

CAMBRIDGE
INTERNATIONAL EXAMINATIONS

JUNE 2003

INTERNATIONAL GCSE

MARK SCHEME

MAXIMUM MARK: 100

SYLLABUS/COMPONENT: 0400/01

ART AND DESIGN
Observational Study

Page 1	Mark Scheme	Syllabus	Paper
	IGCSE EXAMINATIONS – JUNE 2003	0400	1

A – Knowledge with Understanding

B – Interpretative and Creative Response

C – Personal Investigation and Development

A1	The recognition and rendering of Form and Structure	15
A2	The appreciation of Space and Spatial Relationships and Organisation	15
A3	The use of Media and Surface Qualities	10
A4	The handling of Tone and/or Colour	10
B5	The expression of Ideas visually	10
B6	Response in an Individual and Personal way	5
B7	Quality of Idea as seen by Interpretation of theme	5
B8	Aesthetic Judgements	10
C9	Personal Vision and Commitment, Maturity	5
C10	The Research of appropriate Resources	5
C11	The Solution of a Design Problem	-
C12	Development of Ideas – Rough Layouts, Experiments	10

Maximum Total 100

CAMBRIDGE
INTERNATIONAL EXAMINATIONS

JUNE 2003

INTERNATIONAL GCSE

MARK SCHEME

MAXIMUM MARK: 100

SYLLABUS/COMPONENT: 0400/02

ART AND DESIGN
Interpretative Study

Page 1	Mark Scheme	Syllabus	Paper
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Question Number	Details	Part Mark
	<p>Examiners should bear in mind the Aims and Curriculum Objectives of the Syllabus, particularly those relating to Component 2, as well as the published assessment objectives and grade descriptions, and the standard scripts agreed at co-ordination meetings. The candidate's submission is assessed as a whole, together with the preparatory work relating to the examination piece.</p> <p>Candidates should be able to display the following qualities:</p> <p>Knowledge with Understanding</p> <ol style="list-style-type: none"> 1. recognise and render form and structure 2. appreciate space and spatial relationships in two and three dimensions as appropriate, and understand space in terms of pictorial organisation 3. use chosen media competently, showing clarity of intention and knowledge of surface qualities 4. handle tone and/or colour with control and intent <p>Interpretative and Creative Response</p> <ol style="list-style-type: none"> 5. express ideas visually 6. respond in an individual and personal way 7. demonstrate quality of idea as seen by interpretation rather than literal description of a theme 8. make aesthetic judgements <p>Personal Investigation and Development</p> <ol style="list-style-type: none"> 9. impress with personal vision and commitment, and make purposeful movement towards maturity 10. research appropriate resources 12. show the development of ideas leading to final piece. <p style="text-align: right;">Total marks</p>	<p>15</p> <p>15</p> <p>10</p> <p>10</p> <p>7</p> <p>7</p> <p>10</p> <p>6</p> <p>10</p> <p>5</p> <p>5</p> <p>100</p>

CAMBRIDGE
INTERNATIONAL EXAMINATIONS

JUNE 2003

INTERNATIONAL GCSE

MARK SCHEME

MAXIMUM MARK: 100

SYLLABUS/COMPONENT: 0400/03

ART AND DESIGN
Design Study

Page 1	Mark Scheme	Syllabus	Paper
	IGCSE EXAMINATIONS – JUNE 2003	0400	3

Knowledge with Understanding

- | | | |
|----|--|----|
| 1. | recognise and render form and structure | 15 |
| 2. | appreciate space and spatial relationships in two and three dimensions, and understand space in terms of pictorial composition | 15 |
| 3. | use chosen media competently, showing clarity of intention and ability to explore surface qualities | 10 |
| 4. | handle tone and/or colour with control and intent | 10 |

Interpretative and Creative Response

- | | | |
|----|--|----|
| 5. | express ideas visually | 10 |
| 6. | respond in an individual and personal way | 5 |
| 7. | demonstrate quality of idea as seen by interpretation rather than literal description of a theme | |
| 8. | make aesthetic judgements | 15 |

Personal Investigation and Development

- | | | |
|-----|---|----|
| 9. | impress with personal vision and commitment, and make purposeful movement towards maturity | 2 |
| 10. | research appropriate resources | 5 |
| 11. | assess a design problem and arrive at an appropriate solution | 10 |
| 12. | show the development of ideas in a series of rough layouts or experiments which lead to the final solution. | 3 |

Total marks 100

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INTERNATIONAL GCSE

MARK SCHEME

MAXIMUM MARK: 100

SYLLABUS/COMPONENT: 0400/04

ART AND DESIGN
Critical and Historical Study



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Assessment Objectives Grid

ASSESSMENT OBJECTIVE	DESCRIPTION	MARKS
AO1	Recognise and render form and structure	5
AO2	Appreciate space and spatial relationships 2D and 3D/space in pictorial organisation	10
AO3	Use media competently/clarity of intention	5
AO6	Respond in an individual and personal way	10
AO7	Demonstrate quality of idea in interpretation rather than literal description	5
AO8	Make aesthetic judgements	15
AO9	Personal vision and movement to maturity	20
AO10	Research appropriate resources	25
AO12	Show development of ideas	5
N.B. AO4, AO5 AND AO11 are not used in this component		

Grade thresholds taken for Syllabus 0400 (Art and Design) in the June 2003 examination.

	maximum mark available	minimum mark required for grade:			
		A	C	E	F
Component 1	100	80	60	40	30
Component 2	100	80	60	40	30
Component 3	100	80	60	40	30
Component 4	100	80	60	40	30

The threshold (minimum mark) for B is set halfway between those for Grades A and C.
The threshold (minimum mark) for D is set halfway between those for Grades C and E.
The threshold (minimum mark) for G is set as many marks below the F threshold as the E threshold is above it.

Grade A* does not exist at the level of an individual component.