



General Certificate of Secondary Education
Foundation Tier
June 2013

English Literature

47101F

Unit 1 Exploring modern texts

F

Monday 20 May 2013 9.00 am to 10.30 am

For this paper you must have:

- an AQA 16-page answer book
- unannotated copies of the texts you have been studying.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 47101F.
- Answer **two** questions.
- Answer **one** question from **Section A** and **one** question from **Section B**.
- You must have a copy of the AQA Prose Anthology *Sunlight on the Grass* and/or the text/s you have studied in the examination room. The texts must **not** be annotated and must **not** contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 68.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose.
- Spelling, punctuation and grammar will be assessed in all questions. The marks available for spelling, punctuation and grammar (SPaG) are shown for each question.

Advice

- You are advised to spend about 45 minutes on Section A and about 45 minutes on Section B.
- You are reminded that there are 34 marks for each section.

Section A		Questions	Pages
Modern prose or drama			
AQA Anthology	<i>Sunlight on the Grass</i>	1–2	3–4
Set Texts:			
William Golding	<i>Lord of the Flies</i>	3–4	5
Kevin Brooks	<i>Martyn Pig</i>	5–6	6
Susan Hill	<i>The Woman in Black</i>	7–8	7
Joe Simpson	<i>Touching the Void</i>	9–10	8
Dylan Thomas	<i>Under Milk Wood</i>	11–12	9
Arthur Miller	<i>The Crucible</i>	13–14	10
Diane Samuels	<i>Kindertransport</i>	15–16	11
J.B. Priestley	<i>An Inspector Calls</i>	17–18	12
Dennis Kelly	<i>DNA</i>	19–20	13

Section B

Exploring cultures		Questions	Pages
John Steinbeck	<i>Of Mice and Men</i>	21	14
Chimamanda Ngozi Adichie	<i>Purple Hibiscus</i>	22	15
Lloyd Jones	<i>Mister Pip</i>	23	16
Harper Lee	<i>To Kill a Mockingbird</i>	24	17
Doris Pilkington	<i>Follow the Rabbit-Proof Fence</i>	25	18

Section A: Modern prose or drama

Answer **one** question from this section on the text you have studied.

You are advised to spend about 45 minutes on this section.

Anthology : *Sunlight on the Grass*

EITHER**Question 1**

0	1
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 Answer **part (a)** and **part (b)****Part (a)**

Write about Anil's relationship with his father in *Anil*.

You should write about:

- what Anil and his father say and do
- what their relationship is like
- how the writer presents their relationship by the ways he writes.

and then Part (b)

How does the writer present an adult / child relationship in **one** other story from *Sunlight on the Grass*?

Write about:

- what the adult and child say and do
- what their relationship is like
- the methods the writer uses to present their relationship.

SPaG: (30 marks)
(4 marks)

Turn over for the next question

Turn over ►

Anthology : *Sunlight on the Grass*

OR

Question 2

0	2
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 Answer **Part (a)** and **Part (b)**

Part (a)

How does the writer present love in *Something Old, Something New*?

Write about:

- what the characters say and do
- the love that is shown in the story
- the methods the writer uses to present love.

and then Part (b)

Write about how the writer presents love in **one** other story from *Sunlight on the Grass*.

(30 marks)

SPaG: (4 marks)

William Golding : *Lord of the Flies*

OR

Question 3

0	3
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'Lord of the Flies is a novel about power.' Write about **two** characters who have power in the novel.

You should write about:

- what each character says and does
- the power each character has
- the methods Golding uses to show the power of each of your chosen characters.

(30 marks)
SPaG: (4 marks)

OR

Question 4

0	4
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 How does Golding present Simon in *Lord of the Flies*?

Write about:

- what Simon says and does
- how other characters treat Simon
- the methods Golding uses to show what Simon is like.

(30 marks)
SPaG: (4 marks)

Turn over for the next question**Turn over ►**

Kevin Brooks : *Martyn Pig*

OR**Question 5**

0	5
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 How does Brooks present the relationship between Martyn and his father, William (Billy) Pig?

Write about:

- what Martyn and William (Billy) Pig say and do
- what their relationship is like
- the methods Brooks uses to show their relationship.

SPaG:

(30 marks)
*(4 marks)***OR****Question 6**

0	6
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 Write about **two** characters in *Martyn Pig* who you think act badly.

