

Cambridge International Examinations



0400 Art & Design IGCSE

Paper 2: Interpretative Study

Standards November 2007

Standard 100

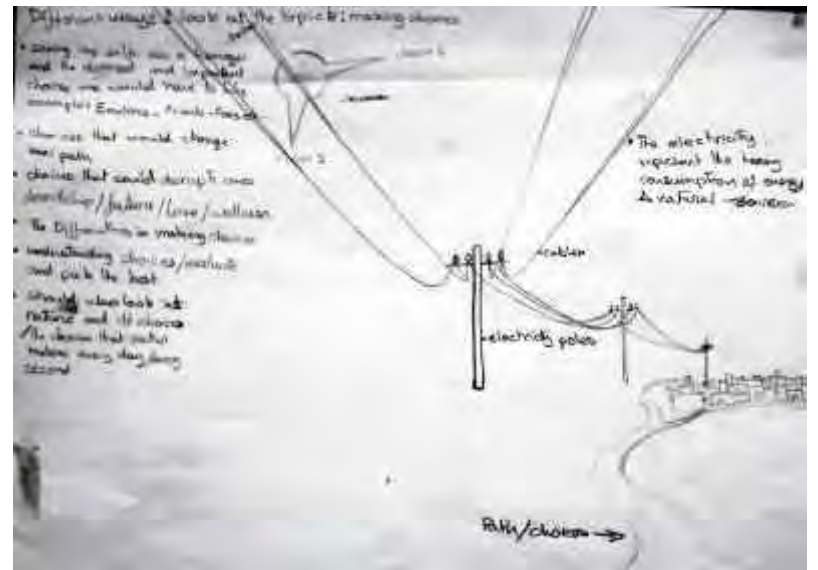
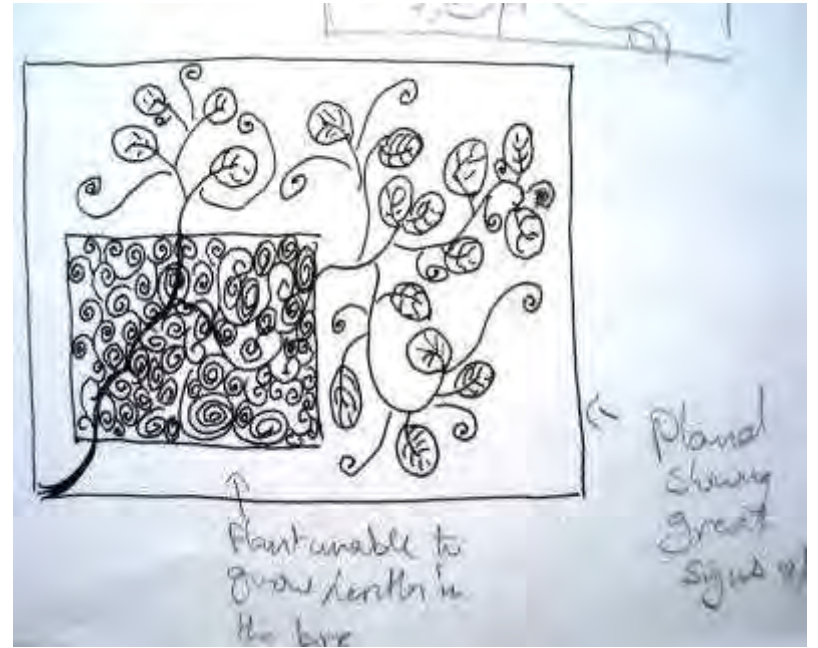
A: Knowledge with Understanding			
1	recognise and render form and structure	15	15
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	15
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	10
4	handle tone and/or colour in a controlled and intentioned manner	10	10
B Interpretative and Creative Response			
5	express ideas visually	7	7
6	respond in an individual and personal way	7	7
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	10	10
8	make informed aesthetic judgements	6	6
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	10	10
10	research appropriate resources	5	5
11	assess a design problem and arrive at an appropriate solution	-	
12	show development of ideas through appropriate processes, worksheets before arriving at a final solution	5	5

