

A Level Literature in English Set Texts for Examination in 2014

Syllabus Code 9695



Paper 3 – Poetry and Prose (2 hours)

[This paper is timetabled with Paper 9.]

Candidates answer on two texts: **one** question from each section.

- An essay question and a passage-based question are set on each text.
- In all answers, candidates must show understanding of the text and an informed independent opinion; they must communicate these clearly and appropriately.

Questions will test candidates' understanding of:

- The ways in which writers' choices of form, structure and language shape meanings,
- The language and style of texts,
- The effective use of narrative methods,
- How parts of the text relate to the work as a whole.

Texts are **not** allowed in the examination room.

Dictionaries may **not** be used.

Examinations in June and November 2014 contain questions on the following texts

Section A	Poetry
*Wilfred Owen	<i>Selected Poems</i> (Wordsworth Poetry Library) (see full list of poems to be studied in Appendix A)
* <i>Songs of Ourselves</i>	<i>The University of Cambridge International Examinations Anthology of Poetry in English</i> (ISBN 81-7596-248-8) (from Part 1) (see full list of poems to be studied in Appendix A)
Seamus Heaney	<i>District and Circle</i> (Faber) (see full list of poems to be studied in Appendix A)

Section B	Prose
*Chimamanda Ngozi Adichie	<i>Half of a Yellow Sun</i>
E. M. Forster	<i>A Passage to India</i>
* <i>Stories of Ourselves</i>	<i>The University of Cambridge International Examinations Anthology of Stories in English</i> (ISBN 9780 521 727 914) (see full list of stories to be studied in Appendix A)

* texts will also be examined in 2015

Paper 4 – Drama (2 hours)

Candidates answer **two** questions on two plays.

- An essay question and a passage-based question are set on each text.
- In all answers, candidates must show understanding of the text and an informed independent opinion; they must communicate these clearly and appropriately.

Questions will test candidates' understanding of:

- The ways in which writers' choices of form, structure and language shape meanings,
- The language and style of texts,
- The effective use of narrative methods,
- How parts of the text relate to the work as a whole,
- The dramatic qualities of play texts.

Texts may **not** be taken into the examination room.

Dictionaries may **not** be used.

Examinations in June and November 2014 contain questions on the following texts:

Author	Text
*Edward Albee	<i>Who's Afraid of Virginia Woolf?</i>
*William Shakespeare	<i>A Midsummer Night's Dream</i>
*William Shakespeare	<i>Richard III</i>
*Robert Bolt	<i>A Man for All Seasons</i>
Oscar Wilde	<i>An Ideal Husband</i>

* texts will also be examined in 2015

Paper 5 (Compulsory Paper at Advanced Level) – Shakespeare and other pre-20th Century Texts (2 hours)

This paper is divided into:

Section A: Shakespeare

Section B: Other pre-20th century texts.

Candidates answer **one** question from Section A, and **one** question from Section B.

- There are two questions on each text; one essay question, and one passage-based question. All questions carry equal marks.
- In all answers, candidates must show understanding of the text and an informed independent opinion; they must communicate these clearly and appropriately.

Questions will test candidates' understanding of:

- The ways in which writers' choices of form, structure and language shape meanings,
- The language and style of texts,
- The effective use of narrative methods,
- How parts of the text relate to the work as a whole,
- The dramatic qualities of play texts,
- Varying interpretation of texts.

Texts may **not** be taken into the examination room.

Dictionaries may **not** be used.

Examinations in June and November 2014 contain questions on the following texts:

Section A	Shakespeare
*William Shakespeare	<i>As You Like It</i>
William Shakespeare	<i>Coriolanus</i>

Section B	Other pre-20th century texts
*Jane Austen	<i>Sense and Sensibility</i>
*Geoffrey Chaucer	<i>The Wife of Bath's Prologue and Tale</i>
*George Eliot	<i>The Mill on the Floss</i>
*John Keats	<i>Selected Poems: Keats</i> (Penguin Classics) (see full list of poems to be studied in Appendix A)
*Thomas Hardy	<i>The Return of the Native</i>
Thomas Middleton	<i>The Changeling</i>

* texts will also be examined in 2015

3.4.4 Paper 6 (Advanced Level) – 20th Century Writing (2 hours)

Candidates answer one question on each of **two** different texts.

