

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS

International General Certificate of Secondary Education

MARK SCHEME for the November 2004 question papers

0400 ART AND DESIGN

0400/04

Paper 4 (Critical and Historical Study), maximum mark 100

This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which Examiners were initially instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began. Any substantial changes to the mark scheme that arose from these discussions will be recorded in the published *Report on the Examination*.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the *Report on the Examination*.

- CIE will not enter into discussion or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the November 2004 question papers for most IGCSE and GCE Advanced Level syllabuses.



NOVEMBER 2004

INTERNATIONAL GCSE

MARK SCHEME

MAXIMUM MARK: 100

SYLLABUS/COMPONENT: 0400/04

**ART AND DESIGN
Critical and Historical Study**



Grade thresholds taken for Syllabus 0400 (Art and Design) in the November 2004 examination.

	maximum mark available	minimum mark required for grade:			
		A	C	E	F
Component 4	100	79	57	37	27

The threshold (minimum mark) for B is set halfway between those for Grades A and C.
The threshold (minimum mark) for D is set halfway between those for Grades C and E.
The threshold (minimum mark) for G is set as many marks below the F threshold as the E threshold is above it.

Grade A* does not exist at the level of an individual component.



Page 1	Mark Scheme	Syllabus	Paper
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This component is a Personal Study or Investigation carried out by the candidate under the direction of the Centre. This usually takes the form of an A4 or A3 bound project in which the aims of the study are evaluated through a presentation in both written and visual form. An element of first hand research is expected and candidates gain experience and develop critical and presentation skills.

This paper is marked out of 100 according to the criteria grid as related in the syllabus.

AO1	Recognise and render form and structure.	5 marks
AO2	Appreciate space and spatial relationships 2D and 3D/space in pictorial organisation.	10 marks
AO3	Use media competently/clarity of integration.	5 marks
AO6	Respond in an individual and personal way.	10 marks
AO7	Demonstrate quality of idea by interpretation rather than literal description.	5 marks
AO8	Make aesthetic judgements.	15 marks
AO9	Personal vision and movement to maturity.	20 marks
AO10	Research appropriate resources.	25 marks
AO12	Show development of ideas.	5 marks

N.B. AO4, AO5 and AO11 are not used in this component