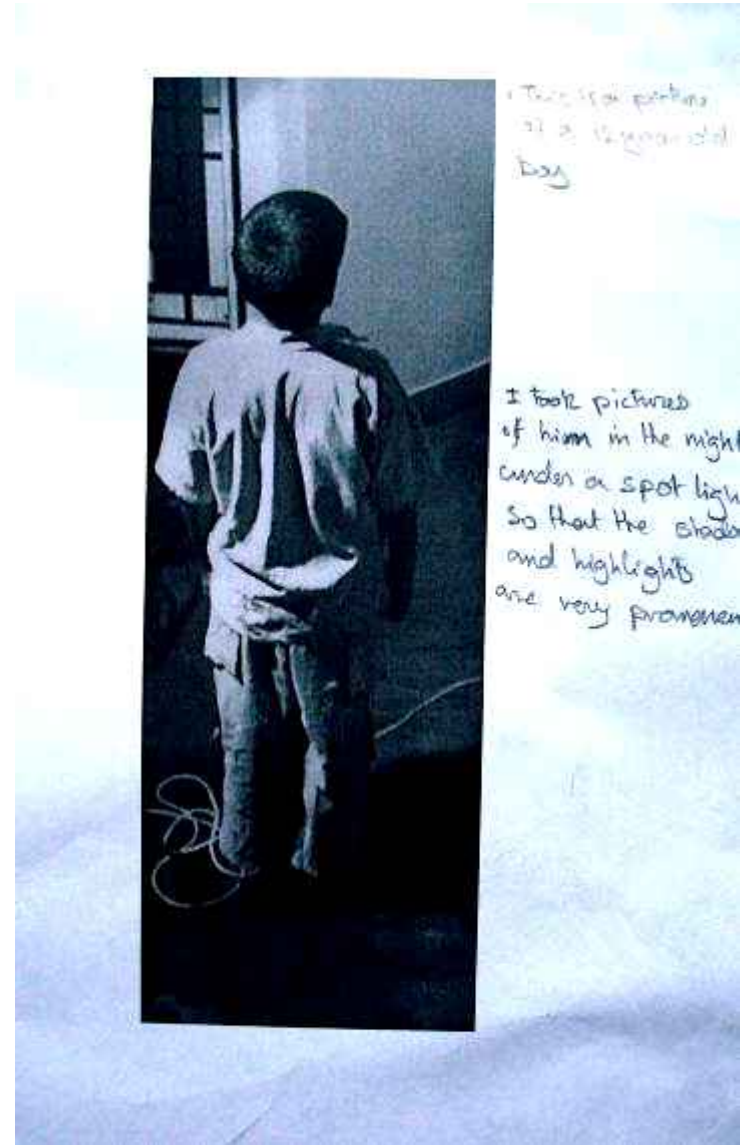
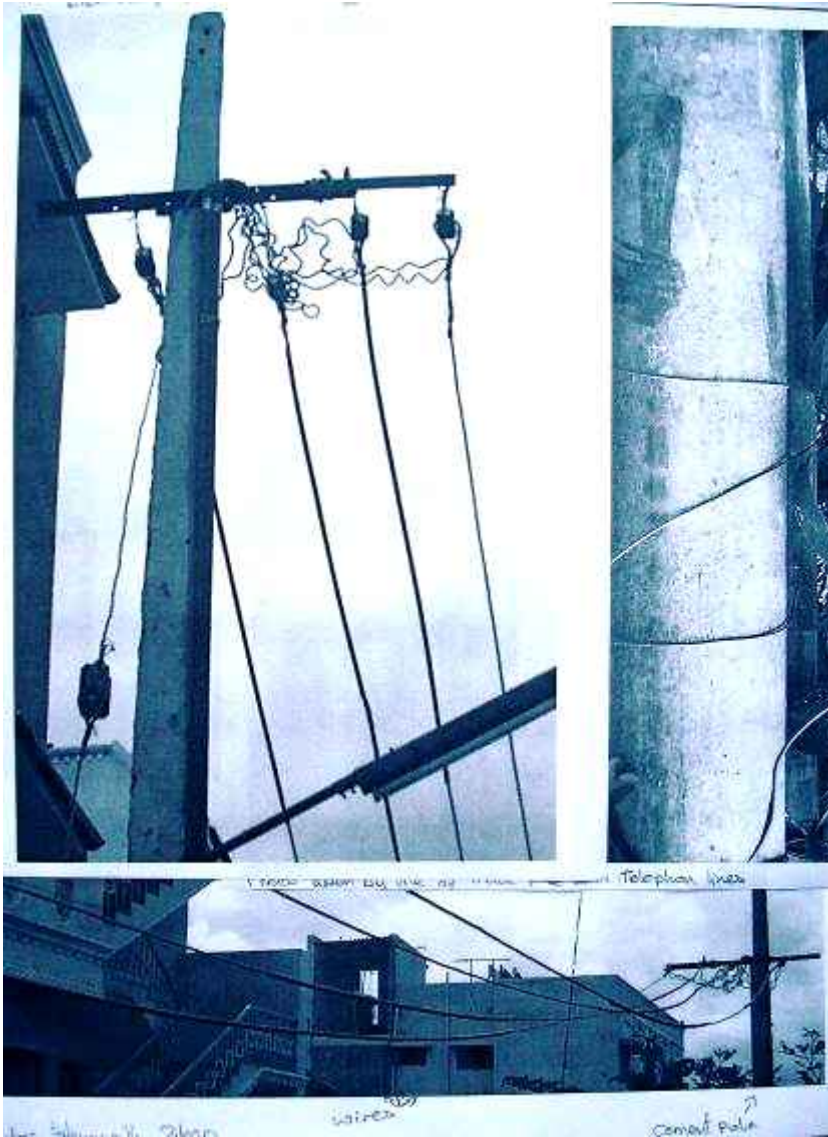