- There are two questions on each text, one essay question and one passage-based question. All questions carry equal marks.

In all answers, candidates must show understanding of the text and an informed independent opinion; they must communicate these clearly and appropriately.

Questions will test candidates' understanding of:

- The ways in which writers' choices of form, structure and language shape meanings,
- The language and style of texts,
- The effective use of narrative methods,
- How parts of the text relate to the work as a whole,
- The dramatic qualities of play texts,
- Varying interpretation of texts.

Texts may **not** be taken into the examination room.

Dictionaries may **not** be used.

Examinations in June and November 2014 will contain questions on the following texts:

Author	Text
*Katherine Mansfield	<i>Selected Stories</i> (Oxford World's Classics) (see full list of stories to be studied in Appendix A)
*Arundhati Roy	<i>The God of Small Things</i>
Fleur Adcock	from <i>Collected Poems</i> (Bloodaxe) (see full list of poems to be studied in Appendix A)
*Harold Pinter	<i>The Birthday Party</i>
W. H. Auden	<i>Selected Poems</i> (Faber) (see full list of poems to be studied in Appendix A)
Wole Soyinka	<i>The Trials of Brother Jero</i> and <i>Jero's Metamorphosis</i>
*L. P. Hartley	<i>The Go-Between</i>

* texts will also be examined in 2015

Appendix A: Poems and stories to be studied in set texts

Poems to be studied in poetry set texts:

From Seamus Heaney *District and Circle* (Faber and Faber) Paper 3/Paper 9

<p>The Turnip-Snedder A Shiver Polish Sleepers Anahorish 1944 To Mick Joyce in Heaven The Aerodrome Anything Can Happen Helmet Out of Shot Rilke: <i>After the Fire</i> District and Circle To George Seferis in the Underworld Wordsworth's Skates The Harrow-Pin</p>	<p>Poet to Blacksmith Midnight Anvil Súgán Senior Infants 1 The Sally Rod 2 A Chow 3 One Christmas Day in the Morning The Nod A Clip Edward Thomas on the Lagans Road The Lift Höfn The Tollund Man in Springtime The Blackbird of Glanmore</p>
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From The Poems of Wilfred Owen (Wordsworth Poetry Library) Paper 3/Paper 9

<p>On My Songs Storm Music Maundy Thursday To Eros Shadwell Stair 1914 The Unreturning Sonnet: On seeing a piece of our heavy artillery brought into action The End The Parable of the Old Man and the Young Song of Songs The Dead-Beat The Letter Anthem for Doomed Youth</p>	<p>Disabled <i>Dulce et Decorum Est</i> Soldier's Dream Inspection Wild With All Regrets Miners The Last Laugh Insensibility Exposure The Send-Off Futility Mental Cases Strange Meeting The Sentry Spring Offensive</p>
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**From *Stories of Ourselves: The University of Cambridge International Examinations Anthology of Stories in English* (ISBN 978 0521 727 914)
Paper 3/Paper 9**

Nathaniel Hawthorne	The Hollow of the Three Hills
Edith Wharton	The Moving Finger
Saki (Hector Hugh Munro)	Sredni Vashtar
Virginia Woolf	The Lady in the Looking Glass: A Reflection
Bernard Malamud	The Prison
J. G. Ballard	Billennium
V. S. Naipaul	The Enemy
Doris Lessing	Report on the Threatened City
Janet Frame	The Bath
Raymond Carver	Elephant
Amit Chaudhuri	Real Time
Annie Proulx	The Contest

**From *Songs of Ourselves: The University of Cambridge International Examinations Anthology of Poetry in English* (ISBN 81-7596-248-8)
Paper 3/Paper 9**

