

CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

ART AND DESIGN

0400/03

Paper 3 Design Study

15 March–30 April 2003

10 hours max.

May be opened and given to the candidates upon receipt.

READ THESE INSTRUCTIONS FIRST

Write your name, Centre number, candidate number and question number clearly on the top right-hand corner of the front of **each** sheet of paper.

Design for **one** of the subjects overleaf.

In addition to the examination piece, **up to three sheets** of supporting work should be submitted. These should be the sheets of preparatory work undertaken after the receipt of this question paper.

All sheets must be correctly labelled and securely fastened at the top left hand corner.

N.B. All questions are for designs on paper. Candidates should not produce work in any other medium.

This document consists of **4** printed pages.



1 Design using Lettering

- Either** (a) Design a round sticker to advertise a water sports holiday centre that specialises in scuba diving. Incorporate the word **Dive** into your design.
- Or** (b) Design a business card for a company that sells scaffolding and ladders. Include in your design the name of the company, your name as director, address, office telephone and fax numbers. The name of the company is **A Step Above**.

2 Illustration and Calligraphy

- Either** (a) Design a cover for a book on how to play various board games e.g. chess and backgammon. The title of the book is **Games**. Include the title and your name as that of the author in your design.
- Or** (b) In a calligraphic script with which you are familiar, write out the following poem and add a decorative border and/or illustration

“The cloud-backed heron will not move:
 He stares into the stream.
 He stands unfaltering while the gulls
 And oyster-catchers scream.
 He does not hear, he cannot see
 The great white horses of the sea,
 But fixes eyes on stillness
 Below their Flying team.”

‘The Heron’ by Vernon Watkins.

3 Environmental Design

- Either** (a) Design a fountain based on **one** of the following, a rooster, a peacock or a toucan.
- Or** (b) Design a child’s tree house.

4 Interior Design

- Either** (a) Design a mural for a supermarket showing a range of the fresh food products available.
- Or** (b) Design a hanging banner for a local marathon. Do not include any lettering in your design.

5 Fashion Design

Design a costume based on **one** of the following themes. Include information on material used, colour combinations and any body adornment or accessories.

- (a) Moody blues
- (b) Clockwork
- (c) Shells

6 Fabric Design

Either (a) Design a repeating frieze pattern for use on sunshades / umbrellas based on fern / leaf patterns.

Or (b) Design an abstract pattern for a shower curtain / shower door based on the work of one of the following artists:

- (i) Mondrian
- (ii) Picasso
- (iii) Van Gogh
- (iv) Monet

7 Print Making

A print based on **one** of the following:

- (a) Cross sections
- (b) Bottles
- (c) Machine parts
- (d) Enlargements

8 Photography

Make a personal response to **one** of the following themes:

- (a) Traffic congestion
- (b) Interior of a public place
- (c) Contrasts

You must process and print your own photographs.

One main and two supporting photographs must be submitted. All three studies may be mounted on one side of thin card not exceeding A2 in size. Alternatively, they may be contained in a clear plastic A4 cover. Contact prints of negatives showing other possible angles and views must be included as part of the accompanying preparatory work.

Copyright Acknowledgements:

Question 2b Francis Turner Palgrave. *The Golden Treasury of the Best Songs and Lyrical Poems in the English Language*. Published by Oxford University Press.

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