

# Syllabus

Cambridge International AS Level Classical Studies  
Syllabus code 8283  
For examination in November 2011



UNIVERSITY *of* CAMBRIDGE  
International Examinations

**Note for Exams Officers:** Before making Final Entries, please check availability of the codes for the components and options in the E3 booklet (titled "Procedures for the Submission of Entries") relevant to the exam session. Please note that component and option codes are subject to change.

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# 1. Introduction

## 1.1 Why choose Cambridge?

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# 1. Introduction

## 1.2 Why choose Cambridge International AS Level Classical Studies?

In this syllabus, Classical Studies is defined as the study of the civilisations of Greece and Rome in the Classical period. All sources are studied in English and no knowledge of Greek or Latin is required.

Cambridge International AS Level Classical Studies aim to provide candidates with an understanding and appreciation of Classical civilisations. The study of Classical civilisations is valuable because:

- they form the basis for the Western traditions of art, literature, philosophy, political thought and science which have shaped the modern world.
- Greek and Roman works of art, literature, philosophy, etc, have an intrinsic interest and quality and represent some of the highest achievements of humankind. Their study is relevant to many issues of contemporary society.
- the multi-disciplinary nature of Classical Studies, which combines different areas of study such as literature, history of art, history, science and others, leads to a greater understanding of the relationship between different intellectual disciplines and encourages students to make connections between them.

## 1.3 How can I find out more?

### If you are already a Cambridge Centre

You can make entries for this qualification through your usual channels, e.g. CIE Direct. If you have any queries, please contact us at **[international@cie.org.uk](mailto:international@cie.org.uk)**.

### If you are not a Cambridge Centre

You can find out how your organisation can become a Cambridge Centre. Email us at **[international@cie.org.uk](mailto:international@cie.org.uk)**. Learn more about the benefits of becoming a Cambridge Centre at **[www.cie.org.uk](http://www.cie.org.uk)**.

## 2. Assessment at a glance

### Cambridge International AS Level Classical Studies Syllabus code 8283

Candidates must enter for **two** papers:

- Paper 1 (Greek Civilisation)
- Paper 2 (Roman Civilisation).

Each paper is 90 minutes long, and each carries the same number of marks (for more detailed Mark Scheme, see Section 3.2).

Paper 1 includes a range of Greek topics. Paper 2 includes a range of Roman topics. Candidates choose **four** topics in total. They choose **two** Greek topics (Paper 1) and **two** Roman topics (Paper 2).

Paper 1: Greek Civilisation	50 marks	Paper 2: Roman Civilisation	50 marks
Candidates choose <b>two</b> topics from the following four: <ul style="list-style-type: none"><li>• Alexander the Great</li><li>• Socrates</li><li>• Aristophanes</li><li>• Greek Vase Painting</li></ul>		Candidates choose <b>two</b> topics from the following four: <ul style="list-style-type: none"><li>• Augustus</li><li>• Virgil</li><li>• Juvenal's Satires</li><li>• Roman Art and Architecture</li></ul>	
2 × 25 marks		2 × 25 marks	
For <b>each</b> topic, candidates must answer: <i>Either</i> <ul style="list-style-type: none"><li>• <b>two</b> gobbet-style questions from a choice of three (2 × 12.5 marks)</li></ul> <i>or</i> <ul style="list-style-type: none"><li>• <b>two</b> mini-essays from a choice of three (2 × 12.5 marks)</li></ul> <i>or</i> <ul style="list-style-type: none"><li>• <b>one</b> long essay (25 marks)</li></ul>		For <b>each</b> topic, candidates must answer: <i>Either</i> <ul style="list-style-type: none"><li>• <b>two</b> gobbet-style questions from a choice of three (2 × 12.5 marks)</li></ul> <i>or</i> <ul style="list-style-type: none"><li>• <b>two</b> mini-essays from a choice of three (2 × 12.5 marks)</li></ul> <i>or</i> <ul style="list-style-type: none"><li>• <b>one</b> long essay (25 marks)</li></ul>	

# 3. Syllabus aims and assessment

## 3.1 Aims

The aims of Cambridge International AS Level Classical Studies are:

- to provide candidates with an understanding and appreciation of aspects of Greek and Roman civilisation
- to encourage candidates to make comparisons between the Classical civilisations of Greece and Rome and contemporary Western society
- to allow candidates to experience and appreciate the nature and variety of historical sources, including original sources, archaeological evidence, historical interpretation and argument
- to develop candidates' skills in analysing, interpreting, organising and presenting information in a coherent and effective manner
- to allow teachers some freedom to choose particular aspects of Greek and Roman civilisation appropriate to their own and their students' interests.

