

A & AS Level Literature in English Set Texts for Examination in 2012

Paper 3 – Poetry and Prose

Examinations in June and November 2012 contain questions on the following texts

Section A	Poetry
* Thomas Hardy	<i>Selected Poems</i> (Penguin) (see full list of poems to be studied in Appendix A)
* ¹ <i>Songs of Ourselves</i>	<i>The University of Cambridge International Examinations Anthology of Poetry in English</i> (ISBN 81-7596-248-8) (from Section 5) (see full list of poems to be studied in Appendix A)
* Seamus Heaney	<i>District and Circle</i> (Faber) (see full list of poems to be studied in Appendix A)

Section B	Prose
Tsitsi Dangarembga	<i>Nervous Conditions</i>
* E. M. Forster	<i>A Passage to India</i>
² <i>Stories of Ourselves</i>	<i>The University of Cambridge International Examinations Anthology of Stories in English</i> (ISBN 9780 521 727 914) (see full list of stories to be studied in Appendix A)

* texts will also be examined in 2013

¹ For further details about this anthology, please see the subject page on CIE's website. This selection is for 2012 and 2013; other sections will be set for study in future years. The anthology also features in the set texts for IGCSE/O Level Literature in English.

² This new anthology is a companion volume to *Songs of Ourselves* and publication details are the same. This selection will be set in 2012; another selection will be chosen for study in future years. The anthology also features in the set texts for IGCSE/O Level Literature in English.

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Paper 4 – Drama

Examinations in June and November 2012 contain questions on the following texts:

Author	Text
Peter Shaffer	<i>Equus</i>
*William Shakespeare	<i>The Winter's Tale</i>
William Shakespeare	<i>Henry IV, Part 1</i>
*Tennessee Williams	<i>A Streetcar Named Desire</i>
*Oscar Wilde	<i>An Ideal Husband</i>

* texts will also be examined in 2013

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Paper 5 – Shakespeare and other pre-20th Century Texts

Examinations in June and November 2012 contain questions on the following texts:

Section A	Shakespeare
William Shakespeare	<i>Hamlet</i>
*William Shakespeare	<i>Coriolanus</i>

Section B	Other pre-20th century texts
Jane Austen	<i>Mansfield Park</i>
*Geoffrey Chaucer	<i>The Pardoner's Prologue and Tale</i>
*George Eliot	<i>Silas Marner</i>
G. M. Hopkins	<i>Selected Poems</i> (any edition) (see full list of poems to be studied in Appendix A)
*John Donne	selected poems from <i>The Metaphysical Poets</i> (ed. Helen Gardner, Penguin) (see full list of poems to be studied in Appendix A)
Charles Dickens	<i>Hard Times</i>
*Thomas Middleton	<i>The Changeling</i>

* texts will also be examined in 2013

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Paper 6 – 20th Century Writing

Examinations in June and November 2012 will contain questions on the following texts:

Author	Text
* Janet Frame	<i>Towards Another Summer</i>
* Arundhati Roy	<i>The God of Small Things</i>
* Fleur Adcock	from <i>Collected Poems</i> (Bloodaxe) (see full list of poems to be studied in Appendix A)
* Brian Friel	<i>Translations</i>
* W. H. Auden	<i>Selected Poems</i> (Faber) (see full list of poems to be studied in Appendix A)
* Wole Soyinka	<i>The Tales of Brother Jero and Jero's Metamorphosis</i>
Virginia Woolf	<i>To the Lighthouse</i>

* texts will also be examined in 2013

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Poems to be studied in poetry set texts:

From Seamus Heaney *District and Circle* (Faber and Faber)

Paper 3/Paper 9

The Turnip-Snedder A Shiver Polish Sleepers Anahorish 1944 To Mick Joyce in Heaven The Aerodrome Anything Can Happen Helmet Out of Shot Rilke: <i>After the Fire</i> District and Circle To George Seferis in the Underworld Wordsworth's Skates The Harrow-Pin	Poet to Blacksmith Midnight Anvil Súgán Senior Infants 1 The Sally Rod 2 A Chow 3 One Christmas Day in the Morning The Nod A Clip Edward Thomas on the Lagans Road The Lift Höfn The Tollund Man in Springtime The Blackbird of Glanmore
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From Thomas Hardy *Selected Poems* (ed. Harry Thomas, Penguin)

Paper 3/Paper 9

The Darkling Thrush The Ruined Maid The Self-Unseeing In Tenebris I In Tenebris II A Church Romance The Man He Killed The Convergence of the Twain A Thunderstorm in Town The Year's Awakening The Going Your Last Drive	The Walk The Haunter The Voice After a Journey Beeny Cliff At Castle Boterel The Phantom Horsewoman Where the Picnic Was The Shadow on the Stone Afterwards He Never Expected Much
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From *Stories of Ourselves: The University of Cambridge International Examinations Anthology of Stories in English* (ISBN 978 0521 727 914)

