



General Certificate of Secondary Education
Foundation Tier
January 2012

English Literature

47102F

Unit 2 Poetry across time

Tuesday 17 January 2012 9.00 am to 10.15 am

For this paper you must have:

- an AQA 16-page answer book
- an unannotated copy of the Anthology *Moon on the Tides* which you have been studying.

Time allowed

- 1 hour 15 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 47102F.
- Answer **two** questions.
- Answer **one** question from **Section A** and the question in **Section B**.
- For Section A you must have a copy of the AQA Poetry Anthology *Moon on the Tides* in the examination room. The texts must **not** be annotated and must **not** contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

Information

- The marks for each question are shown in brackets.
- The maximum mark for this paper is 54.
- You should:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend about 45 minutes on Section A and about 30 minutes on Section B.
- You are reminded there are 36 marks for Section A and 18 marks for Section B.

Section A: Anthology – Moon on the Tides

Answer **one** question from this section.

You are advised to spend about 45 minutes on this section.

Character and voice

EITHER**Question 1**

0	1
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 Compare how poets present an unusual character in 'The Clown Punk' (page 4) and **one** other poem from Character and voice.

Remember to compare:

- what the characters are like
- how the poets present the characters by the ways they write about them. *(36 marks)*

OR**Question 2**

0	2
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 Poets sometimes use a speaker to narrate a poem. Compare how poets present the speaker in 'My Last Duchess' (page 15) and the speaker in **one** other poem from Character and voice.

Remember to compare:

- what the speakers are like
- how the poets present the speakers by the ways they write. *(36 marks)*

Place

EITHER**Question 3**

0	3
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 Compare how the poets present memories of a place in 'Cold Knap Lake' (page 24) and **one** other poem from Place.

Remember to compare:

- the memories of the places in the poems
- how the poets present the memories by the ways they write about them. (36 marks)

OR**Question 4**

0	4
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 Compare how poets write about weather in 'Wind' (page 33) and **one** other poem from Place.

Remember to compare:

- what weather is like in the poems
- how the poets present weather by the ways they write about it. (36 marks)

Turn over for the next question

Turn over ►

Conflict

EITHER**Question 5**

0	5
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Compare how ideas about fighting for a country are shown in 'Flag' (page 34) and **one** other poem from Conflict.

Remember to compare:

- the ideas about fighting for a country
- how the poets show these ideas by the ways they write. *(36 marks)*

OR**Question 6**

0	6
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Compare how poets show the effects that conflict has on people's lives in 'At the Border, 1979' (page 39) and **one** other poem from Conflict.

Remember to compare:

- how the conflicts affect people's lives
- how the poets show the effects of the conflict on people's lives by the ways they write. *(36 marks)*

Relationships

EITHER**Question 7**

0	7
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 Compare how the poets present romantic love in 'Sonnet 43' (page 58) and **one** other poem from Relationships.

Remember to compare:

- romantic love in the poems
- how the poets present love by the ways they write. *(36 marks)*

OR**Question 8**

0	8
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 Compare how family relationships are presented in 'Nettles' (page 63) and **one** other poem from Relationships.

Remember to compare:

- what the family relationships are like
- how the poets present the relationships by the ways they write. *(36 marks)*

Turn over for Section B**Turn over ▶**

Section B: Unseen Poetry

Answer **both** parts of the question in this section.

You are advised to spend about 30 minutes on this section.

Question 9

0	9
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Read the poem below and then answer **part (a)** and **part (b)**.

The Sea

The sea is a hungry dog.
Giant and grey.
He rolls on the beach all day.
With his clashing teeth and shaggy jaws

Hour upon hour he gnaws
The rumbling, tumbling stones,
And 'Bones, bones, bones, bones!'
The giant sea-dog moans,
Licking his greasy paws.

And when the night wind roars
And the moon rocks in the stormy cloud,
He bounds to his feet and snuffs and sniffs,
Shaking his wet sides over the cliffs,
And howls and hollos* long and loud.

But on quiet days in May or June,
When even the grasses on the dune
Play no more their reedy tune,
With his head between his paws
He lies on the sandy shores,

So quiet, so quiet, he scarcely snores.

James Reeves

*'hollos' : cries or calls used to attract attention or call encouragement

Part (a)

What picture of the sea do you think the poet creates in this poem?

and then Part (b)

How does the poet create this picture by the ways he writes about the sea? (18 marks)

END OF QUESTIONS

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Question 09: James Reeves, *The Sea from Complete Poems For Children*, FaberFinds (1973)

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