

## **MARK SCHEME for the May/June 2008 question paper**

### **0400 ART AND DESIGN**

**0400/02** Paper 2 (Interpretative Study (External)), maximum raw mark 100

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

- CIE will not enter into discussions or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the May/June 2008 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.

<b>Page 2</b>	<b>Mark Scheme</b>	<b>Syllabus</b>	<b>Paper</b>
	<b>IGCSE – May/June 2008</b>	<b>0400</b>	<b>02</b>

Examiners should bear in mind the Aims and Curriculum Objectives of the syllabus, particularly those relating to Paper 2, as well as the published assessment objectives and grade descriptions and the standard scripts agreed at co-ordination meetings. The candidate's submission is assessed as a whole, together with the preparatory work relating to the examination piece.

The assessment objectives in Art and Design are grouped under the following headings:

- A Knowledge with understanding
- B Interpretative and creative response
- C Personal investigation and development

#### **A KNOWLEDGE WITH UNDERSTANDING**

Candidates should be able to:

- 1 recognise and render form and structure; [15]
- 2 appreciate space and spatial relationships in two and three dimensions and understand space in terms of pictorial organisation; [15]
- 3 use chosen media competently, showing clarity of intention and be able to explore surface qualities; [10]
- 4 handle tone and/or colour in a controlled and intentioned manner. [10]

#### **B INTERPRETATIVE AND CREATIVE RESPONSE**

Candidates should be able to:

- 5 express ideas visually; [7]
- 6 respond in an individual and personal way; [7]
- 7 demonstrate quality of idea as seen by interpretation rather than literal description of a theme; [10]
- 8 make informed aesthetic judgements. [6]

#### **C PERSONAL INVESTIGATION AND DEVELOPMENT**

Candidates should be able to:

- 9 show personal vision and commitment, through a mature and committed response; [10]
- 10 research appropriate resources; [5]
- 11 *assess a design problem and arrive at an appropriate solution;* –
- 12 show development of ideas through appropriate processes, worksheets, etc. before arriving at a final solution. [5]

**[Total Marks: 100]**