Centre Number			Candidate Number		
Surname					
Other Names					
Candidate Signature					



General Certificate of Secondary Education Higher Tier SPECIMEN

# Classical Civilisation

40201H

Unit 1H Greece and Rome: Stories and Histories



### For this paper you must have:

 an insert containing essay questions for all topics (enclosed).

# Time allowed

1 hour

#### Instructions

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Fill in the boxes at the top of this page.
- Answer questions on **one** topic only.
  - Topic A Homer, Odyssey is printed on pages 2 to 5 and on page 2 of the insert.
  - Topic B Livy, Stories of Rome is printed on pages 6 to 9 and on page 3 of the insert.
  - Topic C Athens and Sparta is printed on pages 10 to 13 and on page 4 of the insert.
  - Topic D History of Roman Britain is printed on pages 14 to 17 and page 5 of the insert.
- Answer all questions on the topic you have chosen.
- Write your answers in the spaces provided. Do not write outside the box around each page or on blank pages.
- Write your answer to the essay you have chosen on pages 18 to 23.
- Do all rough work in this book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- Do **not** write on the insert. Do **not** place the insert in this book.

#### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 46.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.



For Examiner's Use				
Examine	r's Initials			
Question	Mark			
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
TOTAL				

Answer questions on one topic only.

Answer all questions on the topic you have chosen in the spaces provided.

# TOPIC A HOMER, ODYSSEY

Answer all questions on this topic in the spaces provided.

#### Question 1

Read the following passage and answer the questions below.

Poor man,' she said to him, 'why is Poseidon, lord of the Earthquake, so violently at odds with you that he puts all these disasters in your path? At any rate he shall not kill you, however hard he tries. Now do exactly what I say, like the sensible man you seem to be. Take off those clothes, leave your raft for the winds to play with and swim for your life to the Phaeacian coast, where deliverance awaits you. Here; take this veil and wind it round your waist.'

Homer, Odyssey, Book 5, page 80

1 (a)	Why did Poseidon hate Odysseus?  [2 marks]
1 (b)	What did Ino give to Odysseus <b>and</b> what did she tell him to do with this gift?  [2 marks]



1 (c)	Explain how Odysseus found deliverance (help) when he reached Phaeacia.	[3 marks]
1 (d)	Do you admire Odysseus' behaviour in this storm? Give reasons for your an	swer. [3 marks]
1 (d)	Do you admire Odysseus' behaviour in this storm? Give reasons for your an	
1 (d)	Do you admire Odysseus' behaviour in this storm? Give reasons for your an	[3 marks]
1 (d)		[3 marks]



•				_
(J	ue	Sti	on	۱۷

Read the following passage and answer the questions below.

'My comrades in suffering,' he said, 'listen to what I have to say. To us wretched men all forms of death are abominable, but death by starvation is the most miserable way to meet one's doom. So come, let us round up the best of the Sun's cows and sacrifice them in honour of the immortals who live in the broad sky.

Homer, Odyssey, Book 12, page 189

2 (a)	Name the speaker in the passage.	[1 mark]
2 (b)	Why couldn't Odysseus and his men leave the Sun God's island?	[1 mark]
2 (c)	What was Odysseus doing when his men killed the cows?	[1 mark]
2 (d)	Name <b>one</b> person who had warned Odysseus not to harm these cows.	[1 mark]



2 (e)	Explain how Hyperion (the Sun God) later got revenge upon Odysseus' men for his animals.	or killing
		[3 marks]
2 (f)	Other than in this story, do you like Odysseus' men? Give reasons for your an	
2 (f)		nswer. [ <b>3 marks]</b>
2 (f)		

Turn to page 2 of the insert Choose either Question 3(a) or Question 3(b) Write your answer on pages 18 to 23 of this answer book

END OF TOPIC A

Turn over ▶



# TOPIC B LIVY, STORIES OF ROME

Answer all questions on this topic in the spaces provided.

Do not answer questions on this topic if you have answered questions on Topic A.

### **Question 4**

Read the following passage and answer the questions below.

Then the visitors went on a tour of the city, looking at the general layout, the fortifications and the large number of private houses. They were amazed at how much had been done in such a short time. Then it was time for the Games. Soon everyone's attention was riveted. This was the moment chosen for the raid. At a given signal, the young Romans dashed into the crowd and grabbed hold of the Sabine girls.

Livy, p. 11.

4 (a)	Why did the Romans have to steal the Sabine Women?  [3 marks]



4 (b)	What did Romulus say to the Sabine Women after they were captured?	[2 marks]
4 (c)	What did the Sabine Women do later which shows they were happy in Rome	? [2 marks]
4 (d)	Other than in this story, do you like Romulus? Give reasons for your answer	[3 marks]

Turn over ▶



Oi	10	ct	<u> </u>	n	5
w	16	ST	16)	"	7

Read the following passage and answer the questions below.

