

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

ART AND DESIGN

0400/02

Paper 2 Interpretative Study

15 March – 30 April 2006

To be given to candidates on receipt by the Centre.

10 hours

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the themes overleaf.

In addition to the examination piece, **up to three A2 (420 x 594 mm) sheets** of supporting work should be submitted.

These should be the sheets of preparatory work undertaken after receipt of this paper. Candidates should refer to their preparatory work **during** the examination.

At the end of the examination, fasten all your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



You are encouraged to investigate, research and develop ideas and images based on your chosen theme during the preparatory period. You should refer to these studies during the examination.

You may interpret your chosen theme in any way you wish.

- 1 Working together
- 2 Initiation
- 3 The water's edge
- 4 Putting on an act or a performance
- 5 In the square
- 6 Repetition and variation

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

University of Cambridge International Examinations is part of the University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.