



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

ART AND DESIGN

0400/01

Paper 1 Observational/Interpretative Assignment

For Examination from 2010

SPECIMEN PAPER

8 hours

To be given to candidates on receipt or at the discretion of the Head of Art and Design.

Candidates must have at least two weeks' preparation time. The examination can be scheduled at any time provided it is completed no later than 30 April for the June session and 15 October for the November session.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of each sheet of paper.

Answer **one** question.

In addition to the examination piece, up to **two** A2 sheets (four sides) of supporting work should be submitted. These should be the sheets of supporting work undertaken after receipt of this paper. Candidates should refer to this supporting work during the examination.

Supporting studies must be taken into the examination room and **must** be submitted for external assessment together with the final examination work. The submission will be assessed as a whole.

At the end of the examination, fasten all your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



Choose **one** of the following questions from **either** Section.

Record, analyse and develop your ideas from direct observation and personal experience.

SECTION A

- 1 Three bundles of root vegetables, each with very different leaves are placed together with a knife and chopping board. A patterned cloth should also be included in the arrangement.
- 2 An arrangement of items and tools connected with decorating or home improvements (DIY).
- 3 The whole or upper half of a person seated and playing a musical instrument.
- 4 A portrait study of a person wearing a hat.

SECTION B

- 5 Torn and frayed
- 6 A colourful celebration
- 7 Urban renewal
- 8 Beneath the surface
- 9 Inside out
- 10 Kite flying

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