## 3.2 Assessment objectives

To pass Cambridge International AS Level Classical Studies, candidates must be able to:

**AO1:** recall factual information

**AO2:** demonstrate an understanding of and an ability to analyse and evaluate the historical, political and social context of works of art and literature, as appropriate

**AO3:** compare and contrast aspects of a work of art or literature, as appropriate

**AO4:** present a clear, concise, logical and relevant argument.

No attempt will be made to allocate mark weightings separately to these four objectives.

# 4. Curriculum content

## 4.1 Paper 1: Greek Civilisation

Candidates study **two** of the following four topics:

### Topic 1: Alexander the Great

- The career of Alexander the Great, including his military conquests, his relations with Macedonia and Greece, and his religious views.

#### Set texts

Author	Title	Date	Publisher
J R Hamilton	<i>Alexander the Great</i>	1974	University of Pittsburgh Press
J R Hamilton (compiled by the author)	<i>Alexander Selections in translation from Arrian, Diodorus, Curtius and Plutarch</i>	1980	Dunedin, a compilation under the auspices of the Department of Classics, University of Otago

#### Recommended additional reading for students

Author	Title	Date	Publisher
Arrian	<i>Anabasis</i>		
Plutarch	<i>Life of Alexander in The Age of Alexander</i>	1973	London
P Artus	<i>Alexander the Great Study Notes</i>	2001	Bellona Books, Auckland
A B Bosworth	<i>Conquest and Empire</i>	1988	Cambridge University Press
P Bradley	<i>Ancient Greece: Using Evidence</i>	1994	Sydney
P Green	<i>Alexander the Great</i>	1970	London
P Green	<i>Alexander of Macedon</i>	1991	Berkeley
R Lane Fox	<i>Alexander the Great</i>	1973	New York
R Stoneman	<i>Alexander the Great</i>	1997	London



# 4. Curriculum content

## Topic 2: Socrates

- The ideas and character of Socrates as they appear in Plato's *Euthyphro*, *Apology*, *Crito* and *Phaedo* (59c–69e and 116a–118), with particular reference to the reasons for Socrates' trial and conviction, the citizen's duty to the state, the nature and purpose of the Socratic method, and Socrates' attitude to death.

### Set text

Author	Title	Date	Publisher
Plato (transl. Tredennick and Tarrant)	<i>The Last Days of Socrates</i>	2003	Penguin Classics

### Recommended additional reading for students

Author	Title	Date	Publisher
Aristophanes	<i>Clouds</i>		
Plato	<i>Symposium</i>		
Xenophon (transl. Tredennick and Waterfield)	<i>Conversations of Socrates</i>	1990	Penguin
F M Cornford	<i>Before and After Socrates</i>	1932	Cambridge University Press
W K C Guthrie	<i>The Greek Philosophers from Thales to Aristotle</i>	1950	London
W K C Guthrie	<i>Socrates</i>	1969	Cambridge University Press
G Hunter	<i>Socrates</i>	1998	Longman text, Auckland
T Irwin	<i>Classical Thought</i>	1989	Oxford University Press
M Parker	<i>Socrates and Athens</i>	1973	London
JW Roberts	<i>City of Socrates (second edition)</i>	1998	London

# 4. Curriculum content

C C W Taylor, R M Hare and J Barnes	<i>Greek Philosophers</i>	1999	Oxford University Press
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## Topic 3: Aristophanes

- Attic Old Comedy, with special reference to Aristophanes' *Wasps* and *Frogs*, including a general knowledge of background and staging and of the socio-political context of the plays.

### Set texts

Author	Title	Date	Publisher
Aristophanes (transl. D Barrett)	<i>Wasps</i> <i>The Poet and the Women</i> <i>Frogs</i> In <i>Frogs and Other Plays</i> , Penguin Classics	2007	Penguin Classics  <b>NB This is a new edition.</b>

### Recommended additional reading for students

Author	Title	Date	Publisher
P Cartledge	<i>Aristophanes and the Theatre of the Absurd</i>	1990	Bristol
C W Dearden	<i>The Stage of Aristophanes</i>	1976	London
K J Dover	<i>Aristophanic Comedy</i>	1972	London
J R Green and E W Handley	<i>Images of the Greek Theatre</i>	1995	London
G Hunter and E Priest	<i>Greek Drama</i>	1996	Longman text, Auckland
D M MacDowall	<i>Aristophanes and Athens</i>	1996	Oxford University Press
K McLeish	<i>The Theatre of Aristophanes</i>	1980	London
E Segal (ed.)	<i>Oxford Readings in Aristophanes</i>	1996	Oxford University Press

