MARK SCHEME for the October/November 2013 series

8686 URDU LANGUAGE

8686/02

Paper 2 (Reading and Writing), maximum raw mark 70

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the October/November 2013 series for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level components and some Ordinary Level components.



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1 5 sentences clearly showing the meaning of given words 5 × 1 mark

کواپنے جملوں میں اس طرح شامل شیچیے کہان کے معنی واضح ہوں۔	مندرجه ذيل الفاظ
	اصول _
	وضاحت۔
	باوجود _
	انکار۔
Sentences are NOT to be taken from text – they should be candidate's own work.	براہ راست۔ [5]

2 Equivalents of 5 given phrases: 5 × 1 mark

مترادف الفاظ-

مشہور_مقبول،معروف نہانا۔ عنسل کرنا اچا نک۔ فوراً، ایک دم بعض اوقات۔ سمبھی بھی، کٹی بار بے وقوف۔احق، تم عقل، بے عقل [5]

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- 3 Comprehension questions on passage A
 - 3.1

3.2

3.3

3.4

3.5

[Total: 15 + 5 for accuracy = 20 marks]

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Quality of Language – Accuracy (Questions 3, 4 and 5)

5	Very Good	Consistently accurate. Only very few errors of minor significance. Accurate use of more complex structures (verb forms, tenses, prepositions, word order).
4	Good	Higher incidence of error than above, but clearly has a sound grasp of the grammatical elements in spite of lapses. Some capacity to use accurately more complex structures.
3	Sound	Fair level of accuracy. Common tenses and regular verbs mostly correctly formed. Some problems in forming correct agreement of objectives. Difficulty with irregular verbs, use of prepositions.
2	Below Average	Persistent errors in tense and verb forms. Prepositions frequently incorrect. Recurrent errors in agreement of adjectives.
0–1 Poor Little or no evidence of grammatical awareness. Most constructions in or incorrect. Consistent and repeated error.		Little or no evidence of grammatical awareness. Most constructions incomplete or incorrect. Consistent and repeated error.

Note re: questions 3 and 4: The five marks available for quality of language are awarded globally for the whole performance on each set of answers.

A concise answer containing all mark-bearing components for content is scored on the full range of marks for language, i.e. length does not determine the quality of the language mark.

An individual answer scoring 0 for content cannot contribute to the overall Quality of Language mark. This means that the total mark out of 5 available on the whole set of answers is reduced on the following scale:

Answer(s) worth a total of 2 or 3 scoring 0: reduce final assessment by 1 Answer(s) worth a total of 4 or 5 scoring 0: reduce final assessment by 2 Answer(s) worth a total of 6 or 7 scoring 0: reduce final assessment by 3 Answer(s) worth a total of 8 or 9 scoring 0: reduce final assessment by 4.

Note: A minimum of one mark for Quality of Language should be awarded if there are any content marks at all (i.e. 0 language marks only if 0 content marks).

Page 5	Mark Scheme	Syllabus	Paper
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Comprehen	sion questions on passage B		
4.1			
	ہیے لمبتی ہے؟	ا کی ابتدائی تعلیم ہمیں کے	جماری ویانت داری
	()	مكولون شين أورمساحد شي	مان کی کود میں ۔(1) ا [2]
4.2			[4]
	دی؟ وضاحت شیجیے۔	نے قاتل کی مثا ل کیوں	مصنف
	نانقصان نہ پنچا جائے۔(1) ہمیں سوچے پرمجبو رکرنے کے لیے۔(1)	باسکتام (۱۱) ^{کر} ی کو تخت	مجموس <i>ف ب</i> ولنا مزاسب سمجماء [2]
4.3			
	ی کے انداز میں کیا تبدیلیاں آئی دیں؟	توجوده دور مين خريدار	عبارت کے مطابق
	(دیکرچ _{ز ک} ی ژی <u>د</u> چے _(لوگ دکان شرجا کرپیے
	()_	על גיג גאיג איני גיג גווי	ابوه آن لائن جا کر کا [2]
4.4			
) کا کیا کردارہ؟	بے کے تعلق نی ٹیکنا لو ج	نوجوانوں کےروب
	بہ و ویتیزیں مفت کے جانا پیند کرتے ہیں ۔	او فيره فريد تے تھے۔ اب	پہلےوہ سوچ بغیر موسیقی
	نوٹ: وضاحت کے لیے عمارت کا حوالہ کرنا ضرور کی بیس ہے۔	<u>ت جن</u>	وہ پیے دینے سے اٹکار کر۔ [3]
4.5			
		م ^ی ں مصنف کی کیارا۔	
	ا کے پیے دیتے پر تیار میں (1) جبکہ دہ محودا پنے دفتر سے چڑیں گھر لے جاتے ہیں (1)		-
	اوضاحت	ريا كار بي (۱) يا ال ختم ك	مصتف تجحتاب كدوه

[3]

4.6

آج کل پرانے زمانے کے مقابلے میں اوگوں کی سوچ میں کیا تبدیلی آئی ہے پانے زمانے میں سب اوگ اصول پر چلتے ہے (۱) اصول کے خلاف ورزی کرنے کی مزاملتی تھی (۱) اب مرکمی کا پنا اپنا اصول ہے (۱) [3]

[Total: 15 + 5 for accuracy = 20 marks]

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5 Comprehension Essays

These are marked according to published mark grids. See next two pages.

(a)

Note: Candidates may address the following points:

(b)

(ب) آپ کارائے میں جموف بولنا کب جائز ہوسکتا ہے؟ طلب پہلے مید ہتا تمیں کہ کن حالتوں میں جموٹ بولناجائز ہوسکتا ہے۔ پھراپنی رائے کے بارے میں مثالیں پیش کریں۔

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[Total: 15 + 5 for accuracy = 20 marks]

[Total for Paper 2: 70 marks]

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Response to the passage (Question 5 (b))

This should be marked as a mini-essay according to the variety and interest of the opinions and views expressed, the candidate's response to the original text stimulus, and their ability to express a personal point of view.

5	Very Good Varied and interesting ideas, showing an element of flair and imagination, a capacity to express a personal point of view.
4	Good Not the flair and imagination of the best candidates, but work still shows and ability to express a range of ideas, maintain interest and respond to the issues raised.
3	Sound A fair level of interest and ideas. May concentrate on a single issue, but there is still a response to ideas in the text.
2	Below Average Limited range of ideas; rather humdrum. May disregard the element of response to the text, and write a largely unrelated free-composition.
0–1	Poor Few ideas to offer on the theme. Banal and pedestrian. No element of personal response to the text. Repeated error.