You should write about:

- what each character says and does
- the actions of each character that make you feel as you do
- the methods Brooks uses to make you feel as you do.

SPaG:

(30 marks)
(4 marks)

Susan Hill : *The Woman in Black*

OR

Question 7

0 7 How does Spider help Arthur Kipps during his stay at Eel Marsh House?

Write about:

- what Spider does that helps Arthur
 - the methods Hill uses to show that Spider is helpful to Arthur Kipps. (30 marks)
- SPaG: (4 marks)

OR

Question 8

0 8 Write about **two** events that you think Hill uses to create horror in *The Woman in Black*.

You should write about:

- what happens in each event that makes it seem horrific
 - the methods Hill uses in each event to create this horror. (30 marks)
- SPaG: (4 marks)

Turn over for the next question

Turn over ▶

Joe Simpson : *Touching the Void*

OR**Question 9**

0	9
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Simpson returned to the Peruvian Andes 17 years after his climbing accident. How does Simpson show that returning was a deeply shocking and moving experience for him?

Write about:

- what Simpson tells you about returning to the Andes
- the methods Simpson uses to show how shocking and moving the return was for him.

(30 marks)

SPaG:

(4 marks)

OR**Question 10**

1	0
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How does Simpson present Richard's reactions when he meets Simon at the bottom of Siula Grande after the accident?

Write about:

- how Richard reacts to Simon and the news of the accident
- why you think he reacts as he does
- the methods Simpson uses to show Richard's reactions.

(30 marks)

SPaG:

(4 marks)

Dylan Thomas : *Under Milk Wood*

OR

Question 11

1 1

How does Thomas present love in *Under Milk Wood*? Choose **two** relationships and write about them.

You should write about:

- what the relationships are like
 - the methods Thomas uses to show love in each relationship. (30 marks)
- SPaG: (4 marks)

OR

Question 12

1 2

How does Thomas present Willy Nilly in *Under Milk Wood*?

Write about:

- what Willy Nilly says and does
 - the methods Thomas uses to present him. (30 marks)
- SPaG: (4 marks)

Turn over for the next question

Turn over ►

Arthur Miller : *The Crucible*

OR**Question 13**

1	3
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 Write about **two** characters who you think have power in *The Crucible*.

You should write about:

- what each character says and does
- the power each character has
- the methods the writer uses to show the power of each of your chosen characters.

(30 marks)

SPaG: (4 marks)

OR**Question 14**

1	4
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 Write about the relationship between John and Elizabeth Proctor in *The Crucible*.

You should write about:

- what John and Elizabeth say and do
- what their relationship is like
- the methods Miller uses to present this relationship.

(30 marks)

SPaG: (4 marks)

Diane Samuels : *Kindertransport*

OR**Question 15**

1	5
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 How does Samuels present the relationship between Lil and Eva in *Kindertransport*?

Write about:

- what Lil and Eva say and do
- what their relationship is like
- the methods Samuels uses to present this relationship.

SPaG: (30 marks)
(4 marks)**OR****Question 16**

1	6
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 Write about **two** characters who you think are unhappy in *Kindertransport*.

You should write about:

- what each character says and does which shows that they are unhappy
- the methods Samuels uses to present the unhappiness of each character.

SPaG: (30 marks)
(4 marks)**Turn over for the next question****Turn over ►**

J.B. Priestley : *An Inspector Calls*

OR**Question 17**

1	7
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 How does Priestley present the relationship between Sheila Birling and Gerald Croft in *An Inspector Calls*?

Write about:

- what Sheila Birling and Gerald Croft say and do
- what their relationship is like
- the methods Priestley uses to present their relationship.

SPaG: (30 marks)
(4 marks)**OR****Question 18**

1	8
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 How does Priestley present the different attitudes of Mr Birling and the Inspector?

Write about:

- what Mr Birling and the Inspector say and do
- their different attitudes
- the methods Priestley uses to present these different attitudes.

SPaG: (30 marks)
(4 marks)

Dennis Kelly : *DNA*

OR**Question 19**

1	9
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 How does Kelly present bullying in *DNA*?

Write about:

- what the bullies and the victims say and do
- the different types of bullying in the play
- the methods the writer uses to present bullying in *DNA*.