Detail

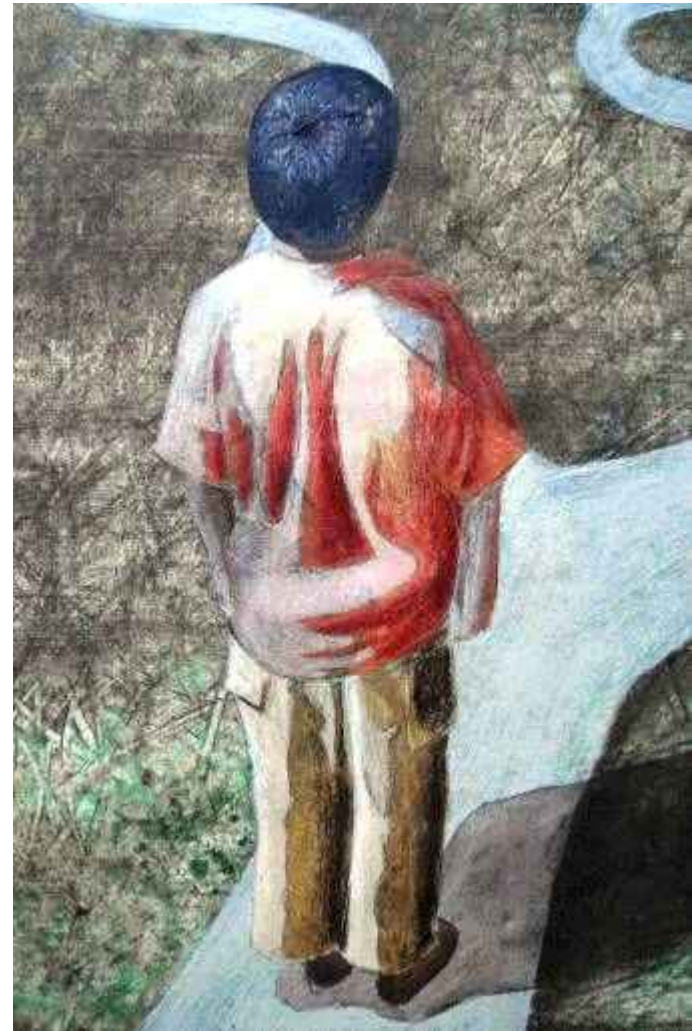


Final piece

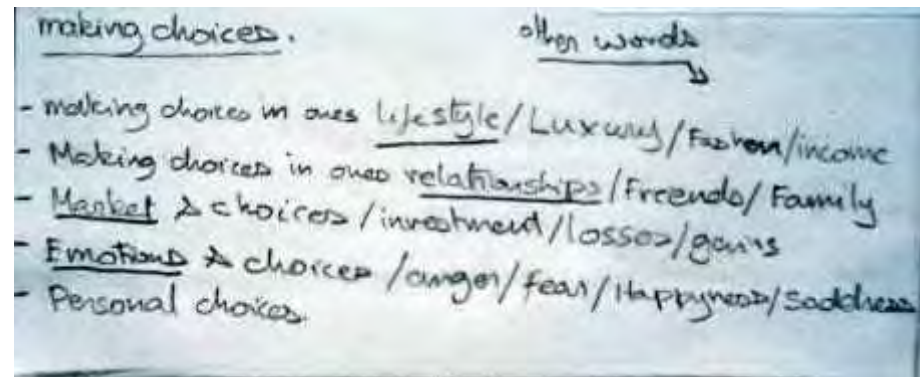
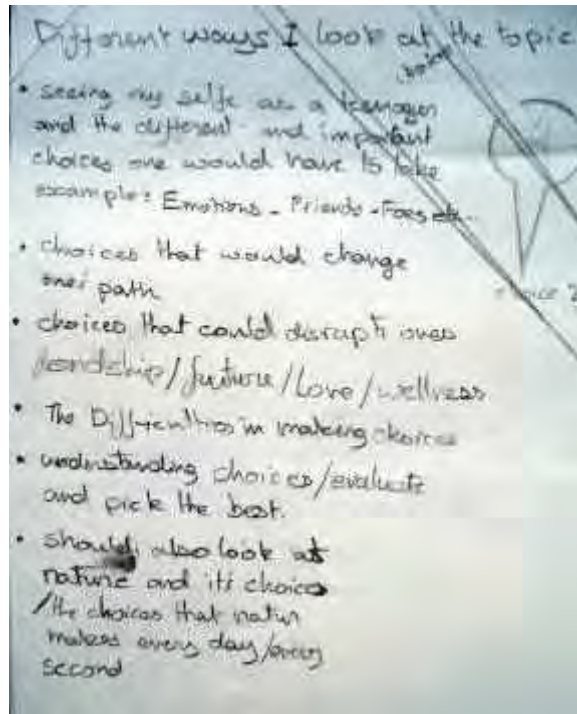
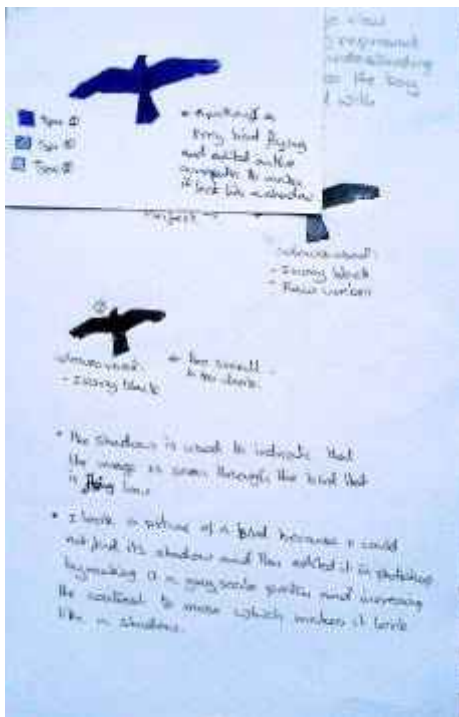




