

A Level Literature in English Set Texts for Examination in 2013

Syllabus Code 9695



A Level Literature in English

Set Texts for Examination in 2013

Paper 3 – Poetry and Prose

Examinations in June and November 2013 contain questions on the following texts

Section A	Poetry
Thomas Hardy	<i>Selected Poems</i> (Penguin) (see full list of poems to be studied in Appendix A)
* ¹ <i>Songs of Ourselves</i>	<i>The University of Cambridge International Examinations Anthology of Poetry in English</i> (from Section 5) (see full list of poems to be studied in Appendix A)
*Seamus Heaney	<i>District and Circle</i> (Faber) (see full list of poems to be studied in Appendix A)

Section B	Prose
*Chimamanda Ngozi Adichie	<i>Half of a Yellow Sun</i>
* E. M. Forster	<i>A Passage to India</i>
* <i>Stories of Ourselves</i>	<i>The University of Cambridge International Examinations Anthology of Stories in English</i> (see full list of stories to be studied in Appendix A)

* texts will also be examined in 2014

*¹ Please note that a different selection of poems from *Songs of Ourselves* will be set in 2014

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Paper 4 – Drama

Examinations in June and November 2013 contain questions on the following texts

Author	Text
*Edward Albee	<i>Who's Afraid of Virginia Woolf?</i>
William Shakespeare	<i>The Winter's Tale</i>
*William Shakespeare	<i>Richard III</i>
Tennessee Williams	<i>A Streetcar Named Desire</i>
*Oscar Wilde	<i>An Ideal Husband</i>

* texts will also be examined in 2014

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Paper 5 – Shakespeare and Other pre-20th Century Texts

Examinations in June and November 2013 contain questions on the following texts

Section A	Shakespeare
*William Shakespeare	<i>As You Like It</i>
*William Shakespeare	<i>Coriolanus</i>

Section B	Other pre-20th century texts
*Jane Austen	<i>Sense and Sensibility</i>
Geoffrey Chaucer	<i>The Pardoner's Prologue and Tale</i>
George Eliot	<i>Silas Marner</i>
John Donne	selected poems from <i>The Metaphysical Poets</i> (ed. Helen Gardner, Penguin) (see full list of poems to be studied in Appendix A)
*Thomas Hardy	<i>The Return of the Native</i>
*Thomas Middleton	<i>The Changeling</i>

* texts will also be examined in 2014

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Paper 6 –20th Century Writing

Examinations in June and November 2013 contain questions on the following texts

Author	Text
Janet Frame	<i>Towards Another Summer</i>
*Arundhati Roy	<i>The God of Small Things</i>
*Fleur Adcock	from <i>Collected Poems</i> (Bloodaxe) (see full list of poems to be studied in Appendix A)
Brian Friel	<i>Translations</i>
*W. H. Auden	<i>Selected Poems</i> (Faber) (see full list of poems to be studied in Appendix A)
*Wole Soyinka	<i>The Tales of Brother Jero and Jero's Metamorphosis</i>
*L. P. Hartley	<i>The Go-Between</i>

* texts will also be examined in 2014

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Set Texts for Examination in 2013

Poems to be studied in poetry set texts.

From Seamus Heaney <i>District and Circle</i> (Faber and Faber) Paper 3/Paper 9	
The Turnip-Snedder A Shiver Polish Sleepers Anahorish 1944 To Mick Joyce in Heaven The Aerodrome Anything Can Happen Helmet Out of Shot Rilke: <i>After the Fire</i> District and Circle To George Seferis in the Underworld Wordsworth's Skates The Harrow-Pin	Poet to Blacksmith Midnight Anvil Súgán Senior Infants 1 The Sally Rod 2 A Chow 3 One Christmas Day in the Morning The Nod A Clip Edward Thomas on the Lagans Road The Lift Höfn The Tollund Man in Springtime The Blackbird of Glanmore
From Thomas Hardy <i>Selected Poems</i> (ed. Harry Thomas, Penguin) Paper 3/Paper 9	
The Darkling Thrush The Ruined Maid The Self Unseeing In Tenebris I In Tenebris II A Church Romance The Man He Killed The Convergence of the Twain A Thunderstorm in Town The Year's Awakening The Going Your Last Drive	The Walk The Haunter The Voice After a Journey Beeny Cliff At Castle Boterel The Phantom Horsewoman Where the Picnic Was The Shadow on the Stone Afterwards He Never Expected Much