# 4. Curriculum content

## Topic 4: Greek Vase Painting

- The development of Attic vase painting of the fifth and sixth centuries BC, covering the black figure, red figure and white ground techniques, and with particular reference to the set works:

Item	Figures from J Campbell and K Harrison <i>(see Set Plates, table below)</i>	Plates from J Campbell and K Harrison <i>(see Set Plates, table below)</i>
The Francois Vase, volute krater	3.2–3.12	3.2, 3.3
Lydos, column krater	3.13, 3.14	
Exekias, belly amphora	3.15–3.19	3.15–3.18
Exekias, kylix	3.20–3.23	3.23
Amasis Painter, lekythos	3.25	
Amasis Painter, lekythos	3.26, 3.27	
Euphronios, calyx krater	4.4–4.6	4.6
Euthymides, belly amphora	4.10–4.12	4.10, 4.11
Makron, skyphos	4.17, 4.18	
Kleophrades Painter, hydria	4.19, 4.20	4.20
Kleophrades Painter, pointed amphora	4.21, 4.22	4.21, 4.22
Berlin Painter, volute krater	4.24–4.26	4.24–4.26
Niobid Painter, calyx krater	4.30–4.32	4.30, 4.31
Penthesileia Painter, pyxis	5.3	
Achilles Painter, lekythos	5.6	
Meidias Painter, hydria	4.34–4.36	4.34, 4.35

# 4. Curriculum content

## Set Plates taken from:

Author	Title	Date	Publisher
J Campbell and K Harrison	<i>The Art of Greek Vase Painting</i>	2003	Longman text, Auckland

## Recommended additional reading for students

Author	Title	Date	Publisher
J Boardman	<i>Athenian Black Figure Vases (second edition)</i>	1991	London
J Boardman	<i>Athenian Red Figure Vases: The Archaic Period (second edition)</i>	1988	London
J Boardman	<i>Athenian Red Figure Vases: The Classical period</i>	1989	London
J Boardman	<i>The History of Greek Vases</i>	2001	London
T H Carpenter	<i>Art and Myth in Ancient Greece</i>	1994	Thames and Hudson
R Hannah	<i>Greek Vase Painting</i>	1981	Dunedin [University of Otago Teachers' Guide]
R Osborne	<i>Archaic and Classical Greek Art</i>	1998	Oxford University Press
J G Pedley	<i>Greek Art and Archaeology (third edition)</i>	2002	New Jersey
T Rasmussen and N Spivey	<i>Looking at Greek Vases</i>	1991	London
G M A Richter	<i>A Handbook of Greek Art</i>	1959	Oxford University Press
B A Sparkes	<i>The Red and the Black</i>	1996	London
S Woodford	<i>An Introduction to Greek Art</i>	1994	London

# 4. Curriculum content

## 4.2 Paper 2: Roman Civilisation

Candidates study **two** of the following four topics:

### Topic 1: Augustus

- The career of the emperor Augustus, including his rise to power, his constitutional settlements, the imperial household and his attitude to religion.

#### Set texts

Author	Title	Date	Publisher
H H Scullard	<i>From the Gracchi to Nero</i>	1982	London
C T H R Ehrhardt (compiled by the author)	<i>Augustus</i> Selections in translation from Tacitus, Suetonius and the <i>Res Gestae Divi Augusti</i> , etc. Passages for study are numbers 1–39, 43–48, 55–56, 62–81, 86 and 88.	1982	Dunedin [Classical Studies for Schools, Study Materials 8, Department of Classics, University of Otago]

#### Recommended additional reading for students

Author	Title	Date	Publisher
Seutonius	<i>Life of Augustus in The Twelve Caesars</i>	1982	London
P Artus	<i>Augustus</i>	2002	Auckland
P A Brunt and J Moore	<i>Res Gestae Divi Augusti</i>	1967	Oxford University Press
W Eck	<i>Age of Augustus</i>	2000	London
A H M Jones	<i>Augustus</i>	1971	Norton
M Kelly	<i>View from the Forum</i>	1989	Melbourne
D Shotter	<i>Augustus Caesar</i>	1991	London

# 4. Curriculum content

R Syme	<i>Roman Revolution</i>	1960	Oxford University Press
A Wallace-Hadrill	<i>Augustan Rome</i>	1991	London
P Zanker	<i>The Power of Images in the Age of Augustus</i>	1988	Detroit

## Topic 2: Virgil

- Virgil's Aeneid, with particular reference to Books 1, 2, 4 and 6, including the structure, plot and characters of the poem, the function of the gods and the theme of Rome's world mission.

