Content and Structure. See Table B1, B2 or B3 depending on whether the composition is argumentative, discursive, descriptive or narrative.

There is no need for markers to count the words in the answer.

Table A: Style and Accuracy		
Band 1	11–12	<ul style="list-style-type: none"> <li>• Fluent; variety of well-made sentences, including sophisticated complex sentences where appropriate, used to achieve particular effects.</li> <li>• Wide, consistently effective range of vocabulary with appropriately used ambitious words.</li> <li>• Assured use of grammar and punctuation, spelling accurate.</li> </ul>
Band 2	9–10	<ul style="list-style-type: none"> <li>• Mostly fluent; sentences correctly constructed, including a variety of complex sentences.</li> <li>• Vocabulary often effective, sometimes complex, mostly varied.</li> <li>• Grammatically correct; punctuation mostly correct between and within sentences; very occasional spelling mistakes.</li> </ul>
Band 3	7–8	<ul style="list-style-type: none"> <li>• Occasional fluency; sentences of some variety and complexity, correctly constructed.</li> <li>• Appropriate and accurate vocabulary with occasional examples of choice made to communicate precise meaning or to give interest.</li> <li>• Simple grammatical constructions correct; sentence separation mostly correct but other forms of punctuation sometimes inconsistently used; occasional spelling mistakes – but no error of any sort impedes communication.</li> </ul>
Band 4	5–6	<ul style="list-style-type: none"> <li>• Sentences tend to be simple and patterns repetitive. Where more complicated structures are attempted there is lack of clarity and inaccuracy.</li> <li>• Vocabulary communicates general meaning accurately.</li> <li>• Some errors of punctuation including sentence separation; several spelling and grammatical errors, rarely serious.</li> </ul>
Band 5	3–4	<ul style="list-style-type: none"> <li>• There may be the occasional grammatically complex sentence but mostly these are simple and repetitively joined by 'and', 'but' and 'so', with other conjunctions being used ineffectively, if at all.</li> <li>• Vocabulary communicates simple details/facts accurately.</li> <li>• Many errors of punctuation, grammar and spelling, but the overall meaning is never in doubt.</li> </ul>
Band 6	1–2	<ul style="list-style-type: none"> <li>• Sentences are simple and sometimes faulty and/or rambling sentences obscure meaning.</li> <li>• Vocabulary is limited and may be inaccurate.</li> <li>• Errors of punctuation, grammar and spelling may be serious enough to impede meaning.</li> </ul>
Band 7	0	<ul style="list-style-type: none"> <li>• Meaning of the writing is often lost because of poor control of language; errors of punctuation, grammar and spelling too intrusive to award a mark in Band 6.</li> </ul>

Table B1: Argumentative/Discursive tasks		
Band 1	11–13	<ul style="list-style-type: none"> <li>• There is a consistent quality of well developed, logical stages in an overall, at times complex argument.</li> <li>• Each stage is linked to and follows the preceding one.</li> <li>• Sentences within paragraphs are soundly sequenced.</li> </ul>
Band 2	9–10	<ul style="list-style-type: none"> <li>• Each stage of the argument is defined and developed, although the quality of the explanation may not be consistent.</li> <li>• The stages follow in a generally cohesive progression. Paragraphs are mostly well sequenced, although some may finish less strongly than they begin.</li> </ul>
Band 3	7–8	<ul style="list-style-type: none"> <li>• There is a series of relevant points and a clear attempt is made to • develop some of them. These points are relevant, straightforward and logical/coherent.</li> <li>• Repetition is avoided, but the order of the stages in the overall argument can be changed without adverse effect. The sequence of the sentences within paragraphs is satisfactory, although opportunities to link ideas may not be taken.</li> </ul>
Band 4	5–6	<ul style="list-style-type: none"> <li>• Mainly relevant points are made and they are developed partially with some effectiveness.</li> <li>• The overall argument shows signs of structure but may be sounder at the beginning than at the end. There may be some repetition. It is normally possible to follow sequences of ideas, but there may be intrusive ideas or misleading sentences.</li> </ul>
Band 5	3–4	<ul style="list-style-type: none"> <li>• A few relevant points are made and although they are expanded into paragraphs, development is very simple and not always logical.</li> <li>• Overall structure lacks a sense of sequencing. Paragraphs used only for obvious divisions. It is sometimes possible to follow sequencing of sentences within paragraphs.</li> </ul>
Band 6	1–2	<ul style="list-style-type: none"> <li>• A few points are discernible but any attempt to develop them is very limited.</li> <li>• Overall argument only progresses here and there and the sequence of sentences is poor.</li> </ul>
Band 7	0	<ul style="list-style-type: none"> <li>• Rarely relevant, little material, and presented in a disorderly structure. Not sufficient to be placed in Band 6.</li> </ul>