SPaG: (30 marks)
(4 marks)**OR****Question 20**

2	0
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 Write about **two** characters who you find interesting in *DNA*.

You should write about:

- what the two characters say and do that you find interesting
- the methods the writer uses to present them to make you feel as you do.

SPaG: (30 marks)
(4 marks)**Turn over for Section B****Turn over ▶**

Section B: Exploring cultures

Answer **one** question from this section on the text you have studied.

You are advised to spend about 45 minutes on this section.

John Steinbeck : *Of Mice and Men*

EITHER

Question 21

2	1
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Read the following passage in which Carlson takes Candy's dog out to be shot and then answer **Part (a)** and **Part (b)**.

He led the dog out into the darkness.

George followed to the door and shut the door and set the latch gently in its place. Candy lay rigidly on his bed staring at the ceiling.

Slim said loudly, 'One of my lead mules got a bad hoof. Got to get some tar on it.' His voice trailed off. It was silent outside. Carlson's footsteps died away. The silence came into the room. And the silence lasted.

George chuckled, 'I bet Lennie's right out there in the barn with his pup. He won't want to come in here no more now he's got a pup.'

Slim said, 'Candy you can have any one of them pups you want.'

Candy did not answer. The silence fell on the room again. It came out of the night and invaded the room. George said, 'Anybody like to play a little euchre?'

'I'll play out a few with you,' said Whit.

They took places opposite each other at the table under the light, but George did not shuffle the cards. He rippled the edge of the deck nervously, and the little snapping noise drew the eyes of all the men in the room, so that he stopped doing it. The silence fell on the room again.

Part (a)

In this passage, how does Steinbeck create tension? Refer closely to the passage in your answer.

and then Part (b)

What does Steinbeck show the reader about friendships in *Of Mice and Men* and what does this tell you about the society in which the novel is set?

In **Part (b)** you should write about:

- the friendships that are shown in the novel
 - what the friendships tell you about the society in which the novel is set. (30 marks)
- SPaG: (4 marks)

Chimamanda Ngozi Adichie : *Purple Hibiscus*

OR

Question 22

2	2
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Read the following passage and then answer **Part (a)** and **Part (b)**.

Cartons and bags of rice were stacked against the wall near the door. A tray held giant tins of dried milk and Bournvita, near a study table with a reading lamp, bottles of medicine, books. At another corner, suitcases were piled on top of one another. Auntie Ifeoma led the way to another room, with two beds along one wall. They were pushed together to create space for more than two people. Two dressers, a mirror, and a study desk and chair managed to fit in also. I wondered where Jaja and I would be sleeping, and as if Auntie Ifeoma had read my thoughts, she said, "You and Amaka will sleep here, *nne*. Obiora sleeps in the living room, so Jaja will stay with him."

I heard Kevin and Jaja come into the flat.

"We have finished bringing the things in, Mah. I'm leaving now," Kevin said. He spoke from the living room, but the flat was so small he did not have to raise his voice.

"Tell Eugene I said thank you. Tell him we are well. Drive carefully."

"Yes, Mah."

I watched Kevin leave, and suddenly my chest felt tight. I wanted to run after him, to tell him to wait while I got my bag and got back in the car.

"*Nne*, Jaja, come and join me in the kitchen until your cousins come back."

Auntie Ifeoma sounded so casual, as if it were completely normal to have us visit, as if we had visited so many times in the past. Jaja led the way into the kitchen and sat down on a low wooden stool. I stood by the door because there was hardly enough room in the kitchen not to get in her way, as she drained rice at the sink, checked on the cooking meat, blended the tomatoes in a mortar. The light blue kitchen tiles were worn and chipped at the corners, but they looked scrubbed clean, as did the pots, whose lids did not fit, one side slipping crookedly into the pot. The kerosene stove was on a wooden table by the window. The walls near the window and the threadbare curtains had turned black-gray from the kerosene smoke.

Part (a)

In this passage, how does Adichie show what the living conditions of Auntie Ifeoma's home are like? Refer closely to the passage in your answer.

In **Part (a)** you should write about:

- what the living conditions are like
- how Adichie shows what the living conditions are like by the ways she writes.

and then Part (b)

In the rest of the novel, what do you learn about Nigerian women and their role in society?

