

CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

ART AND DESIGN

0400/03

Paper 3 Design Study

October/November 2003

10 hours max.

May be opened and given to the candidates upon receipt.

READ THESE INSTRUCTIONS FIRST

Write your name, Centre number, candidate number and question number clearly on the top right-hand corner of the front of **each** sheet of paper.

Design for **one** of the subjects overleaf.

In addition to the examination piece, **up to three sheets** of supporting work should be submitted. These should be the sheets of preparatory work undertaken after the receipt of this question paper.

All sheets must be correctly labelled and securely fastened at the top left hand corner.

N.B. All questions are for designs on paper. Candidates should not produce work in any other medium.

This document consists of **4** printed pages.



1 Design using Lettering

Either (a) Design a car sticker for a thermal springs health spa. Incorporate the words **Hot H₂O** into your design.

Or (b) Design a luggage label for a travel company called **Been There**. Include the name of the company and provide a space for the traveller to write their name and destination on the label.

2 Illustration and Calligraphy

Either (a) Design the cover for a travel company's brochure for bargain holidays. The name of the company is **Sun Spots**. You must include the name of the company in your design.

Or (b) In a calligraphic script with which you are familiar write out the following poem and add a decorative border and / or illustration.

“He clasps the crag with crooked hands;
Close to the sun in lonely lands,
Ring'd with azure world, he stands.

The wrinkled sea beneath him crawls;
He watches from his mountain walls,
And like a thunderbolt he falls.”

‘The Eagle’ by Alfred Lord Tennyson.

3 Environmental Design

Enter (a) Design a sculptural form based on a **Cornucopia** for a fountain in a public garden.

Or (b) Design a canvas dwelling based on the theme of **Sails in the Wind**.

4 Interior Design

Either (a) Design a frieze for the entrance lobby of a sports centre or gymnasium based on **one** of the following themes:

(i) cartwheels and somersaults

(ii) weights and pulleys

(iii) cycling

(iv) swimming

Or (b) Design a mosaic pattern for the bottom of a round bird bath. The choice of suitable theme is left to your imagination.

5 Fashion Design

Design a costume based on **one** of the following themes. Include information on material used, colour combinations and any body adornment or accessories.

- (a) Spring **or** Summer **or** Autumn **or** Winter
- (b) Tassels, ribbons and beads
- (c) Modern design with a historical influence

6 Fabric Design

Either (a) An international petrochemical company requires a suitable repeat pattern design for furnishing fabric to be used in their new head offices.

Or (b) Design a repeat pattern based on climbing plant forms as decoration for roller blinds used in a flower shop.

7 Print Making

A print based on **one** of the following:

- (a) Skyscrapers
- (b) Congestion
- (c) Receding into the distance
- (d) Sports equipment

8 Photography

Make a personal response to **one** of the following themes:

- (a) Slow motion
- (b) Crowded
- (c) Reflections

You must process and print your own photographs.

One main and two supporting photographs must be submitted. All three studies may be mounted on one side of thin card not exceeding A2 in size. Alternatively, they may be contained in a clear plastic A4 cover. Contact prints of negatives showing other possible angles and views must be included as part of the accompanying preparatory work.

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