Table B2: Descriptive tasks		
Band 1	11–13	<ul style="list-style-type: none"> <li>• There are many well defined, well developed ideas and images, describing complex atmospheres with a range of details.</li> <li>• Overall structure is provided through devices such as the movements of the writer, the creation of a short time span, or the creation of atmosphere or tension. Focus is description (not storytelling). Repetition is avoided and the sequence of sentences makes the picture clear to the reader.</li> </ul>
Band 2	9–10	<ul style="list-style-type: none"> <li>• There is a good selection of interesting ideas and images, with a range of details.</li> <li>• These are formed into an overall picture of some clarity, largely consistent. There may be occasional repetition and opportunities for development or the provision of detail may be missed. Sentences are often well sequenced and the description is often effective.</li> </ul>
Band 3	7–8	<ul style="list-style-type: none"> <li>• There is a selection of effective ideas and images that are relevant to the topic and which satisfactorily address the task. An attempt is made to create atmosphere and to provide some details.</li> <li>• The description provides a series of points rather than a sense of their being combined to make an overall picture, but some of the ideas are developed successfully, though straightforwardly. Some sentences are well sequenced.</li> </ul>
Band 4	5–6	<ul style="list-style-type: none"> <li>• Some relevant and effective ideas are provided and occasionally developed a little, perhaps as a narrative. There is some feeling of atmosphere, but most of the writing is about events or description of objects or people.</li> <li>• There is some overall structure, but the writing may lack direction and intent. There may be interruptions in the sequence of sentences and/or some lack of clarity.</li> </ul>
Band 5	3–4	<ul style="list-style-type: none"> <li>• Content is relevant but lacking in scope or variety. Opportunities to provide development and detail are frequently missed.</li> <li>• Overall structure, though readily discernible, lacks form and dimension. The reliance on identifying events, objects and/or people sometimes leads to a sequence of sentences without progression.</li> </ul>
Band 6	1–2	<ul style="list-style-type: none"> <li>• Some relevant facts are identified, but the overall picture is unclear and lacks development.</li> <li>• There are examples of sequenced sentences, but there is also repetition and muddled ordering.</li> </ul>
Band 7	0	<ul style="list-style-type: none"> <li>• Rarely relevant, little material and presented in a disorderly structure. Not sufficient to be placed in Band 6.</li> </ul>

Table B3: Narrative tasks		
Band 1	11–13	<ul style="list-style-type: none"> <li>The narrative is complex and sophisticated and may contain devices such as subtexts, flashbacks and time lapses. Cogent details are provided where necessary or appropriate.</li> <li>The different sections of the story are carefully balanced and the climax carefully managed. Sentence sequences are sometimes arranged to produce effects such as the building up of tension or providing a sudden turn of events.</li> </ul>
Band 2	9–10	<ul style="list-style-type: none"> <li>The writing develops some features that are of interest to a reader, although not consistently so. Expect the use of detail and some build-up of character or setting.</li> <li>The writing is orderly and the beginning and ending (where required) are satisfactorily managed. The reader is aware of the climax even if it is not managed completely effectively. The sequencing of sentences provides clarity and engages the reader in events or atmosphere.</li> </ul>
Band 3	7–8	<ul style="list-style-type: none"> <li>A straightforward story (or part of story) with satisfactory identification of features such as character and setting.</li> <li>While opportunities for appropriate development of ideas are sometimes missed, the overall structure is competent, and features of a developed narrative are evident. Sentences are usually sequenced to narrate events.</li> </ul>
Band 4	5–6	<ul style="list-style-type: none"> <li>A relevant response to the topic, but largely a series of events with occasional details of character and setting.</li> <li>The overall structure is sound although there are examples where a particular section is too long or too short. A climax is identified but is not effectively described or led up to. Sentence sequences narrate events and occasionally contain intrusive facts or misleading ideas.</li> </ul>
Band 5	3–4	<ul style="list-style-type: none"> <li>A simple narrative with a beginning, middle and end (where appropriate). It may consist of simple, everyday happenings or unlikely, un-engaging events.</li> <li>Unequal or inappropriate importance is given to the sections of the story. Dialogue that has no function may be used or over-used. There is no real climax. Sentence sequences are used only to link simple series of events.</li> </ul>
Band 6	1–2	<ul style="list-style-type: none"> <li>Stories are very simple and narrate events indiscriminately. Endings are simple and lack effect.</li> <li>The shape of the narrative is unclear; some of the content has no relevance to the plot. Sequences of sentences are sometimes poor, leading to a lack of clarity.</li> </ul>
Band 7	0	<ul style="list-style-type: none"> <li>Rarely relevant, little material, and presented in a disorderly structure. Not sufficient to be placed in Band 6.</li> </ul>