(30 marks)

SPaG:

(4 marks)

Turn over ►

Lloyd Jones : *Mister Pip*

OR

Question 23

2	3
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Read the following passage and then answer **Part (a)** and **Part (b)**.

I remember hearing a wave slap playfully onto the beach. It had not occurred to me before to think of the ocean as a dumb useless thing.

‘Very well,’ said the officer without enthusiasm. It was almost possible to imagine that he wished he hadn’t said that. It was almost possible to think that we had forced him to act, that we had given him no choice. That we were the ones to blame for everything.

I will say this for the soldiers. They went about burning our houses with appropriate solemnity. There were no wild shouts of joy. They didn’t let off rounds of ammunition. It wasn’t what you might expect. No. They asked us to burn our homes. They splashed kerosene in the doorway then stepped back for the owner of the house to throw a lit torch in the doorway. My mother did so knowing that Mr Watts’ copy of *Great Expectations* would be lost forever.

As we watched the flames devour our houses it was like saying goodbye to a part of our lives. We missed that space. We hadn’t thought of it in that way until then. Now some of us had an idea of what Mr Watts had given up. People shut their eyes and recalled smells of meals eaten, old scents, conversations – some arguments, but also perhaps important decisions – celebrations, all of which had happened under a roof. Some of our neighbours spoke of a quiet stillness. Things you would have thought could be found elsewhere. There is stillness out to sea and under tall trees as well but I suppose they didn’t know about this other quality of stillness until their houses were destroyed.

Part (a)

In this passage, how does Jones show Matilda’s feelings about the destruction caused by the redskins? Refer closely to the passage in your answer.

and then Part (b)

In the rest of the novel, how does Jones present the redskins?

In **Part (b)** you should write about:

- what the redskins say and do
- the methods Jones uses to present the redskins.

SPaG: (30 marks)
(4 marks)

Harper Lee : *To Kill a Mockingbird*

OR

Question 24

2	4
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Read the following passage and then answer **Part (a)** and **Part (b)**.

...Atticus derived a reasonable income from the law. He liked Maycomb, he was Maycomb County born and bred; he knew his people, they knew him, and because of Simon Finch's industry, Atticus was related by blood or marriage to nearly every family in the town.

Maycomb was an old town, but it was a tired old town when I first knew it. In rainy weather the streets turned to red slop; grass grew on the sidewalks, the courthouse sagged in the square. Somehow, it was hotter then: a black dog suffered on a summer's day; bony mules hitched to Hoover carts flicked flies in the sweltering shade of the live oaks on the square. Men's stiff collars wilted by nine in the morning. Ladies bathed before noon, after their three-o'clock naps, and by nightfall were like soft teacakes with frostings of sweat and sweet talcum.

People moved slowly then. They ambled across the square, shuffled in and out of the stores around it, took their time about everything. A day was twenty-four hours long but seemed longer. There was no hurry, for there was nowhere to go, nothing to buy and no money to buy it with, nothing to see outside the boundaries of Maycomb County. But it was a time of vague optimism for some of the people: Maycomb County had recently been told that it had nothing to fear but fear itself.

We lived on the main residential street in town – Atticus, Jem and I, plus Calpurnia our cook. Jem and I found our father satisfactory: he played with us, read to us, and treated us with courteous detachment.

Part (a)

In the passage, how does Lee use details to present the town and the people of Maycomb? Refer closely to the passage in your answer.

In **Part (a)** you should write about:

- what the town and the people are like
- the methods Lee uses to show what the town and the people of Maycomb are like.

and then Part (b)

How does Lee present Maycomb in another part of the novel?

SPaG: (30 marks)
(4 marks)

Turn over ►

Doris Pilkington : *Rabbit-Proof Fence*

OR**Question 25**

2	5
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 Read the following passage and then answer **Part (a)** and **Part (b)**.

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University of Queensland Press, 2002
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restrictions.

Part (a)

In this passage, how does Pilkington show the conditions of the Moore River Native Settlement?

In **Part (a)** you should write about:

- what the living conditions are like
- how Pilkington shows what the living conditions are like by the ways she writes.

and then Part (b)

In *Rabbit-Proof Fence*, what do you learn about the treatment of black aboriginal children and children of mixed marriages? (30 marks)

SPaG: (4 marks)

END OF QUESTIONS

There are no questions printed on this page

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