

**CAMBRIDGE INTERNATIONAL EXAMINATIONS**

International General Certificate of Secondary Education

**MARK SCHEME for the November 2003 question papers**

**0400 ART AND DESIGN**

<b>0400/01</b>	<b>Paper 1 (Observational Study), maximum mark 100</b>
<b>0400/02</b>	<b>Paper 2 (Interpretative Study), maximum mark 100</b>
<b>0400/03</b>	<b>Paper 3 (Design Study), maximum mark 100</b>
<b>0400/04</b>	<b>Paper 4 (Critical and Historical Study), maximum mark 100</b>

These mark schemes are published as an aid to teachers and students, to indicate the requirements of the examination. They show the basis on which Examiners were initially instructed to award marks. They do not indicate the details of the discussions that took place at an Examiners' meeting before marking began. Any substantial changes to the mark scheme that arose from these discussions will be recorded in the published *Report on the Examination*.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the *Report on the Examination*.

- CIE will not enter into discussions or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the November 2003 question papers for most IGCSE and GCE Advanced Level syllabuses.

**Grade thresholds** taken for Syllabus 0400 (Art and Design) in the November 2003 examination.

	maximum mark available	minimum mark required for grade:			
		A	C	E	F
Component 1	100	79	57	37	27
Component 2	100	79	57	37	27
Component 3	100	79	57	37	27
Component 4	100	79	57	37	27

The threshold (minimum mark) for B is set halfway between those for Grades A and C.  
The threshold (minimum mark) for D is set halfway between those for Grades C and E.  
The threshold (minimum mark) for G is set as many marks below the F threshold as the E threshold is above it.

Grade A\* does not exist at the level of an individual component.

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**NOVEMBER 2003**

**INTERNATIONAL GCSE**

**MARK SCHEME**

**MAXIMUM MARK: 100**

**SYLLABUS/COMPONENT: 0400/01**

**ART AND DESIGN**  
**Observational Study**

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**A – Knowledge with Understanding**

**B – Interpretative and Creative Response**

**C – Personal Investigation and Development**

A1	The recognition and rendering of Form and Structure	15
A2	The appreciation of Space and Spatial Relationships and Organisation	15
A3	The use of Media and Surface Qualities	10
A4	The handling of Tone and/or Colour	10
B5	The expression of Ideas visually	10
B6	Response in an Individual and Personal way	5
B7	Quality of Idea as seen by Interpretation of theme	5
B8	Aesthetic Judgements	10
C9	Personal Vision and Commitment, Maturity	5
C10	The Research of appropriate Resources	5
C11	The Solution of a Design Problem	-
C12	Development of Ideas – Rough Layouts, Experiments	10

**Maximum Total 100**

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**MARK SCHEME**

**MAXIMUM MARK: 100**

**SYLLABUS/COMPONENT: 0400/02**

**ART AND DESIGN**  
**Interpretative Study**



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Question Number	Details	Part Mark
	<p>Examiners should bear in mind the Aims and Curriculum Objectives of the Syllabus, particularly those relating to Component 2, as well as the published assessment objectives and grade descriptions, and the standard scripts agreed at co-ordination meetings. The candidate's submission is assessed as a whole, together with the preparatory work relating to the examination piece.</p> <p>Candidates should be able to display the following qualities:</p> <p><b>Knowledge with Understanding</b></p> <ol style="list-style-type: none"> <li>1. recognise and render form and structure</li> <li>2. appreciate space and spatial relationships in two and three dimensions as appropriate, and understand space in terms of pictorial organisation</li> <li>3. use chosen media competently, showing clarity of intention and knowledge of surface qualities</li> <li>4. handle tone and/or colour with control and intent</li> </ol> <p><b>Interpretative and Creative Response</b></p> <ol style="list-style-type: none"> <li>5. express ideas visually</li> <li>6. respond in an individual and personal way</li> <li>7. demonstrate quality of idea as seen by interpretation rather than literal description of a theme</li> <li>8. make aesthetic judgements</li> </ol> <p><b>Personal Investigation and Development</b></p> <ol style="list-style-type: none"> <li>9. impress with personal vision and commitment, and make purposeful movement towards maturity</li> <li>10. research appropriate resources</li> <li>12. show the development of ideas leading to final piece.</li> </ol> <p style="text-align: right;"><b>Total marks</b></p>	<p>15</p> <p>15</p> <p>10</p> <p>10</p> <p>7</p> <p>7</p> <p>10</p> <p>6</p> <p>10</p> <p>5</p> <p>5</p> <p><b>100</b></p>

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**NOVEMBER 2003**

**INTERNATIONAL GCSE**

**MARK SCHEME**

**MAXIMUM MARK: 100**

**SYLLABUS/COMPONENT: 0400/03**

**ART AND DESIGN**  
**Design Study**



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### Knowledge with Understanding

- |    |  |    |
|----|--|----|
| 1. | recognise and render form and structure  | 15 |
| 2. | appreciate space and spatial relationships in two and three dimensions, and understand space in terms of pictorial composition | 15 |
| 3. | use chosen media competently, showing clarity of intention and ability to explore surface qualities                            | 10 |
| 4. | handle tone and/or colour with control and intent  | 10 |

### Interpretative and Creative Response

- |    |  |    |
|----|--|----|
| 5. | express ideas visually   | 10 |
| 6. | respond in an individual and personal way  | 5  |
| 7. | demonstrate quality of idea as seen by interpretation rather than literal description of a theme |    |
| 8. | make aesthetic judgements  | 15 |

### Personal Investigation and Development

- |     |   |    |
|-----|---|----|
| 9.  | impress with personal vision and commitment, and make purposeful movement towards maturity                  | 2  |
| 10. | research appropriate resources  | 5  |
| 11. | assess a design problem and arrive at an appropriate solution   | 10 |
| 12. | show the development of ideas in a series of rough layouts or experiments which lead to the final solution. | 3  |

**Total marks 100**

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**NOVEMBER 2003**

**INTERNATIONAL GCSE**

**MARK SCHEME**

**MAXIMUM MARK: 100**

**SYLLABUS/COMPONENT: 0400/04**

**ART AND DESIGN**  
**Critical and Historical Study**



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### Assessment Objectives Grid

<b>ASSESSMENT OBJECTIVE</b>	<b>DESCRIPTION</b>	<b>MARKS</b>
AO1	Recognise and render form and structure	5
AO2	Appreciate space and spatial relationships 2D and 3D/space in pictorial organisation	10
AO3	Use media competently/clarity of intention	5
AO6	Respond in an individual and personal way	10
AO7	Demonstrate quality of idea in interpretation rather than literal description	5
AO8	Make aesthetic judgements	15
AO9	Personal vision and movement to maturity	20
AO10	Research appropriate resources	25
AO12	Show development of ideas	5
<b>N.B. AO4, AO5 AND AO11 are not used in this component</b>		