Preliminary studies



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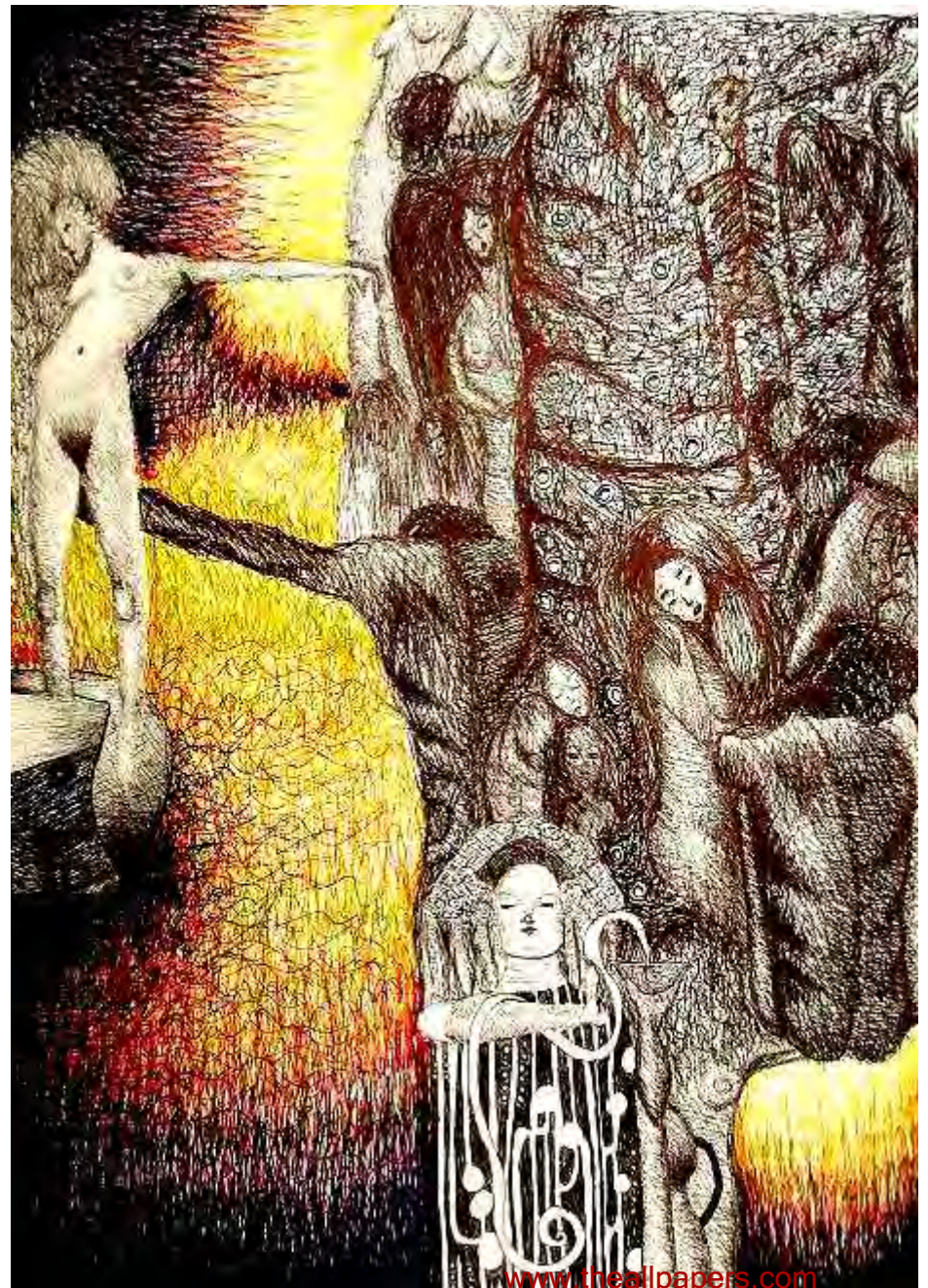


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Standard 88

A: Knowledge with Understanding			
1	recognise and render form and structure	15	12
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	12
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	9
4	handle tone and/or colour in a controlled and intentioned manner	10	9
B Interpretative and Creative Response			
5	express ideas visually	7	7
6	respond in an individual and personal way	7	7
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	10	9
8	make informed aesthetic judgements	6	6
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	10	9
10	research appropriate resources	5	4
11	assess a design problem and arrive at an appropriate solution	-	
12	show development of ideas through appropriate processes, worksheets before arriving at a final solution	5	4

Final piece





Details





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Standard 84

A: Knowledge with Understanding			
1	recognise and render form and structure	15	12
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	12
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	8
4	handle tone and/or colour in a controlled and intentioned manner	10	8
B Interpretative and Creative Response			
5	express ideas visually	7	7
6	respond in an individual and personal way	7	7
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	10	8
8	make informed aesthetic judgements	6	6
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	10	8
10	research appropriate resources	5	4
11	assess a design problem and arrive at an appropriate solution	-	
12	show development of ideas through appropriate processes, worksheets before arriving at a final solution	5	4



Detail



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0400 COMPONENT 2
Candidate Name: [redacted]
Candidate Number: [redacted]

Standard 80

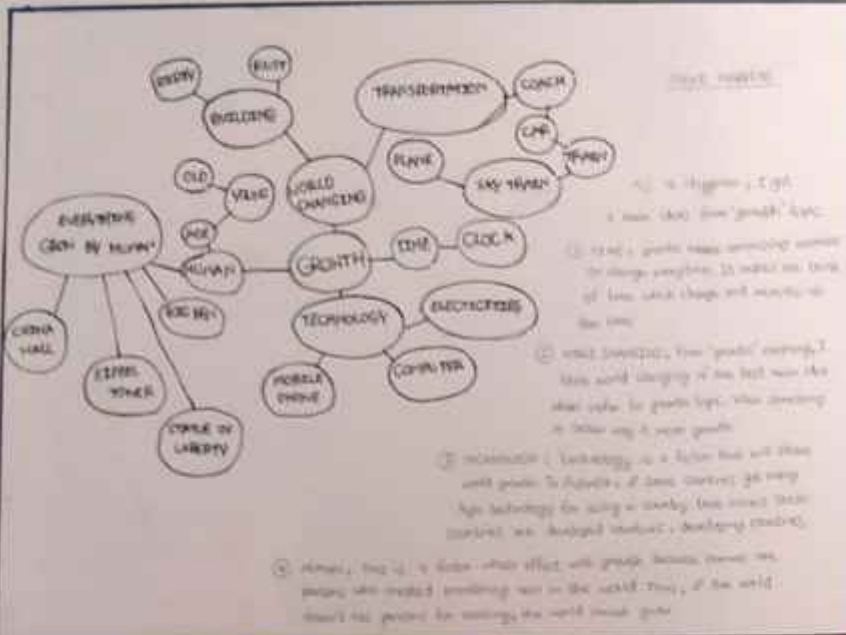
A: Knowledge with Understanding			
1	recognise and render form and structure	15	11
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	11
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	8
4	handle tone and/or colour in a controlled and intentioned manner	10	7
B Interpretative and Creative Response			
5	express ideas visually	7	7
6	respond in an individual and personal way	7	7
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	10	8
8	make informed aesthetic judgements	6	5
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	10	8
10	research appropriate resources	5	4
11	assess a design problem and arrive at an appropriate solution	-	
12	show development of ideas through appropriate processes, worksheets before arriving at a final solution	5	4



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"GROWTH"

DISCUSSION 2
 Class Name: _____
 Grade: _____



1. In the beginning, I got a new idea from growth like...

2. I read a guide book something about to change something. It makes me think of how much things will change in the time.