Paper 3/Paper 9

Edgar Allen Poe	The Fall of the House of Usher
Stephen Crane	The Open Boat
H G Wells	The Door in the Wall
Maurice Shadbolt	The People Before
R K Narayan	A Horse and Two Goats
Patricia Grace	Journey
Paule Marshall	To Da-Duh, In Memoriam
Rohinton Mistry	Of White Hairs and Cricket
Ahdaf Soueif	Sandpiper
Adam Thorpe	Tyres

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From *Songs of Ourselves: The University of Cambridge International Examinations Anthology of Poetry in English* (ISBN 81-7596-248-8)

Paper 3/Paper 9

Frances Cornford	Childhood
Emily Dickinson	Because I Could Not Stop For Death
Elizabeth Bishop	One Art
Alfred, Lord Tennyson	Song: Tears, Idle Tears
Stephen Spender	My Parents
Fleur Adcock	For Heidi With Blue Hair
Grace Nichols	Praise Song For My Mother
Seamus Heaney	Follower
James K Baxter	Elegy For My Father's Father
Charlotte Mew	The Trees Are Down
Philip Larkin	The Trees
Allen Curnow	Country School
James Fenton	Cambodia
Siegfried Sassoon	Attack
Boey Kim Cheng	Reservist
Gwendolyn MacEwen	You Cannot Do This
Wilfred Owen	Anthem For Doomed Youth
A E Housman	My Dreams Are Of A Field Afar
Hone Tuwhare	Friend
Stevie Smith	A Man I Am
R S Thomas	Here
William Allingham	A Dream
Ruth Pitter	Time's Fool
Emily Brontë	Cold In The Earth
Charlotte Mew	A Quoi Bon Dire
A C Swinburne	From <i>The Triumph of Time</i>
Robert Browning	Meeting At Night
A E Housman	Because I Liked You Better
Oscar Wilde	From <i>The Ballad of Reading Gaol</i>

The poems on this list may be found in Section 5 of the Anthology. See the CIE website for further details.

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G. M. Hopkins

Paper 5

Heaven-haven
The habit of perfection
God's Grandeur
The Starlight Night
Spring
The Lantern Out of Doors
The Candle Indoors
The Sea and the Skylark
The Windhover
Pied Beauty
Hurrahing in Harvest
The Caged Skylark
In the Valley of the Elwy
Duns Scotus's Oxford
Brothers
Inversnaid

As kingfishers catch fire
Binsey Poplars
Peace
Felix Randal
Spring and Fall
Ribblesdale
To What Serves Mortal Beauty?
Carrion comfort
No worst there is none
To seem the stranger lies my lot
I wake and feel the fell of dark
Patience, hard thing
My own heart let me have more pity on
Thou art indeed just, Lord
The fine delight that fathers thought

John Donne: from *The Metaphysical Poets* (ed. Helen Gardner, Penguin)

Paper 5

Elegie: To his Mistris Going to Bed
The Flea
The Good-Morrow
Song: 'Goe, and catche a falling starre'
The Undertaking
The Sunne Rising
Song: 'Sweetest love, I do not goe
Aire and Angels
The Anniversarie
Twicknam Garden
Loves Growth
The Dreame
A Valediction: forbidding mourning
The Extasie
The Relique
The Expiration

Holy Sonnets: Divine Meditations
1 'As due by many titles I resigne'
2 'Oh my blacke Soule! now thou art
summoned'
3 'This is my playes last scene, here
heavens appoint'
4 'At the round earths imagin'd corners,
blow'
5 'If poysonous mineralls, and if that tree'
6 'Death be not proud, though some have
called thee'

Holy Sonnet: 'Batter my heart, three person'd
God; for, you'

Holy Sonnet: 'Since she whome I lov'd, hath
payd her last debt'

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Fleur Adcock: *Collected Poems* (Bloodaxe)

Paper 6

Unexpected Visit
For Andrew
Regression
The Pangolin

On a Son Returned to New Zealand
The Three-toed Sloth

The Voyage Out
In Memoriam: James K Baxter

Mr Morrison
A Way Out

A Walk in the Snow
House-talk

Going Back
Instead of an Interview

Weathering
Tadpoles

Witnesses
Last Song

Toads

Flames
Water

Willow Creek

W. H. Auden from *Selected Poems* (ed. Edward Mendelson, Faber and Faber)

Paper 6

From the very first coming down
Control of the passes was, he saw, the key
It was Easter as I walked in the public gardens
This lunar beauty
"O where are you going?" said reader to rider
Though aware of our rank and alert to obey
orders
O what is that sound which so thrills the ear
Look, stranger, at this island now
Now the leaves are falling fast
Lay your sleeping head, my love
As I walked out one evening
Musée des Beaux Arts
In Memory of W. B. Yeats
Refugee Blues

The Unknown Citizen
September 1, 1939
The Door (from 'The Quest')
But I Can't
Jumbled in the common box
The Lesson
Lament for a Lawgiver
A Walk After Dark
First Things First
The More Loving One
Up There (from 'Thanksgiving for a Habitat')
Fairground
River Profile
Old People's Home