

General Certificate of Secondary Education June 2012

# Drama

# 42401

# Written Paper

# Friday 18 May 2012 9.00 am to 10.30 am

For this paper you must have:

• an AQA 12-page answer book.

# Time allowed

• 1 hour 30 minutes

# Instructions

- Use black ink or black ball-point pen. Use pencil only for sketches and diagrams.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 42401.
- Answer **two** questions.
- Answer **Question 1** in Section A and **one** further question, to be chosen from **either** Section B **or** Section C.
- In Section B you must not write about the same play or performance used to answer Section A.
- You may support your answers with sketches or diagrams if you wish.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

# Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

# Section A

## Practical work completed during the course

This section is compulsory.

Answer all four parts of the question.

At the beginning of your answer, state the title of your piece of practical work.

## **Question 1**

Choose a piece of practical coursework in which you were involved as actor or designer							
or technician.	Answer questions	0	1	- [	0	4	on the same practical work and the
same skill.							

0 1 Describe what the piece was about; state the period, style and genre of the piece, your target audience, the performance space and any technical or design elements used. You should state whether your involvement was as actor **or** designer **or** technician. *(10 marks)* 

- 02Explain how you applied your skill as actor or designer or technician in the early stages<br/>of preparing this piece of practical work to help create an engaging piece of drama.<br/>Give at least one example of your preparatory work.(10 marks)
- 03Analyse how you developed your own skill to tackle problems. You should refer to<br/>at least one occasion in the preparation period when you used your acting or design<br/>or technical skills to overcome at least one specific problem.(10 marks)
- **0 4** Evaluate your success in creating engaging drama for your audience through the application of your specific skill as actor **or** designer **or** technician. You should support your answer with reference to **at least one** particular moment from the final performance. (10 marks)

## Section B

## Study and performance of a scripted play

Answer one question either from this section or from Section C.

Answer **both** parts of your chosen question.

You must not write about the same play or performance used to answer Section A.

At the beginning of your answer, state the title of the play and the playwright.

#### EITHER

#### Question 2

Choose **one** role from a play you have studied and performed during your course. Your answers to both parts of this question should focus on acting.

0 5 Explain how you developed both your vocal and your physical skills during rehearsals to create a character that was appropriate to your group's interpretation of the play script. Give clear details of your research, rehearsal and other preparation work that helped you to understand and perform your character. (20 marks)

#### AND

0 6 Analyse your success in demonstrating your character's attitude(s) to and/or relationships with other characters on stage at particular moments. You should refer to at least one specific section of the play and give clear reasons to support your answer. (20 marks)

## OR

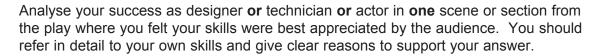
#### **Question 3**

Choose **one** play you have studied and worked on practically during your course. Your answers to both parts of this question should focus on your skills as designer **or** technician **or** actor.

**0 7** Explain how you developed your chosen skill as designer **or** technician **or** actor between your first reading of the script and the performance of it. Give clear details of your personal research, the rehearsal process and any other preparation work that helped you demonstrate your understanding of the play. *(20 marks)* 

# AND

0 8



(20 marks)

# Section C

# Study of a live theatre production seen

Answer one question either from this section or from Section B.

Answer **both** parts of your chosen question.

At the beginning of your answer, state the name of the live theatre production and where you saw it.

# EITHER

## **Question 4**

Choose **one** live theatre production you have seen during your course that had visual impact.



Describe an aspect of design, technical and/or acting skill that contributed to the visual impact in **one** scene or section. (20 marks)

# AND

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**0** Analyse why the visual effect you describe was so successful at this moment in the production. You should refer to particular design, technical and/or acting skills from the production and give clear reasons to support your answer. (20 marks)

## OR

## Question 5

Choose **one** live theatre production you have seen during your course. Choose **one** actor who impressed you with their ability to create a character.



Describe in detail how your chosen actor used vocal and physical skills to establish a character through their first appearance in the play. (20 marks)

AND



Evaluate the success of the same actor in maintaining or developing their character in a later part of the play. (20 marks)

## END OF QUESTIONS