3. I read something from 'growth' meaning, I like world changing in the first time the what value to growth like, when something is better way to grow growth.

4. I read something about technology is a better time with other world growth to discover if some countries get very high technology for using a country, but some their countries are developed countries, developing countries.

5. I think, this is a better when effect with growth because some are people who created something new in the world. Thus, if the world don't get perfect for growing, the world must grow.



The drawing I drew about the transportation in the world has changed in the past and changing in variety to transport in the past because the transportation is developed and change to the better the best and then.



4. The drawing I drew the meaning the growth in the world, the old the growth, from building, agriculture, and many other things in the drawing because I want to show that there are many things happen in the world.



TREE PRACTICE



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Standard 79

A: Knowledge with Understanding			
1	recognise and render form and structure	15	12
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	11
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	7
4	handle tone and/or colour in a controlled and intentioned manner	10	8
B Interpretative and Creative Response			
5	express ideas visually	7	6
6	respond in an individual and personal way	7	6
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	10	9
8	make informed aesthetic judgements	6	5
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	10	7
10	research appropriate resources	5	4
11	assess a design problem and arrive at an appropriate solution	-	
12	show development of ideas through appropriate processes, worksheets before arriving at a final solution	5	4



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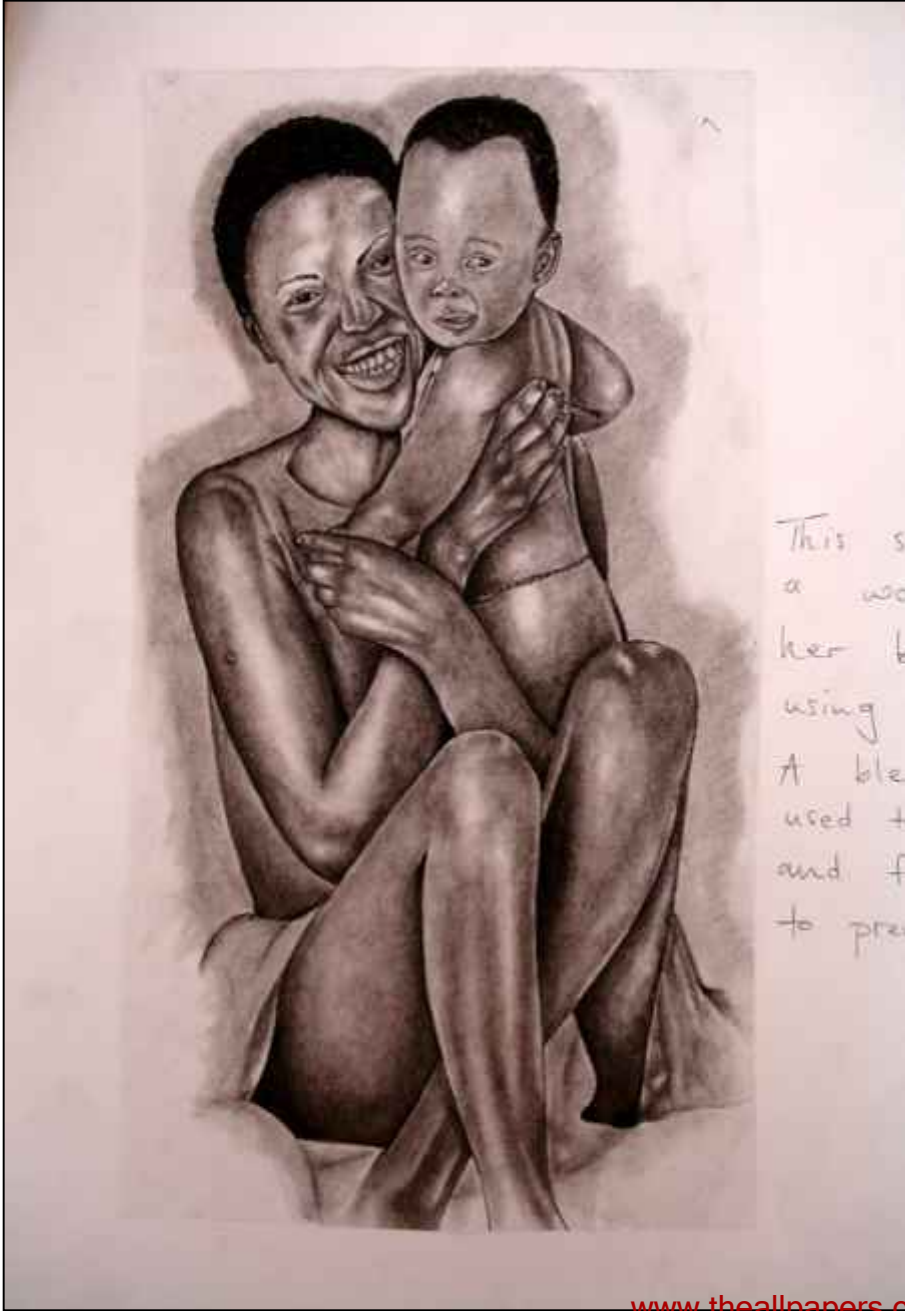
Preliminary Studies

Standard 71

A: Knowledge with Understanding			
1	recognise and render form and structure	15	10
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	10
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	7
4	handle tone and/or colour in a controlled and intentioned manner	10	6
B Interpretative and Creative Response			
5	express ideas visually	7	6
6	respond in an individual and personal way	7	6
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	10	8
8	make informed aesthetic judgements	6	5
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	10	6
10	research appropriate resources	5	3
11	assess a design problem and arrive at an appropriate solution	-	
12	show development of ideas through appropriate processes, worksheets before arriving at a final solution	5	4

