

## **MARK SCHEME for the June 2005 question paper**

### **0400 ART AND DESIGN**

**0400/01**

**Paper 1 (Observational Study), maximum mark 100**

This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which Examiners were initially instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began. Any substantial changes to the mark scheme that arose from these discussions will be recorded in the published *Report on the Examination*.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the *Report on the Examination*.

- CIE will not enter into discussion or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the June 2005 question papers for most IGCSE and GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.



**Grade thresholds** taken for Syllabus 0400 (Art and Design) in the June 2005 examination.

	maximum mark available	minimum mark required for grade:			
		A	C	E	F
Component 1	100	79	60	40	30

The threshold (minimum mark) for B is set halfway between those for Grades A and C.  
The threshold (minimum mark) for D is set halfway between those for Grades C and E.  
The threshold (minimum mark) for G is set as many marks below the F threshold as the E threshold is above it.

Grade A\* does not exist at the level of an individual component.



**JUNE 2005**

**IGCSE**

**MARK SCHEME**

**MAXIMUM MARK: 100**

**SYLLABUS/COMPONENT: 0400/01**

**ART AND DESIGN  
Observational Study**



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**ART AND DESIGN**

**IGCSE  
0400**

**MARK SCHEME FOR PAPER 1**

**ART AND DESIGN OBSERVATIONAL STUDY  
JUNE 2005**

**A – Knowledge with Understanding**

**B – Interpretative and Creative Response**

**C – Personal Investigation and Development**

		Marks
<b>A1</b>	The recognition and rendering of Form and Structure	<b>15</b>
<b>A2</b>	The appreciation of Space and Spatial Relationships and Organisation	<b>15</b>
<b>A3</b>	The use of Media and Surface Qualities	<b>10</b>
<b>A4</b>	The handling of Tone and/or Colour	<b>10</b>
<b>B5</b>	The expression of Ideas visually	<b>10</b>
<b>B6</b>	Response in an Individual and Personal way	<b>5</b>
<b>B7</b>	Quality of Idea as seen by Interpretation of theme	<b>5</b>
<b>B8</b>	Aesthetic Judgements	<b>10</b>
<b>C9</b>	Personal Vision and Commitment, Maturity	<b>5</b>
<b>C10</b>	The Research of appropriate Resources	<b>5</b>
<b>C11</b>	The Solution of a Design Problem	<b>-</b>
<b>C12</b>	Development of Ideas – Rough Layouts, Experiments	<b>10</b>
	<b>Maximum Total</b>	<b>100</b>