

CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

ART AND DESIGN

0400/04

Paper 4 Critical and Historical Study

15 March – 30 April 2003

Additional Materials: Answer paper

1 hour 30 minutes

This paper is to be given to the candidates **two weeks before** the examination.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.
If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.
Write in dark blue or black pen on both sides of the paper.
You may use a soft pencil for any diagrams.
Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **one** question.

At the end of the examination, fasten all your work securely together.
You may use any suitable method of illustration in your answers.

This document consists of **2** printed pages.



Painting or Sculpture

- 1 Compare **two** paintings **or** sculptures from different centuries which depict the same subject matter.

Architecture

- 2 Describe some of the ways in which architects have improved environments in which we **either** work **or** live.

General Art and Design

- 3 Comment on **three** works you have seen in an exhibition giving clear reasons for your choice.
- 4 Compare the visual appearance of **three** chairs made from **different** materials.
- 5 Discuss the imagery and ideas expressed in Guernica by Picasso.