Final piece





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Standard 70

A: Knowledge with Understanding			
1	recognise and render form and structure	15	10
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	11
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	7
4	handle tone and/or colour in a controlled and intentioned manner	10	7
B Interpretative and Creative Response			
5	express ideas visually	7	5
6	respond in an individual and personal way	7	5
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	10	7
8	make informed aesthetic judgements	6	4
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	10	6
10	research appropriate resources	5	4
11	assess a design problem and arrive at an appropriate solution	-	
12	show development of ideas through appropriate processes, worksheets before arriving at a final solution	5	4



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Standard 68

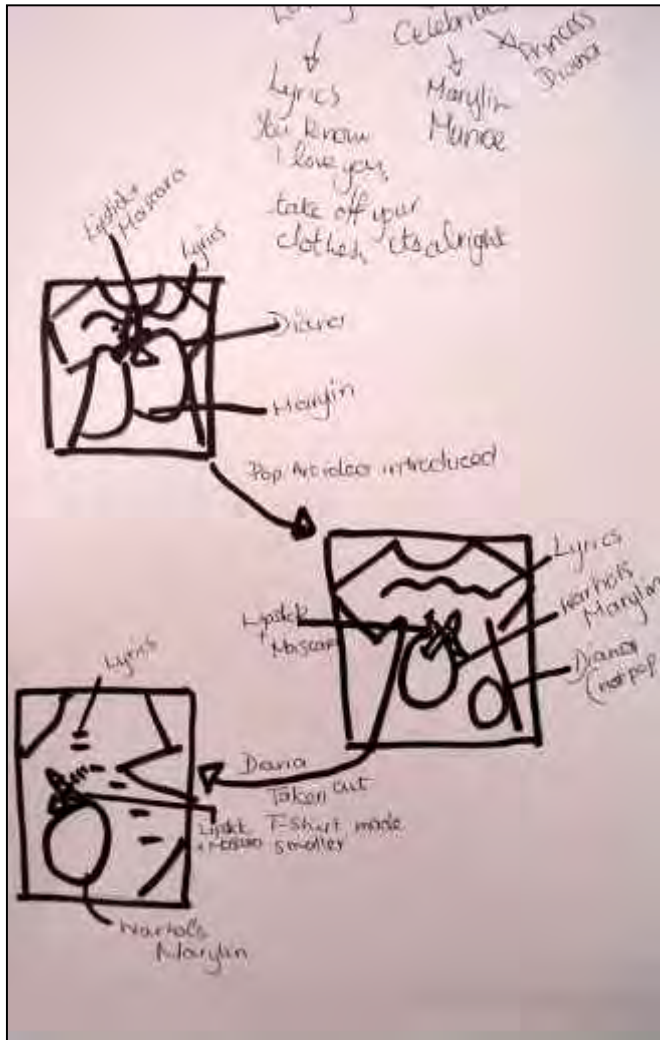
A: Knowledge with Understanding			
1	recognise and render form and structure	15	10
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	10
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	7
4	handle tone and/or colour in a controlled and intentioned manner	10	7
B Interpretative and Creative Response			
5	express ideas visually	7	5
6	respond in an individual and personal way	7	5
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	10	7
8	make informed aesthetic judgements	6	4
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	10	6
10	research appropriate resources	5	4
11	assess a design problem and arrive at an appropriate solution	-	
12	development of ideas through appropriate processes, worksheets before arriving at a final solution	5	3

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**YOU
 KNOW
 I
 LOVE YOU,
 TAKE
 OFF
 YOUR
 CLOTHES,
 ITS
 ALRIGHT**

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Standard 63

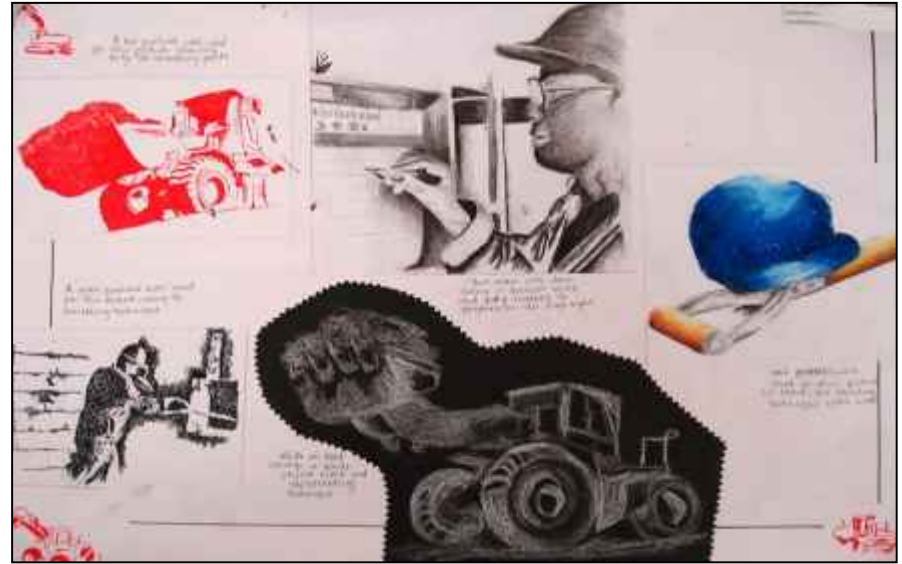
A: Knowledge with Understanding			
1	recognise and render form and structure	15	9
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	9
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	7
4	handle tone and/or colour in a controlled and intentioned manner	10	7
B Interpretative and Creative Response			
5	express ideas visually	7	5
6	respond in an individual and personal way	7	5
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	10	6
8	make informed aesthetic judgements	6	3
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	10	6
10	research appropriate resources	5	4
11	assess a design problem and arrive at an appropriate solution	-	
12	development of ideas through appropriate processes, worksheets before arriving at a final solution	5	2

