



General Certificate of Secondary Education
Higher Tier
January 2012

English Literature

47102H

Unit 2 Poetry across time

Tuesday 17 January 2012 9.00 am to 10.15 am

For this paper you must have:

- An AQA 16-page answer book
- an unannotated copy of the Anthology *Moon on the Tides* which you have been studying.

Time allowed

- 1 hour 15 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 47102H.
- Answer **two** questions.
- Answer **one** question from **Section A** and the question in **Section B**.
- For Section A you must have a copy of the AQA Poetry Anthology *Moon on the Tides* in the examination room. The text must **not** be annotated and must **not** contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 54.
- You should:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend about 45 minutes on Section A and about 30 minutes on Section B.
- You are reminded there are 36 marks for Section A and 18 marks for Section B.

Section A: Anthology – *Moon on the Tides*

Answer **one** question from this section.

You are advised to spend about 45 minutes on this section.

Character and voice

EITHER**Question 1**

0	1
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 Compare the ways poets present ideas about identity in 'The Clown Punk' (page 4) and **one** other poem from Character and voice. (36 marks)

OR**Question 2**

0	2
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 Compare the ways poets present isolated characters in 'The Hunchback in the Park' (page 18) and **one** other poem from Character and voice. (36 marks)

Place

EITHER**Question 3**

0	3
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 Compare the ways poets show people's relationship with nature in 'Below the Green Corrie' (page 31) and **one** other poem from Place. (36 marks)

OR**Question 4**

0	4
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 Compare how poets use language to present ideas in 'Storm in the Black Forest' (page 32) and **one** other poem from Place. (36 marks)

Conflict

EITHER**Question 5**

0	5
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 Compare how poets use language to present strong feelings in 'Poppies' (page 41) and **one** other poem from Conflict. *(36 marks)*

OR**Question 6**

0	6
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 Compare how poets show attitudes to war in 'Futility' (page 42) and **one** other poem from Conflict. *(36 marks)*

Relationships

EITHER**Question 7**

0	7
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 Compare the ways poets use structure to develop ideas about a relationship in 'Sonnet 43' (page 58) and **one** other poem from Relationships. *(36 marks)*

OR**Question 8**

0	8
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 Compare the ways poets present a speaker's attitudes towards another person in 'Harmonium' (page 57) and **one** other poem from Relationships. *(36 marks)*

Turn over ▶

Section B: Unseen Poetry

You are advised to spend about 30 minutes on this section.

Question 9

0	9
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 Read the poem below and answer the question that follows.**How to Leave the World that Worships *Should***

Let faxes butter-curl on dusty shelves.
Let junkmail build its castles in the hush
of other people's halls. Let deadlines burst
and flash like glorious fireworks somewhere else.
As hours go softly by, let others curse
the roads where distant drivers queue like sheep.
Let e-mails fly like panicked, tiny birds.
Let phones, unanswered, ring themselves to sleep.

Above, the sky unrolls its telegram*,
immense and wordless, simply understood:
you've made your mark like birdtracks in the sand -
now make the air in your lungs your livelihood.
See how each wave arrives at last to heave
itself upon the beach and vanish. Breathe.

Ros Barber

* 'telegram' – an early form of urgent messaging

What do you think is the poet's attitude towards the way we live and work in the modern world **and** how does she present this attitude to the reader? (18 marks)

END OF QUESTIONS**ACKNOWLEDGEMENT OF COPYRIGHT-HOLDERS AND PUBLISHERS**

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Question 09: *How to Leave the World that Worships Should* is taken from *Material* by Ros Barber, Anvil Press Poetry (2008)

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