



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

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**ART AND DESIGN**

**0400/01**

Paper 1 Observational Study

**15 September – 31 October 2007**

**10 hours**

**To be given to candidates on receipt by the Centre.**

**Candidates must have at least two weeks' preparation time.**

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**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

Answer **one** question.

In addition to the examination piece, up to **three** A2 sheets of supporting work should be submitted. These should be the sheets of preparatory work undertaken after receipt of this paper. Candidates should refer to their preparatory work **during** the examination.

In some cases, candidates may not be able to represent some of the subjects listed from direct observation during the examination itself, in particular Interiors and Exteriors. In these cases, it is permissible to produce supporting studies from direct observation and to produce the final examination piece using the supporting studies as a reference point.

At the end of the examination, fasten **all** your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

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This document consists of **2** printed pages.



**1 Still Life Group**

**Either (a)** A number of brightly coloured balls of different sizes are arranged within the folds of a white sheet or similar material.

**Or (b)** 'Fresh from the Garden.' Make a group of suitable items which reflects this theme.

**2 Natural and Man-made Objects**

Make a study **or** studies from **one** of the following:

**(a)** A crustacean **or** other shellfish.

**(b)** A pair of sunglasses.

**(c)** A tangle of foliage.

**3 The Human Figure**

**Either (a)** One **or** two people are dressed in sportswear and are seated as if waiting for a game to start. They are holding a suitable bat, racket or ball. The whole of the figure or figures should be drawn or painted.

**Or (b)** A portrait study of a person wearing a brightly coloured scarf either around their head or neck. As well as the head, the upper body and hands should be included.

**4 Interiors or Exteriors**

**Either (a)** A night market.

**Or (b)** Reflections in water.

**Or (c)** An overgrown pathway.

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