Centre Number			Candidate Number		
Surname					
Other Names					
Candidate Signature					



General Certificate of Secondary Education June 2011

Dance 42301

## **Unit 1 Critical Appreciation of Dance**

Wednesday 8 June 2011 1.30 pm to 2.30 pm

You will need no other materials.

### Time allowed

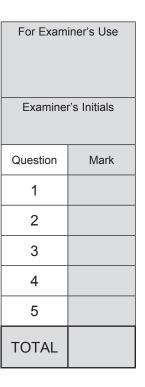
• 1 hour

### Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer all questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this answer book. Cross through any work you do not want to be marked.

#### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 50.
- You should use examples wherever appropriate to support your explanations or argument.
- You may use bullet points, continuous prose or diagrams in your answers.
- You are reminded of the need for good English and clear presentation in your answers. Quality of Written Communication will be assessed in written answers worth more than two marks.





professiona	al dance works (referred to as dance work 1 and dance work 2 throughout the papel two professional dance works (and choreographers) that you are going to use in you	
Dance worl	k 1:	
Choreograp	pher:	
Dance worl	k 2:	
Choreograp	pher:	
	Answer <b>all</b> questions in the spaces provided.	
1 (a)	Name <b>three</b> performing skills that you need to improve when dancing in a group.	
	Skill 1:(1 mai	
	Skill 2:	Try
	(1 mai	rk)
	Skill 3: (1 mai	 rk)
1 (b)	Explain how you could improve <b>each</b> performing skill that you have named in (a) above.	
	Skill 1:	
	(1 mai	rk)
	Skill 2:	
		•••
	(1 mai	 rk)
	Skill 3:	
	(1 mai	rk)



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2 (a)	What was the date of the first performance of each of the dance works that you have studied?							
	Dance work 1:				(1 mark)			
	Dance work 2:				(1 mark)			
2 (b)	How many dancers pe	erform in each	work? Place a ticl	in the box below.				
	;	Small cast 1 – 4	Medium cast 5 – 12	Large cast 13 +				
	Dance work 1:				(1 mark)			
	Dance work 2:				(1 mark)			
2 (c)	Name <b>one</b> dance style used in each work that you have studied.							
	Dance work 1:				(1 mark)			
	Dance work 2:							
					(1 mark)			
3 (a)	Who composed the accompaniment for dance work 1?							
					(1 mark)			
B (b)	Explain how the use of accompaniment contributes to <b>either</b> mood/atmosphere <b>or</b> character in dance work 1.							

Turn over ▶



3 (c)	What type of accompaniment is used in dance work 2?					
		(1 mark)				
3 (d)	Explain how the use of accompaniment contributes to <b>either</b> dynami in dance work 2.	cs <b>or</b> structure				
		(2 morks)				
		(3 marks)				
· (a)	What is the main theme/dance idea of <b>either</b> dance work 1 <b>or</b> dance	e work 2?				
(a)	What is the main theme/dance idea of <b>either</b> dance work 1 <b>or</b> dance					
(a)						
(a)	Name of dance work:					
	Name of dance work:	(1 mark)				
(a) (b)	Name of dance work:  Theme/dance idea:  Choose a phrase or a motif from the dance work named in 4 (a) and	(1 mark)				
	Name of dance work:  Theme/dance idea:  Choose a phrase or a motif from the dance work named in 4 (a) and	(1 mark)				
	Name of dance work:  Theme/dance idea:  Choose a phrase or a motif from the dance work named in 4 (a) and	(1 mark)				
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4	(c)	The choreographer's choice of action, space and dynamics helps us to understand the theme/dance idea of this work. Give <b>two</b> movement examples from the dance work in 4 (a) and explain why they are effective in communicating the theme/dance idea.
		Movement example 1:
		(3 marks)
		Movement example 2:
		(3 marks)
4	(d)	Name a feature, <b>other</b> than the movement content, that helps us to understand the theme/dance idea of the dance work named in 4 (a).
		(1 mark)
4	(e)	Explain how this feature helps us to understand the theme/dance idea of the dance work.
		(2 marks)

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Turn over ▶



5 (a)	Describe the lighting of <b>both</b> dance works. You may choose to refer to sections within the dance works.
	Dance work 1:
	(2 marks)
	Dance work 2:
	(2 marks)
5 (b)	How is lighting used effectively in <b>both</b> dance works? You may wish to refer to key moments.
	(10 marks)



# END OF QUESTIONS



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