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From <i>Stories of Ourselves: The University of Cambridge International Examinations Anthology of Stories in English</i> Paper 3/Paper 9	
Nathaniel Hawthorne	The Hollow of the Three Hills
Edith Wharton	The Moving Finger
Saki (Hector Hugh Munro)	Sredni Vashtar
Virginia Woolf	The Lady in the Looking Glass: A Reflection
Bernard Malamud	The Prison
J. G. Ballard	Billennium
V. S. Naipul	The Enemy
Doris Lessing	Report on the Threatened City
Janet Frame	The Bath
Raymond Carver	Elephant
Amit Chaudhuri	Real Time
Annie Proulx	The Contest

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From <i>Songs of Ourselves: The University of Cambridge International Examinations Anthology of Stories in English</i> Paper 3/Paper 9	
Frances Cornford	Childhood
Emily Dickinson	Because I Could Not Stop for Death
Elizabeth Bishop	One Art
Alfred, Lord Tennyson	Song: Tears, Idle Tears
Stephen Spender	My Parents
Fleur Adcock	For Heidi With Blue Hair
Grace Nichols	Praise Song For My Mother
Seamus Heaney	Follower
James K Baxter	Elegy for My Father's Father
Charlotte Mew	The Trees Are Down
Philip Larkin	The Trees
Allen Curnow	Country School
James Fenton	Cambodia
Siegfried Sassoon	Attack
Boey Kim Cheng	Reservist
Gwendolyn MacEwen	You Cannot Do This
Wilfred Owen	Anthem For Doomed Youth
A E Housman	My Dreams Are Of A Field Afar
Hone Tuwhare	Friend
Stevie Smith	A Man I Am
R S Thomas	Here
William Allingham	A Dream
Ruth Pitter	Time's Fool
Emily Bronte	Cold In The Earth
Charlotte Mew	A Quoi Bon Dire
A C Swinburne	From <i>The Triumph of Time</i>
Robert Browning	Meeting At Night
A E Housman	Because I Liked You Better
Oscar Wilde	From <i>The Ballad of Reading Gaol</i>

The poems on this list may be found in Section 5 of the Anthology.

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John Donne: from <i>The Metaphysical Poets</i> (ed. Helen Gardner, Penguin) Paper 5	
Elegie: To his Mistris Going to Bed The Flea The Good-Morrow Song: 'Goe, and catch a falling star' The Undertaking The Sunne Rising Song: 'Sweetest love, I do not goe' Aire and Angels The Anniversarie Twicknam Garden Loves Growth The Dreame A Valediction: forbidding mourning The Extasie The Relique The Expiration	Holy Sonnets: Divine Meditations 1 'As due by many titles I resign' 2 'Oh my blacke Soul! now thou art summoned' 3 'This is my playes last scene, here heavens appoint' 4 'At the round earths imagin'd corners, blow' 5 'If poisonous minerals, and if that tree' ...6 'Death be not proud, though some have called thee' Holy Sonnet: 'Batter my heart, three person'd God; for, you' Holy Sonnet: 'Since she whome I lov'd, hath payd her last debt'

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Fleur Adcock: <i>Collected Poems</i> (Bloodaxe) Paper 6	
Unexpected Visit For Andrew Regression The Pangolin On a Son Returned to New Zealand The Three-toed Sloth The Voyage Out In Memoriam: James K Baxter Mr Morrison A Way Out A walk in the Snow House-talk	Going Back Instead of an Interview Weathering Tadpoles Witnesses Last Song Toads Flames Water Willow Creek

W H Auden from <i>Selected Poems</i> (ed. Edward Mendelson, Faber and Faber) Paper 6	
From the very first coming down Control of the passes was, he saw, the key It was Easter as I walked in the public gardens This lunar beauty “O where are you going?” said reader to rider Though aware of our rank and alert to obey orders O what is that sound which so thrills the ear Look, stranger, at this island now Now the leaves are falling fast Lay your sleeping head, my love As I walked out one evening Musée des Beaux Arts In Memory of W. B. Yeats Refugee Blues	The Unknown Citizen September 1, 1939 The Door (from ‘The Quest’) But I Can’t Jumbled in the common box The Lesson Lament for a Lawgiver A Walk After Dark First Things First The More Loving One Up There (from ‘Thanksgiving for a Habitat’) Fairground River Profile Old People’s Home