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8001/22

October/November 2011

1 hour 30 minutes

Candidates answer on the Question Paper.

Additional Materials: Insert

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the boxes above.

Write in dark blue or black pen.

Do not use staples, paper clips, highlighters, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **one** question.

The total time of 1 hour 30 minutes includes time for you to study the questions before you begin your answer.

You may make notes during this time if you wish.

Up to 15 marks will be given for the quality and accuracy of your English throughout this paper.

Dictionaries are **not** permitted.

The number of marks is given in brackets [] at the end of each question or part question.

For Examiner's Use	
1	
2	
3	
Total	

This document consists of **10** printed pages and **2** blank pages and **1** Insert.

(a) Your original seating plan, going from the far left (A) to the far right (E) of the diagram, was as follows: A = Yourself; B = Michael Kromvash; C = Louise Kromvash; D = Oliver Kromvash; E = Nadine Kromvash. Explain any **five** distinct objections to this arrangement in the light of what you know about yourself and your four companions. **Answer in about 100 words.**

.....[10

-[10

-[10]

- (d) Which single piece of information about any one of your four companions on the top table seems to you to be the most irrelevant when it comes to seating arrangements?
Answer in about 50 words.

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Note: Up to an additional 15 marks will be available for use of English.

Note: When a question asks for an answer IN YOUR OWN WORDS and you select the appropriate material from the passage for your answer, you must still use your own words to express it. Little credit can be given to answers which copy words or phrases from the passage.

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- (d) Select one consideration from the list of twenty and, **in about 50 words**, state why you believe it to be the most important when it comes to deciding the fate of the next Cheese Fair.

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- (e) What, in your opinion, is the **one** consideration in the list of twenty that has the least relevance to the situation in Kulo? **Answer in about 50 words.**

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Note: Up to an additional 15 marks will be available for use of English.

Note: When a question asks for an answer IN YOUR OWN WORDS and you select the appropriate material from the passage for your answer, you must still use your own words to express it. Little credit can be given to answers which copy words or phrases from the passage.

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(c) Identify by either quotation or line-reference:

- (i) an admission that some of the artists involved had to think again because of their experience in Tihar;

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- (ii) a hint that the art exhibition would make life easier for prison staff;

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- (iii) a fact that has no relevance whatever to developments at Tihar Prison;

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- (iv) an indication that the involvement of artists with young criminals was not a complete success.

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[4]

- (d) Assuming that they had all committed the same serious crime, do you agree that a distinction should be made between 'young' and 'hardened' offenders? **Answer in about 40 of your own words.**

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[4]

- (e) (i) Explain the meaning of the following words as they are used in the passage. You may write the answer in one word or a short phrase:

notorious (line 5);

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means (line 10);

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insight (line 20);

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solace (line 38);

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impact (line 46);

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illusions (line 49).

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[6]

- (ii) Use these words in six separate sentences to illustrate their meanings as used in the passage. Your sentences should not deal with the subject matter of the passage.

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Note: Up to an additional 15 marks will be available for use of English.

Copyright Acknowledgements:

Question 3 © Andrew Buncombe; *A Brush with the Law*; *Delhi Jail uses paint to rehabilitate prisoners*; The Independent; 11 August 2009.

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