

# AS Language and Literature in English Set Texts for Examination in 2013

Syllabus Code 8695



# AS Language and Literature in English

## Set Texts for Examination in 2013

### Paper 9 – Poetry, Prose and Drama

Examinations in June and November 2013 contain questions on the following texts

Poetry	
Thomas Hardy	<i>Selected Poems</i> (Penguin) (see full list of poems to be studied in Appendix A)
* <sup>1</sup> <i>Songs of Ourselves</i>	<i>The University of Cambridge International Examinations Anthology of Poetry in English</i> (from Section 5) (see full list of poems to be studied in Appendix A)
*Seamus Heaney	<i>District and Circle</i> (Faber) (see full list of poems to be studied in Appendix A)

Prose	
*Chimamanda Ngozi Adichie	<i>Half of a Yellow Sun</i>
* E. M. Forster	<i>A Passage to India</i>
* <i>Stories of Ourselves</i>	<i>The University of Cambridge International Examinations Anthology of Stories in English</i> (see full list of stories to be studied in Appendix A)

Drama	
Tennessee Williams	<i>A Streetcar Named Desire</i>
*Edward Albee	<i>Who's Afraid of Virginia Woolf?</i>
*William Shakespeare	<i>Richard III</i>

\* texts will also be examined in 2014

\*<sup>1</sup> Please note that a different selection of poems from *Songs of Ourselves* will be set in 2014

# AS Language and Literature in English Appendix A

## Set Texts for Examination in 2013

Poems to be studied in poetry set texts.

<b>From Seamus Heaney <i>District and Circle</i> (Faber and Faber)</b> Paper 3/Paper 9	
The Turnip-Snedder A Shiver Polish Sleepers Anahorish 1944 To Mick Joyce in Heaven The Aerodrome Anything Can Happen  Helmet Out of Shot Rilke: <i>After the Fire</i> District and Circle To George Seferis in the Underworld Wordsworth's Skates The Harrow-Pin	Poet to Blacksmith Midnight Anvil Súgán Senior Infants  1 The Sally Rod 2 A Chow 3 One Christmas Day in the Morning  The Nod A Clip Edward Thomas on the Lagans Road The Lift Höfn The Tollund Man in Springtime The Blackbird of Glanmore

<b>From Thomas Hardy <i>Selected Poems</i> (ed. Harry Thomas, Penguin)</b> Paper 3/Paper 9	
The Darkling Thrush The Ruined Maid The Self Unseeing In Tenebris I In Tenebris II A Church Romance The Man He Killed The Convergence of the Twain A Thunderstorm in Town The Year's Awakening The Going Your Last Drive	The Walk The Haunter The Voice After a Journey Beeny Cliff At Castle Boterel The Phantom Horsewoman Where the Picnic Was The Shadow on the Stone Afterwards He Never Expected Much

# AS Language and Literature in English Appendix A

## Set Texts for Examination in 2013

<b>From <i>Stories of Ourselves: The University of Cambridge International Examinations Anthology of Stories in English</i></b> Paper 3/Paper 9	
Nathaniel Hawthorne	The Hollow of the Three Hills
Edith Wharton	The Moving Finger
Saki (Hector Hugh Munro)	Sredni Vashtar
Virginia Woolf	The Lady in the Looking Glass: A Reflection
Bernard Malamud	The Prison
J. G. Ballard	Billennium
V. S. Naipul	The Enemy
Doris Lessing	Report on the Threatened City
Janet Frame	The Bath
Raymond Carver	Elephant
Amit Chaudhuri	Real Time
Annie Proulx	The Contest

# AS Language and Literature in English Appendix A

## Set Texts for Examination in 2013

<b>From <i>Songs of Ourselves: The University of Cambridge International Examinations Anthology of Stories in English</i></b> Paper 3/Paper 9	
Frances Cornford	Childhood
Emily Dickinson	Because I Could Not Stop for Death
Elizabeth Bishop	One Art
Alfred, Lord Tennyson	Song: Tears, Idle Tears
Stephen Spender	My Parents
Fleur Adcock	For Heidi With Blue Hair
Grace Nichols	Praise Song For My Mother
Seamus Heaney	Follower
James K Baxter	Elegy for My Father's Father
Charlotte Mew	The Trees Are Down
Philip Larkin	The Trees
Allen Curnow	Country School
James Fenton	Cambodia
Siegfried Sassoon	Attack
Boey Kim Cheng	Reservist
Gwendolyn MacEwen	You Cannot Do This
Wilfred Owen	Anthem For Doomed Youth
A E Housman	My Dreams Are Of A Field Afar
Hone Tuwhare	Friend
Stevie Smith	A Man I Am
R S Thomas	Here
William Allingham	A Dream
Ruth Pitter	Time's Fool
Emily Bronte	Cold In The Earth
Charlotte Mew	A Quoi Bon Dire
A C Swinburne	From <i>The Triumph of Time</i>
Robert Browning	Meeting At Night
A E Housman	Because I Liked You Better
Oscar Wilde	From <i>The Ballad of Reading Gaol</i>

The poems on this list may be found in Section 5 of the Anthology.