

MARK SCHEME for the May/June 2009 question paper
for the guidance of teachers

0400 ART AND DESIGN

0400/04 Paper 4 (Critical and Historical Study), maximum raw mark 100

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

- CIE will not enter into discussions or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the May/June 2009 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.

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	IGCSE – May/June 2009	0400	04

The Critical and Historical Study or Investigation is carried out by the candidate under the direction of the Centre. This usually takes the form of an A4 or A3 bound project in which the aims of the study are evaluated through a presentation on both visual and written form. An element of first hand research is expected and candidates gain experience and develop critical and presentation skills.

This paper is marked out of 100 according to the criteria grid as related in the syllabus.

Assessment Objectives		Marks
AO1	Recognise and render form and structure.	5
AO2	Appreciate space and spatial relationships 2D and 3D/space in pictorial organisation.	10
AO3	Use media competently/clarity of integration.	5
AO6	Respond in an individual and personal way.	10
AO7	Demonstrate quality of idea by interpretation rather than literal description.	5
AO8	Make aesthetic judgements.	15
AO9	Personal vision and movement to maturity.	20
AO10	Research appropriate resources.	25
AO12	Show development of ideas.	5
Total Marks for Component 4		100

N.B. AO4, AO5 and AO11 are not used in this component.