



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

ART AND DESIGN

0400/02

Paper 2 Design Assignment

November 2010

8 hours

To be given to candidates on receipt or at the discretion of the Head of Art and Design.

Candidates must have at least two weeks' preparation time. The examination can be scheduled at any time provided it is completed no later than 31 October.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

Answer **one** question.

In addition to the examination piece, up to **two** A2 sheets (four sides) of supporting work should be submitted. These should be the sheets of supporting work undertaken after receipt of this paper. Candidates should refer to this supporting work during the examination. All questions are for designs on paper. Candidates should not produce work on any other material.

Supporting studies must be taken into the examination room and **must** be submitted for external assessment together with the final examination work. The submission will be assessed as a whole.

At the end of the examination, fasten all your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

This document consists of **3** printed pages and **1** blank page.



1 Design using Lettering

Design a logo for a health and fitness centre. The name of the chain, **PACE**, must be included in your design. In addition show how the logo might look on a sign board at the entrance **or** on a membership card.

2 Illustration and Calligraphy

Either (a) Design the cover for a book entitled **THE HIDDEN PAGODA**, using your own name as the author.

Or (b) Using a calligraphic script with which you are familiar, write out the following poem and incorporate it with an illustration and/or a decorative border.

Bells of Grey Crystal

Bells of grey crystal
 Break on each bough –
 The swans' breath will mist all
 The cold airs now.
 Like tall pagodas
 Two people go,
 Trail their long codas
 Of talk through the snow.
 Lonely are these
 And lonely and I ...
 The clouds, grey Chinese geese,
 Slink through the sky.

Edith Sitwell

3 Fabric Design

Design a repeat pattern for shower curtains, based on one of the following sources:

- (a) Clockwork
- (b) Needlework
- (c) Fretwork

4 Fashion Design

Design a costume for a futuristic fantasy character. The character has evolved from a combination of organic and machine forms.

5 Interior Design

Design **one** of the following for the entrance foyer of a Maritime Museum:

(a) A stained glass window. Use a horizontal format of 3:2.

(b) A three-dimensional water feature to be installed as a centrepiece of the foyer.

6 Environmental Design

Design an outdoor eating area in front of a café or restaurant. Consider the placing of tables and chairs with sunshades on different levels of paving or decking, with shrubs and small trees in containers and retaining walls for plants. Show the layout of the main elements in a ground plan and a view of the area from an approaching path.

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