

AS/A Level Literature in English Set Texts for Examination in 2011

Paper 3 – Poetry and prose

Examinations in June and November 2011 contain questions on the following texts

Section A	Poetry
* Thomas Hardy	<i>Selected Poems</i> (Penguin) (see full list of poems to be studied in Appendix A)
* ¹ <i>Songs of Ourselves</i>	<i>The University of Cambridge International Examinations Anthology of Poetry in English</i> (ISBN 81-7596-248-8) (from Section 5) (see full list of poems to be studied in Appendix A)
Sujata Bhatt	<i>Point No Point</i> (Carcanet) (see full list of poems to be studied in Appendix A)
Section B	Prose
* Tsitsi Dangarembga	<i>Nervous Conditions</i>
Charlotte Brontë	<i>Jane Eyre</i>
* ² <i>Stories of Ourselves</i>	<i>The University of Cambridge International Examinations Anthology of Stories in English</i> (ISBN 9780 521 727 914) (see full list of stories to be studied in Appendix A)

* texts will also be examined in 2012

- ¹ For further details about this anthology, please see the subject page on CIE's website. This selection is for 2011; other sections will be set for study in future years. The anthology also features in the set texts for IGCSE/O Level Literature in English. **Please note new Section set for 2011.**
- ² This new anthology is a companion volume to *Songs of Ourselves* and publication details are the same. This selection will be set in 2011, 2012 and 2013; other selections will be chosen for study in future years. The anthology also features in the set texts for IGCSE/O Level Literature in English.

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Paper 4 – Drama

Examinations in June and November 2011 contain questions on the following texts:

Author	Text
*Peter Shaffer	<i>Equus</i>
*William Shakespeare	<i>The Winter's Tale</i>
*William Shakespeare	<i>Henry IV, Part 1</i>
Tom Stoppard	<i>Rosencrantz and Guildenstern are Dead</i>
*Tennessee Williams	<i>A Streetcar Named Desire</i>
Oscar Wilde	<i>The Importance of Being Earnest</i>

* texts will also be examined in 2012

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Paper 5 – Shakespeare and other pre-20th century texts

Examinations in June and November 2011 contain questions on the following texts:

Section A	Shakespeare
*William Shakespeare	<i>Hamlet</i>
William Shakespeare	<i>The Tempest</i>

Section B	Other pre-20th century texts
*Jane Austen	<i>Mansfield Park</i>
*Geoffrey Chaucer	<i>The Pardoner's Prologue and Tale</i>
*George Eliot	<i>Silas Marner</i>
*G. M. Hopkins	<i>Selected Poems</i> (any edition) (see full list of poems to be studied in Appendix A)
*John Donne	selected poems from <i>The Metaphysical Poets</i> (ed. Helen Gardner, Penguin) (see full list of poems to be studied in Appendix A)
*Charles Dickens	<i>Hard Times</i>
John Webster	<i>The Duchess of Malfi</i>
Alexander Pope	<i>The Rape of the Lock</i>

* texts will also be examined in 2012

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Paper 6 – 20th Century writing

Examinations in June and November 2011 will contain questions on the following texts:

Author	Text
* Janet Frame	<i>Towards Another Summer</i>
R. K. Narayan	<i>The English Teacher</i>
* Fleur Adcock	from <i>Collected Poems</i> (Bloodaxe) (see full list of poems to be studied in Appendix A)
* Brian Friel	<i>Translations</i>
Harold Pinter	<i>The Homecoming</i>
T. S. Eliot	<i>Pruferock and Other Observations</i> , <i>The Waste Land</i> , and <i>The Hollow Men</i> (see full list of poems to be studied in Appendix A)
Wole Soyinka	<i>Death and the King's Horseman</i>
* Virginia Woolf	<i>To the Lighthouse</i>

* texts will also be examined in 2012

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Poems to be studied in poetry set texts:

From Thomas Hardy *Selected Poems* (ed. Harry Thomas, Penguin)

Paper 3/Paper 9

The Darkling Thrush
The Ruined Maid
The Self-Unseeing
In Tenebris I
In Tenebris II
A Church Romance
The Man He Killed
The Convergence of the Twain
A Thunderstorm in Town
The Year's Awakening
The Going
Your Last Drive

The Walk
The Haunter
The Voice
After a Journey
Beeny Cliff
At Castle Boterel
The Phantom Horsewoman
Where the Picnic Was
The Shadow on the Stone
Afterwards
He Never Expected Much

From *Stories of Ourselves: The University of Cambridge International Examinations Anthology of Stories in English* (ISBN 978 0521 727 914)

Paper 3/Paper 9

Edgar Allen Poe

The Fall of the House of Usher

Stephen Crane

The Open Boat

H G Wells

The Door in the Wall

Maurice Shadbolt

The People Before

R K Narayan

A Horse and Two Goats

Patricia Grace

Journey

Paule Marshall

To Da-Duh, In Memoriam

Rohinton Mistry

Of White Hairs and Cricket

Ahdaf Soueif

Sandpiper

Adam Thorpe

Tyres

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From *Songs of Ourselves: The University of Cambridge International Examinations Anthology of Poetry in English* (ISBN 81-7596-248-8)

