

International General Certificate of Secondary Education
UNIVERSITY OF CAMBRIDGE LOCAL EXAMINATIONS SYNDICATE
ART AND DESIGN **0400/4**
PAPER 4 Critical and Historical Study
OCTOBER/NOVEMBER SESSION 2002 1 hour 30 minutes

This paper is to be given to the candidates **two weeks before** the examination.

Additional material
Answer paper

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

Write your name, Centre number and candidate number in the spaces provided on the answer paper/answer booklet.

Answer **one** question.

Write your answers on the separate answer paper provided.

If you use more than one sheet of paper, fasten the sheets together.

INFORMATION FOR CANDIDATES

You may use any suitable method of illustration in your answers.

This question paper consists of 2 printed pages.

Painting or Sculpture

- 1 Discuss the work of a painter or sculptor who portrays war or violence in their art.

Architecture

- 2 What are the important factors in the design and function of any major building which impressed you on a visit or when studying for this course?

General Art and Design

- 3 Assess the subject matter and use of materials in the work of a local artist, designer or craft worker.
- 4 How did the Impressionists use brushwork and colour to show light and movement?
- 5 Discuss the work of an artist who incorporates the influence of photography or who uses video in their art.