

## UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS

International General Certificate of Secondary Education

### MARK SCHEME for the June 2004 question papers

#### 0400 ART AND DESIGN

0400/01	Paper 1 (Observational Study), maximum mark 100
0400/02	Paper 2 (Interpretative Study), maximum mark 100
0400/03	Paper 3 (Design Study), maximum mark 100
0400/04	Paper 4 (Critical and Historical Study), maximum mark 100

These mark schemes are published as an aid to teachers and students, to indicate the requirements of the examination. They show the basis on which Examiners were initially instructed to award marks. They do not indicate the details of the discussions that took place at an Examiners' meeting before marking began. Any substantial changes to the mark scheme that arose from these discussions will be recorded in the published *Report on the Examination*.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the *Report on the Examination*.

- CIE will not enter into discussion or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the June 2004 question papers for most IGCSE and GCE Advanced Level syllabuses.



**Grade thresholds** taken for Syllabus 0400 (Art and Design) in the June 2004 examination.

	maximum mark available	minimum mark required for grade:			
		A	C	E	F
Component 1	100	80	60	40	30
Component 2	100	80	60	40	30
Component 3	100	80	60	40	30
Component 4	100	80	60	40	30

The threshold (minimum mark) for B is set halfway between those for Grades A and C.

The threshold (minimum mark) for D is set halfway between those for Grades C and E.

The threshold (minimum mark) for G is set as many marks below the F threshold as the E threshold is above it.

Grade A\* does not exist at the level of an individual component.

**JUNE 2004**

**INTERNATIONAL GCSE**

**MARK SCHEME**

**MAXIMUM MARK: 100**

**SYLLABUS/COMPONENT: 0400/01**

**ART AND DESIGN  
Observational Study**



<b>Page 1</b>	<b>Mark Scheme</b>	<b>Syllabus</b>	<b>Paper</b>
	<b>ART &amp; DESIGN – JUNE 2004</b>	<b>0400</b>	<b>1</b>

**A – Knowledge with Understanding**

**B – Interpretative and Creative Response**

**C – Personal Investigation and Development**

		Marks
A1	The recognition and rendering of Form and Structure	15
A2	The appreciation of Space and Spatial Relationships and Organisation	15
A3	The use of Media and Surface Qualities	10
A4	The handling of Tone and/or Colour	10
B5	The expression of Ideas visually	10
B6	Response in an Individual and Personal way	5
B7	Quality of Idea as seen by Interpretation of theme	5
B8	Aesthetic Judgements	10
C9	Personal Vision and Commitment, Maturity	5
C10	The Research of appropriate Resources	5
C11	The Solution of a Design Problem	-
C12	Development of Ideas – Rough Layouts, Experiments	10
<b>Maximum Total</b>		<b>100</b>

**JUNE 2004**

**INTERNATIONAL GCSE**

**MARK SCHEME**

**MAXIMUM MARK: 100**

**SYLLABUS/COMPONENT: 0400/02**

**ART AND DESIGN  
Interpretative Study**



Page 1	Mark Scheme	Syllabus	Paper
	ART & DESIGN – JUNE 2004	0400	2

Question Number	Details	Part Mark
	<p>Examiners should bear in mind the Aims and Curriculum Objectives of the Syllabus, particularly those relating to Component 2, as well as the published assessment objectives and grade descriptions, along with the standard scripts agreed at co-ordination meetings. The candidate's submission is assessed as a whole, together with the preparatory work relating to the examination piece.</p> <p>Candidates should be able to display the following qualities:</p>	
	<p><b>Knowledge with Understanding</b></p>	
	1. recognise and render form and structure	15
	2. appreciate space and spatial relationships in two and three dimensions as appropriate, and understand space in terms of pictorial organisation	15
	3. use chosen media competently, showing clarity of intention and knowledge of surface qualities	10
	4. handle tone and/or colour with control and intent	10
	<p><b>Interpretative and Creative Response</b></p>	
	5. express ideas visually	7
	6. respond in an individual and personal way	7
	7. demonstrate quality of idea as seen by interpretation rather than literal description of a theme	10
	8. make aesthetic judgements	6
	<p><b>Personal Investigation and Development</b></p>	
	9. impress with personal vision and commitment, and make purposeful movement towards maturity	10
	10. research appropriate resources	5
	12. show the development of ideas leading to final piece.	5
	<b>Total marks for Component 2</b>	<b>100</b>

**JUNE 2004**

**INTERNATIONAL GCSE**

**MARK SCHEME**

**MAXIMUM MARK: 100**

**SYLLABUS/COMPONENT: 0400/03**

**ART AND DESIGN  
Design Study**

<b>Page 1</b>	<b>Mark Scheme</b>	<b>Syllabus</b>	<b>Paper</b>
	<b>ART &amp; DESIGN – JUNE 2004</b>	<b>0400</b>	<b>3</b>

## **ASSESSMENT OBJECTIVES**

The assessment objectives in Art and Design are grouped under the following headings:

- A Knowledge with understanding
- B Interpretative and creative response
- C Personal investigation and development

### **A Knowledge with Understanding**

1. recognise and render form and structure;
2. appreciate space and spatial relationships in two and three dimensions, and understand space in terms of pictorial organisation;
3. use chosen media competently, showing clarity of intention and ability to explore surface qualities;
4. handle tone and/or colour in a controlled and intentioned manner.

### **B Interpretative and Creative Response**

5. express ideas visually;
6. respond in an individual and personal way;
7. demonstrate quality of idea as seen by interpretation rather than literal description of a theme;
8. make aesthetic judgements

### **C Personal Investigation and Development**

9. impress with personal vision and commitment, and make purposeful movement towards maturity;
10. research appropriate resources;
11. assess a design problem and arrive at an appropriate solution;
12. show the development of ideas in a series of rough layouts or experiments which lead to the final solution.

## **SPECIFICATION GRID**

The relationship between the assessment objectives and the scheme of assessment is set out in the table below.

Assessment Objective Paper	A				B				C			
	1	2	3	4	5	6	7	8	9	10	11	12
3	15	15	10	10	10	5	----	15	2	5	10	3



**JUNE 2004**

**INTERNATIONAL GCSE**

**MARK SCHEME**

**MAXIMUM MARK: 100**

**SYLLABUS/COMPONENT: 0400/04**

**ART AND DESIGN  
Critical and Historical Study**

<b>Page 1</b>	<b>Mark Scheme</b>	<b>Syllabus</b>	<b>Paper</b>
	<b>ART &amp; DESIGN – JUNE 2004</b>	<b>0400</b>	<b>4</b>

## CONFIDENTIAL

Personal Study or Investigation carried out by the candidate under the direction of the Centre. This usually takes the form of an A4 or A3 bound project in which the aims of the study are evaluated through a presentation on both visual and written form. An element of first hand research is expected and candidates gain experience and develop critical presentation skills.

This is marked out of 100 according to the criteria grid as related in the syllabus.

### Assessment Objectives Grid for 0400/04

ASSESSMENT OBJECTIVE	DESCRIPTION	MARKS
AO1	Recognise and render form and structure.	5
AO2	Appreciate space and spatial relationships 2D and 3D/space in pictorial organisation.	10
AO3	Use media competently/clarity of integration.	5
AO6	Respond in an individual and personal way.	10
AO7	Demonstrate quality of idea in interpretation rather than literal description.	5
AO8	Make aesthetic judgements.	15
AO9	Personal vision and movement to maturity	20
AO10	Research appropriate resources	25
AO12	Show development of ideas	5
N.B. AO4, AO5 AND AO11 are not used in this component		