Paper 3/Paper 9

Frances Cornford	Childhood
Emily Dickinson	Because I Could Not Stop For Death
Elizabeth Bishop	One Art
Alfred, Lord Tennyson	Song: Tears, Idle Tears
Stephen Spender	My Parents
Fleur Adcock	For Heidi With Blue Hair
Grace Nichols	Praise Song For My Mother
Seamus Heaney	Follower
James K Baxter	Elegy For My Father's Father
Charlotte Mew	The Trees Are Down
Philip Larkin	The Trees
Allen Curnow	Country School
James Fenton	Cambodia
Siegfried Sassoon	Attack
Boey Kim Cheng	Reservist
Gwendolyn MacEwen	You Cannot Do This
Wilfred Owen	Anthem For Doomed Youth
A E Housman	My Dreams Are Of A Field Afar
Hone Tuwhare	Friend
Stevie Smith	A Man I Am
R S Thomas	Here
William Allingham	A Dream
Ruth Pitter	Time's Fool
Emily Brontë	Cold In The Earth
Charlotte Mew	A Quoi Bon Dire
A C Swinburne	From <i>The Triumph of Time</i>
Robert Browning	Meeting At Night
A E Housman	Because I Liked You Better
Oscar Wilde	From <i>The Ballad of Reading Gaol</i>

The poems on this list may be found in Section 5 of the Anthology. See the CIE website for further details.

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Sujata Bhatt: *Point No Point*

Paper 3/Paper 9

Sujata: The First Disciple of Buddha
The Peacock
Iris
The Doors Are Always Open
Swami Anand
For Nanabhai Bhatt
Hey
3 November 1984
At the Marketplace
The Writer
Brunizem
The Stare
What Happened to the Elephant?
Angels' Wings
Wine from Bordeaux

Counting Sheep White Blood Cells
The Fish Hat
The Echoes in Poona
Walking Across the Brooklyn Bridge, July 1990
Rooms by the Sea
Love in a Bathtub
29 April 1989
The Need to Recall the Journey
The One Who Goes Away
Skinnydipping in History
The Stinking Rose
Garlic in War and Peace
Genealogy

G. M. Hopkins

Paper 5

Heaven-haven
The habit of perfection
God's Grandeur
The Starlight Night
Spring
The Lantern Out of Doors
The Candle Indoors
The Sea and the Skylark
The Windhover
Pied Beauty
Hurrahing in Harvest
The Caged Skylark
In the Valley of the Elwy
Duns Scotus's Oxford
Brothers
Inversnaid

As kingfishers catch fire
Binsey Poplars
Peace
Felix Randal
Spring and Fall
Ribblesdale
To What Serves Mortal Beauty?
Carrion comfort
No worst there is none
To seem the stranger lies my lot
I wake and feel the fell of dark
Patience, hard thing
My own heat let me have more pity on
Thou art indeed just, Lord
The fine delight that fathers thought

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John Donne: from *The Metaphysical Poets* (ed. Helen Gardner, Penguin)

Paper 5

Elegie: To his Mistris Going to Bed
The Flea
The Good-Morrow
Song: 'Goe, and catche a falling starre'
The Undertaking
The Sunne Rising
Song: 'Sweetest love, I do not goe
Aire and Angels
The Anniversarie
Twickenham Garden
Loves Growth
The Dreame
A Valediction: forbidding mourning
The Extasie
The Relique
The Expiration

Holy Sonnets: Divine Meditations
1 'As due by many titles I resigne'
2 'Oh my blacke Soule! now thou art
summoned'
3 'This is my playes last scene, here heavens
appoint'
4 'At the round earths imagin'd corners, blow'
5 'If poysonous mineralls, and if that tree'
6 'Death be not proud, though some have
called thee'

Holy Sonnet: 'Batter my heart, three person'd
God; for, you'

Holy sonnet: 'Since she whome I lovd, hath
payd her last debt'

Fleur Adcock: *Collected Poems* (Bloodaxe)

Paper 6

Unexpected Visit
For Andrew
Regression
The Pangolin

On a Son Returned to New Zealand
The Three-toed Sloth

The Voyage Out
In Memoriam: James K Baxter

Mr Morrison
A Way Out

A Walk in the Snow
House-talk

Going Back
Instead of an Interview

Weathering
Tadpoles

Witnesses
Last Song

Toads

Flames
Water

Willow Creek

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T. S. Eliot (use any edition)

Paper 6

<i>Prufrock and Other Observations</i>	The Love Song of J. Alfred Prufrock Portrait of a Lady Preludes Rhapsody on a Windy Night
<i>The Waste Land</i>	
<i>The Hollow Men</i>	