



General Certificate of Secondary Education
Foundation Tier
June 2013

English/English Language

ENG1F

F

Unit 1 Understanding and producing non-fiction texts

Insert

The three sources that follow are:

- **Source 1:** an online article called '*F1 fan receives bionic hand from Mercedes team*'
- **Source 2:** an extract from Mitch Winehouse's biography of his daughter, Amy Winehouse
- **Source 3:** '*Music Studio*', an extract from a brochure advertising activity holidays for teenagers.

**Please open the insert fully
to see all three sources**

Source 1

The Telegraph

Search - enhanced by Google

Wednesday 05 December 2012

HOME NEWS WORLD **SPORT** FINANCE COMMENT BLOGS CULTURE TRAVEL LIFE FASHION TECH Dating Offers Jobs

Football Rugby Union Cricket **F1** Tennis Golf Cycling London 2012 Boxing UFC Rugby League Racing Fantasy

2012 Calendar Standings Teams Jenson Button Lewis Hamilton Sebastian Vettel F1 Picture Galleries F1 Blog

F1 fan receives bionic hand from Mercedes team

A teenage Formula One fan has been fitted with a souped-up artificial hand after he offered to sell advertising space on it to Mercedes.



Matthew James, 14, who was born without his left hand, sent a cheeky letter to Ross Brawn, boss of F1 team Mercedes GP Petronas, asking for £35,000 to pay for a top-of-the-range artificial hand.

In return, shrewd Matthew said he would allow the company to sponsor the hand by putting the Mercedes logo on it - like ads seen on F1 cars.

But Mercedes were so touched by Matthew's "intelligent and moving letter" they agreed to help him and teamed up with the firm Touch Bionics, who create and fit hi-tech artificial limbs.

The hand is so versatile that Matthew can grip a pen to draw pictures and write, tie his shoe laces and catch a ball. The hand literally plugs into Matthew's arm. Two electrodes on the inside of the socket detect electrical impulses made by the muscles in Matthew's lower arm. The signals are then beamed to a mini-computer in the palm, which translates the messages into movements, like a normal hand.

After being fitted with the hand Matthew said: "It's just amazing. My old artificial hand was not great. It had a pretty basic open-close mechanism like a clamp. But with this one I can do everything; it is just like the real thing. It is going to make such a big difference to my life. It also looks really cool - the outer-shell is see-through so you can actually see the mechanics working."

Matthew, who lives with his father Rob, 44, and mum Tina, 42, said: "I am actually looking forward to getting back to school so I can test it out; it's going to be so much fun. I like science but I used to struggle with lab experiments - now they should not be a problem. I also love sport but anything that involves two hands, like cricket, has always been a struggle. Now I can compete with the others."

Dad Rob, an IT consultant, said: "We are so proud of him. He has never let his disability get him down but he has also always strived to achieve his best and now he truly feels he can."

Source 2

An extract from Mitch Winehouse's biography of his daughter, Amy Winehouse, where he describes her schooldays.

Over time, Amy got worse in the classroom. Her mum and I were called to the school for meetings about her behaviour on numerous occasions. I hope the head of year didn't see me trying not to laugh as he told us, "Mr and Mrs Winehouse, Amy has already been sent to me once today and I knew it was her before she got to my office. She was singing 'Fly Me To The Moon' loudly enough for the whole school to hear."

I knew I shouldn't laugh but it was so typically Amy. She'd sing to calm herself down when she knew she was in trouble.

Just about the only thing she seemed to enjoy about school was performance. However, one year when Amy sang in a show, she wasn't very good, so the following year when she said, "Dad, will you both come to see me? I'm singing again", my heart sank a bit. This time, things were different. She sang the Alanis Morissette song 'Ironie', and she was as terrific as I knew she could be. What I wasn't expecting was everyone else's reaction: the whole room sat up. Wow, where did this come from?

By now, Amy was twelve and she wanted to go to a drama school full time. Her mum and I were against it but Amy applied to the Sylvia Young Theatre School in London without telling us. Amy eventually broke the news to us when she was invited to audition. She decided to sing 'The Sunny Side Of The Street' and won a half-scholarship for her singing, acting and dancing.

As part of her application, Amy had been asked to write something about herself. Here's some of what she wrote:

All my life I have been loud, to the point of being told to shut up.

I would say my school life and school reports are filled with 'could do better's' and 'does not work to her full potential'.

I want to go somewhere where I am stretched right to my limits and perhaps even beyond.

I want people to hear my voice and just ... forget their troubles for five minutes.

But mostly I have this dream to be very famous. To work on stage. It's a lifelong ambition.

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Picture from SWNS

SOURCE 2: Mitch Winehouse, *Amy, my daughter* © Harper Collins 2012

SOURCE 3: PGL Travel Ltd, *Music Studio* © PGL, Alton Court, Ross-on-Wye 2012

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Source 3

MUSIC STUDIO

13-16

Six half days of music technology + Six half days of multi activity

What's it all about?

Do you love music? Are you and your iPod inseparable? If so, then this holiday is for you, and you don't need any musical knowledge to get involved! We'll show you how to create music of all styles – Hip Hop, Rock, R&B, House, Drum and Bass, Garage or Pop. Then, record your own professional quality track on CD or MP3, to play at a PGL club night and take home for your friends.

Can I do other activities as well?

Yes – every day you'll also enjoy half a day of activities from our brilliant multi activity programme, plus different entertainment every evening. So you can pack in loads of other new experiences too!



What do I learn?

You'll learn from the professionals exactly how to produce and record your own tracks, using the latest music technology. We'll show you how to sample, sequence beats, record voices and instruments, and use the most up-to-date music production computer packages.

Do I need any experience?

No, none at all. Our trained and experienced music technicians will show you everything, and give you all the help you need.

Do I need any specialist equipment?

We provide everything, from headphones to professional sound recording hardware/software. If you play an instrument and you'd like to use it on your track, then do bring it with you.



YOU ARE HERE

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INTRODUCTION

MULTI ACTIVITY

SPECIALIST

OVERSEAS

CENTRES

PARENT GUIDE

There are no texts printed on this page

**Open out this page to see
Source 2 and Source 3**