Sir John Suckling	<i>Song: Why So Pale and Wan, Fond Lover?</i>
George Peele	What Thing Is Love?
Lady Mary Wroth	Sonnet 11
Anonymous	<i>Song: Weep You No More, Sad Fountains</i>
Queen Elizabeth I	When I Was Fair And Young
Sir Thomas Wyatt	They Flee From Me, That Sometime Did Me Seek
Michael Drayton	Sonnet 61
Edmund Waller	<i>Song: Go, Lovely Rose!</i>
Queen Elizabeth I	No Crooked Leg, No Bleared Eye
Sir Philip Sidney	Sonnet 31
Chidiok Tichbourne	Written The Night Before His Execution
Sir Walter Raleigh	The Author's Epitaph, Made By Himself
Thomas Nashe	A Litany In Time Of Plague
Lady Mary Wroth	Sonnet 19
Ben Jonson	<i>From Underwoods</i>
Thomas Carew	A Song
Sir Walter Raleigh	Walsingham
Aemilia Lanyer	The Flowers That on The Banks and Walks Did Grow
Christopher Marlowe	Come Live with me, and be my Love
Edmund Spenser	Sonnet 54
Sir Walter Raleigh	What is Our Life?
Edmund Spenser	Sonnet 75
Thomas Nashe	<i>Song: Spring, The Sweet Spring</i>
William Shakespeare	Sonnet 18
William Shakespeare	Sonnet 73
Edmund Spenser	The Procession of The Seasons
Thomas Campion	The Man of Life Upright
Robert Greene	A Mind Content
Queen Elizabeth I	I Grieve, and Dare Not Show my Discontent
Ben Jonson	<i>Song: To Celia</i>
Thomas Dekker	Golden Slumbers
Isabella Whitney	A Farewell To The Reader

The poems on this list may be found in Part 1 of the Anthology. See the Cambridge website for further details.

Selected Poems: Keats (Penguin Classics)**Paper 5**

On First Looking into Chapman's Homer
 To My Brothers
 On the Sea
 When I have fears that I may cease to be
 On Seeing the Elgin Marbles
 To – ('Time's sea hath been five years at its
 slow ebb')
 To Ailsa Rock
 'Bright Star! Would I were steadfast as thou
 art'
 To Sleep
 To Mrs Reynolds's Cat
 O Solitude! if I must with thee dwell

To Leigh Hunt, Esq.
 Ode to Psyche
 Ode on a Grecian Urn
 Ode to a Nightingale
 Ode on Melancholy
 To Autumn
 To Fanny
 La Belle Dame sans Merci
 Sleep and Poetry
 'Hush, hush! tread softly! hush, hush, my
 dear!'
 The Eve of St Agnes

Fleur Adcock: *Collected Poems* (Bloodaxe)**Paper 6**

Unexpected Visit
 For Andrew
 Regression
 The Pangolin

 On a Son Returned to New Zealand
 The Three-toed Sloth

 The Voyage Out
 In Memoriam: James K Baxter

 Mr Morrison
 A Way Out

 A Walk in the Snow
 House-talk

Going Back
 Instead of an Interview

 Weathering
 Tadpoles

 Witnesses
 Last Song

 Toads

 Flames
 Water

 Willow Creek

**W. H. Auden from *Selected Poems* (ed. Edward Mendelson, Faber and Faber)
Paper 6**

From the very first coming down
Control of the passes was, he saw, the key
It was Easter as I walked in the public gardens
This lunar beauty
"O where are you going?" said reader to rider
Though aware of our rank and alert to obey
orders
O what is that sound which so thrills the ear
Look, stranger, at this island now
Now the leaves are falling fast
Lay your sleeping head, my love
As I walked out one evening
Musée des Beaux Arts
In Memory of W. B. Yeats
Refugee Blues

The Unknown Citizen
September 1, 1939
The Door (from 'The Quest')
But I Can't
Jumbled in the common box
The Lesson
Lament for a Lawgiver
A Walk After Dark
First Things First
The More Loving One
Up There (from 'Thanksgiving for a Habitat')
Fairground
River Profile
Old People's Home

**Katherine Mansfield *Selected Stories* (OUP Oxford World's Classics)
Paper 6**

Frau Brechenmacher Attends a Wedding
The Woman at the Store
Millie
The Wind Blows
Prelude
Mr Reginald Peacock's Day
Feuille d'Album
Je ne parle pas Français

Bliss
Psychology
Mr and Mrs Dove
At the Bay
A Married Man's Story
The Garden Party
The Doll's House