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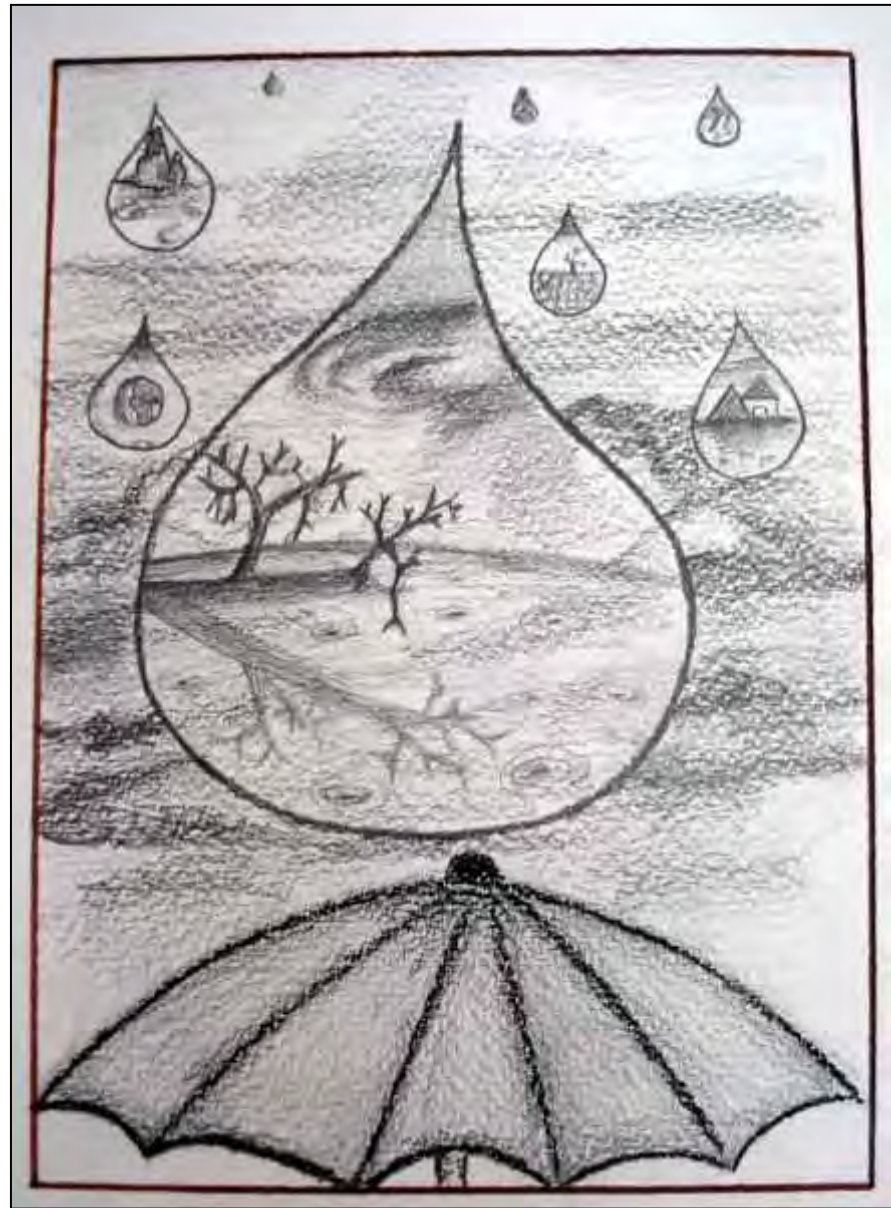
Final piece



Standard 60

A: Knowledge with Understanding			
1	recognise and render form and structure	15	9
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	9
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	6
4	handle tone and/or colour in a controlled and intentioned manner	10	6
B Interpretative and Creative Response			
5	express ideas visually	7	5
6	respond in an individual and personal way	7	5
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	10	5
8	make informed aesthetic judgements	6	3
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	10	6
10	research appropriate resources	5	4
11	assess a design problem and arrive at an appropriate solution	-	
12	development of ideas through appropriate processes, worksheets before arriving at a final solution	5	2