### Set text

Author	Title	Date	Publisher
Virgil (transl. D West)	<i>The Aeneid</i>	2003	Penguin Classics <b>NB This is a new edition.</b>

### Recommended additional reading for students

Author	Title	Date	Publisher
W A Camps	<i>An Introduction to Virgil's Aeneid</i>	1969	Oxford University Press
M Findlay	<i>Divine Quest: A Guide to reading Virgil's Aeneid</i>	1996	Longman text, Auckland
K W Gransden	<i>Virgil: the Aeneid</i>	1990	Cambridge University Press
P Hardie	<i>Virgil</i>	1998	Oxford University Press
I McAuslan and P Walcot	<i>Virgil</i>	1990	Oxford University Press
S Quinn	<i>Why Vergil? A Collection of Interpretations</i>	2000	Chicago
R D Williams	<i>Aeneas and the Roman Hero</i>	1973	Bristol

# 4. Curriculum content

## Topic 3: Juvenal's Satires

- The satires of Juvenal, with particular reference to Satires 1, 3, 4, 5 and 10, including the structure and recurring themes of the satires, and aspects of Roman society portrayed in them.

### Set text

Author	Title	Date	Publisher
Juvenal (transl. Green)	<i>The Sixteen Satires</i> (third edition)	1998	Penguin Classics

### Recommended additional reading for students

Author	Title	Date	Publisher
S M Braund	<i>Roman Verse Satire</i>	1992	Oxford University Press
M Coffey	<i>Roman Satire</i> (second edition)	1989	Bristol
N Rudd	<i>Themes in Roman Satire</i>	1986	London

# 4. Curriculum content

## Topic 4: Roman Art and Architecture

- The sculpture (including portraits and historical reliefs), mosaics and public architecture of the Roman Empire from Augustus to Constantine, with special reference to the following works:

<b>Work</b>	<b>J Campbell (see <i>Set Plates, table below</i>)</b>	<b>M Wheeler (see <i>Recommended additional reading, table below</i>)</b>
Theatre at Leptis Magna	7.1–7.3; Plate 10	35
Maison Carrée at Nîmes	6.1, 6.2	68
Temple of Bacchus at Baalbek	7.7, 7.8, 7.10, 7.11; Plate 11	69–73, 76
Pantheon	6.4–6.7; Plate 8	81–83
Hadrian's Baths at Leptis Magna	7.4	86, 88
Colosseum	5.4, 5.6, 5.8; Plate 7	102, 103
Hadrian's Villa at Tivoli	6.13, 6.15–6.18; Plate 9	120–124
Pont du Gard	5.1	132
Arch of Constantine	1.44; Plate 4	140
Patrician carrying busts	1.21	142
Ara Pacis Augustae	1.4, 1.5, 1.12, 1.13, 1.17, 1.18, 1.20	143, 144
Bust of Commodus	1.42	151
Bust of Philip the Arabian	1.43	153
Trajan's Column	1.25, 1.40, 1.41; Plates 2, 3	156, 157
Hadrian's Villa mosaics	2.3, 2.4	173, 174
Reliefs on Arch of Titus	1.22, 1.24; Plate 1	176, 177



# 4. Curriculum content

## Set Plates taken from:

Author	Title	Date	Publisher
J Campbell	<i>Roman Art and Architecture</i>	1998	Longman text, Auckland

## Recommended additional reading for students

Author	Title	Date	Publisher
P S Artus	<i>Art and Architecture of the Roman Empire</i>	2001	Auckland
M Beard and J Henderson	<i>Classical Art: From Greece to Rome</i>	2001	Oxford University Press
A Boethius	<i>Etruscan and Early Roman Architecture</i>	1987	Yale
J Elsner	<i>Imperial Rome and Christian Triumph</i>	1998	Oxford University Press
D E E Kleiner	<i>Roman Sculpture</i>	1998	Princeton
N H Ramage and A Ramage	<i>Roman Art: Romulus-Constantine</i>	2000	New York
F Sear	<i>Roman Architecture</i>	1988	London
J B Ward-Perkins	<i>Roman Imperial Architecture</i>	1981	Yale
M Wheeler	<i>Roman Art and Architecture</i>	1964	New York

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