



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

**ART AND DESIGN**

**0400/01**

Paper 1 Observational Study

**15 September–31 October 2008**

**10 hours**

**To be given to candidates on receipt by the Centre.**

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the subjects overleaf.

In addition to the examination piece, up to **three** A2 sheets of supporting work should be submitted. These should be the sheets of preparatory work undertaken after receipt of this paper. Candidates should refer to their preparatory work **during** the examination.

In some cases, candidates may not be able to represent some of the subjects listed from direct observation during the examination itself, in particular Interiors and Exteriors. In these cases, it is permissible to produce supporting studies from direct observation and to produce the final examination piece using the supporting studies as reference points.

At the end of the examination, fasten **all** your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



You should make a study or studies from direct observation from **one** of the following. You may consult your Art Teacher during the preparatory period. Studies may be either the whole or part of the subject. Small specimens or details may be enlarged.

### 1 Still Life Group

**Either (a)** A bunch of long-stemmed flowers, some of which are placed in a glass vase, others scattered on a patterned tablecloth. The arrangement should also include coloured ribbon and an additional vase or bowl.

**Or (b)** A group of objects which expresses the activity of a specific hobby.

### 2 Natural and Man Made Objects

**Either (a)** A man's **and** a woman's wristwatch.

**Or (b)** A sandwich on a plate.

**Or (c)** A number of interesting shells.

### 3 The Human Figure

**Either (a)** One or two figures are seated on the edge of a table. One foot is resting on a stool, the other on the floor. The whole figure should be included.

**Or (b)** A portrait study of a person viewed in a strong side light. As well as the head, the upper body and hands should be included.

### 4 Interiors or Exteriors

**Either (a)** A view from an upstairs window.

**Or (b)** A corner of a shed or greenhouse.

**Or (c)** A close-up view of part of a car.

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