



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

ART AND DESIGN

Paper 2 Design Assignment

0400/02

November 2011

8 hours

Candidates must have eight weeks' preparation time. The examination can be scheduled at any time provided it is completed no later than 31 October.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

Answer **one** question.

In addition to the examination piece, up to **two** A2 sheets (four sides) of supporting studies should be submitted. These supporting studies should be undertaken after receipt of this paper and prior to the examination. Candidates should refer to this supporting work during the examination.

All questions are for designs initially developed on paper (these can be continued into three-dimensional structures but any three-dimensional solutions should then be recorded through photographic or digital means).

Supporting studies must be taken into the examination room and **must** be submitted for external assessment together with the final examination work. The submission will be assessed as a whole.

At the end of the examination, fasten all your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



- 1 Design a logo for a contemporary art gallery called **MOD ART**. Show how the logo would look on one of a series of large banners that would hang vertically outside the gallery. In addition show how the logo would look on a promotional badge.
- 2 **Either** (a) Design the cover for a children's game called **Growing Gardens**. The game is intended to teach children to recognise and appreciate flowers, fruit, vegetables, wild flowers and weeds as well as measuring and counting.
- Or** (b) Use the following verse as a stimulus for a design brief of your choice. You may produce your work in any appropriate medium, and add a decorative border and/or an illustration if appropriate.
- Knowledge is like a garden.
If it is not cultivated,
It cannot be harvested.**
- 3 Create a repeat pattern based on shells and feathers **or** reptiles and foliage.
- 4 **Either** (a) Design a costume inspired by a specific film genre for the opening parade of a film festival.
- Or** (b) Design a mural for a cinema foyer. Work to a horizontal format of the proportion 3:1. You should also show how your design would look when in place in the cinema.
- Or** (c) Design and/or make a three-dimensional award to be presented at a film festival.
- 5 Using the theme of the solar system,
- Either** (a) Design a stained glass circular roof panel for the reception area of an observatory.
- Or** (b) Design a circular mosaic floor panel.
- 6 Design a sheltered walkway which allows spectators to move around, above and through a waterfall.

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