Preliminary Study

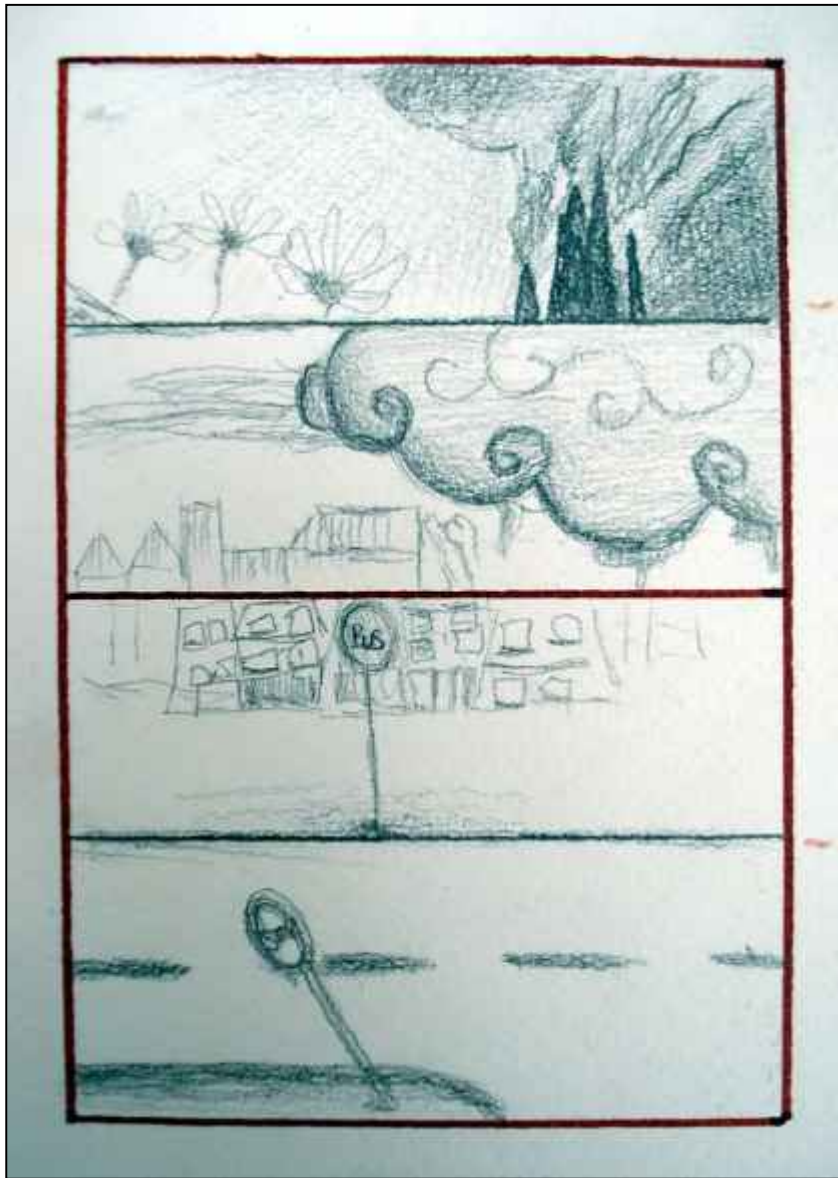




Final piece



In this picture, I mixed the ideas of my two pictures. I still remain the idea



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Standard 49

A: Knowledge with Understanding			
1	recognise and render form and structure	15	8
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	8
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	5
4	handle tone and/or colour in a controlled and intentioned manner	10	5
B Interpretative and Creative Response			
5	express ideas visually	7	4
6	respond in an individual and personal way	7	4
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	10	4
8	make informed aesthetic judgements	6	3
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	10	4
10	research appropriate resources	5	2
11	assess a design problem and arrive at an appropriate solution	-	
12	development of ideas through appropriate processes, worksheets before arriving at a final solution	5	2

Final piece



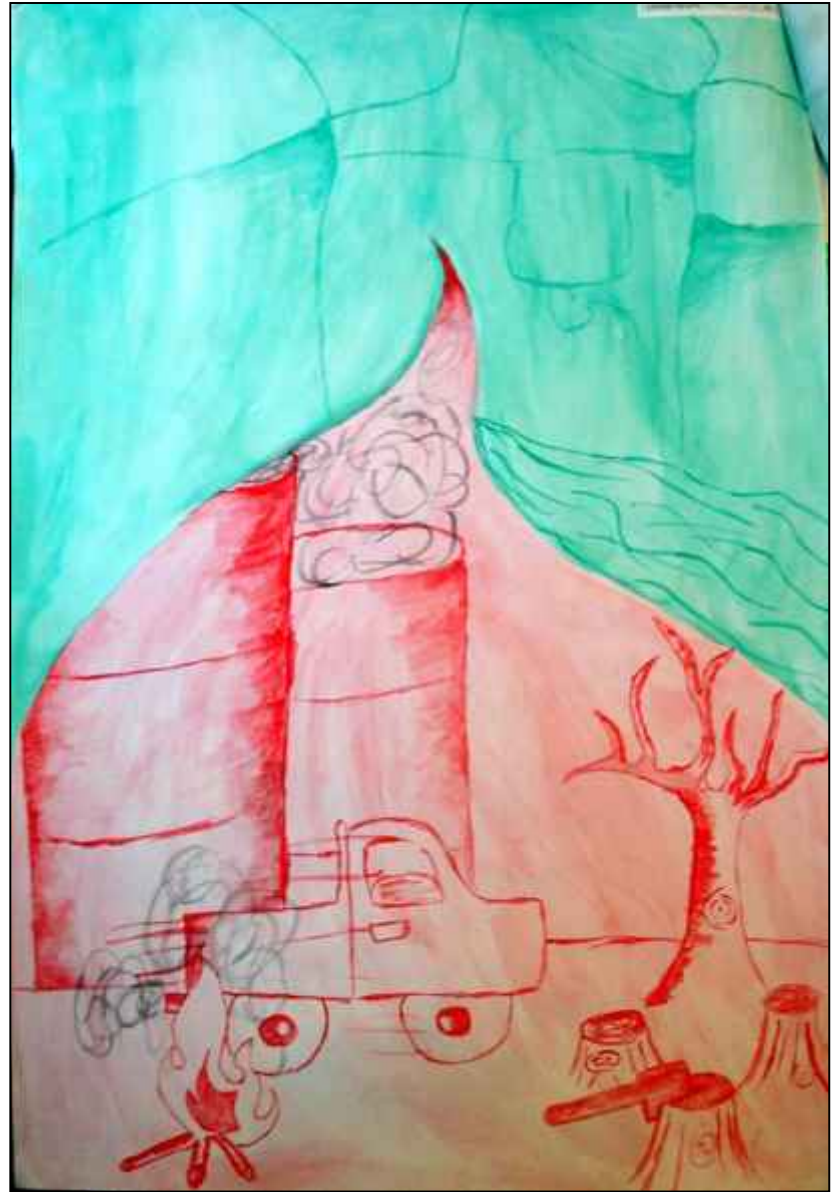


Detail



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Preliminary Study



Standard 30

A: Knowledge with Understanding			
1	recognise and render form and structure	15	4
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	4
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	3
4	handle tone and/or colour in a controlled and intentioned manner	10	3
B Interpretative and Creative Response			
5	express ideas visually	7	3
6	respond in an individual and personal way	7	2
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	10	3
8	make informed aesthetic judgements	6	1
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	10	3
10	research appropriate resources	5	2
11	assess a design problem and arrive at an appropriate solution	-	
12	development of ideas through appropriate processes, worksheets before arriving at a final solution	5	2



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End