

CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

ART AND DESIGN

0400/04

Paper 4 Critical and Historical Study

October/November 2003

Additional Materials: Answer Paper

1 hour 30 minutes

This paper is to be given to the candidates **two weeks before** the examination.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.
If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.
Write in dark blue or black pen on both sides of the paper.
You may use a soft pencil for any diagrams.
Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **one** question.

At the end of the examination, fasten all your work securely together.
You may use any suitable method of illustration in your answers.

This document consists of **2** printed pages.



Painting or Sculpture

- 1 Discuss any **two** paintings or sculptures which in your opinion are very dramatic in content and style.

Architecture

- 2 Examine **two** buildings which show the influence of Greek **or** Roman Classical features.

General Art and Design

- 3 Compare the work of **two** still life painters working in different styles.
- 4 Comment on **three** sculptures **or** paintings which are based on animal forms.
- 5 Describe some of the materials and designs used in the production of jewellery.