'Tell me before I receive any kisses from you, are you my enemy or my son? Am I in this camp as your prisoner or as your mother? Is this to be the reward of my long life and miserable old age, to see you first an exile and then an enemy? To think that you could plunder this land which bore you and fed you! I can imagine how angry you were as you marched to the Roman border.'

Livy, page 46

5 (a) (i)	Whose mother is speaking in the passage?  [1 ma	rk]
5 (a) (ii)	Which members of his family had come with her?  [2 mark]	ks]
5 (b)	Explain why her son had been exiled.  [3 mark	ks]
		••••
		••••



5 (c)	What effect did her speech have upon her son?  [1 n	nark]
5 (d)	Choose a woman you admire from Livy's stories and say why you admire her. Do write about the lady in the passage.	not
	[3 ma	arks]

Turn to page 3 of the insert Choose either Question 6(a) or Question 6(b) Write your answer on pages 18 to 23 of this answer book

END OF TOPIC B



#### TOPIC C ATHENS AND SPARTA

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A or Topic B.

_	4.	_
u	uestion	7

Read the following passage, which gives the value of slaves, and answer the questions below.

The property of Kephisodorus... living in Piraeus: slaves – Thracian female, 165 drachmae; Thracian female, 135; Thracian male, 170; Syrian male, 240; Karian male, 105; Illyrian male, 161; Thracian female, 220; Thracian male, 115; Syrian male, 144; Illyrian male, 121; Kolkhian male, 153; Karian boy, 174; little Karian boy, 72; Syrian male, 301; Maltese (?) male, 151; Lydian female, 85.

James Renshaw, In Search of the Greeks, page 164

7 (a)	Explain what determined the price of a slave.  [3 marks]



7 (b)	State <b>two</b> ways a person could become a slave.	[2 marks]
	1	
	2	
7 (c)	State <b>two</b> jobs performed by publicly-owned slaves in Athens.	[2 marks]
	1	
	2	
7 (d)	Do you think slaves were treated better in Athens or Sparta? Give reasons	s for your
	answer.	[3 marks]

Turn over ▶



#### **Question 8**

Read the following passage and answer the questions below.

# **The Herms**

In 415, in the middle of the war with Sparta, a scandal involving Herms erupted in Athens. The Athenians woke up one morning to discover that nearly every Herm in the city had had its face and genitalia mutilated and disfigured.

James Renshaw, In Search of the Greeks, page 134

8 (a) (i)	Where would you have found a Herm in an Athenian house?  [1 mark]
8 (a) (ii)	What was its purpose?  [1 mark]
8 (b)	State <b>one</b> other piece of evidence from a Greek house which shows that the owners were religious.  [1 mark]
8 (c) (i)	What was the main purpose of the <i>andron</i> (men's room)?  [1 mark]



i)	In what ways did the andron (men's room) differ from the gynaikon (women's	area)? [3 marl
	How difficult do you think it was to burgle a Greek house? Give reasons for yanswer.	
		/our [3 marl

Turn to page 4 of the insert Choose either Question 9(a) or Question 9(b) Write your answer on pages 18 to 23 of this answer book

END OF TOPIC C

Turn over ▶



# TOPIC D HISTORY OF ROMAN BRITAIN

Answer **all** questions on this topic in the spaces provided.

Do not answer questions on this topic if you have answered questions on Topics A, B or C.

# **Question 10**

Read the following passage and answer the questions below.

They are ruled by their own kings. For the most part they use chariots in war, like some of the Gauls.

The deified Caesar crossed over twice to the island, but came back in haste, without accomplishing much or proceeding very far inland.

Strabo, 4.5.2

10 (a)	Name <b>one</b> British king in Roman Britain.	[1 mark]
10 (b)	Explain how the Britons used chariots in battles.	[3 marks]



10 (c)	In which year did Caesar <b>first</b> come to Britain?	[1 mark]
10 (d)	State <b>two</b> things which Strabo said the Romans could gain from Britain.  1	[2 marks]
	2	
10 (e)	If you had been the standard bearer of the 10 <sup>th</sup> Legion in the first invasion, you have said to encourage the men to leave the ships?	[3 marks]



0	uestion	4	4
w	uestion	1	1

Read the following passage and answer the questions below.

Agricola now saw that he was greatly outnumbered, and fearing that the enemy might fall simultaneously on his front and flanks, he opened out his ranks. The line now looked like being dangerously thin, and many urged him to bring up the legions. But he was always an optimist and resolute in the face of difficulties. He sent away his horse and took up his position on foot in front of the colours.

Tacitus, Agricola, 35

11 (a) (i)	Which battle was about to take place?	[1 mark]
11 (a) (ii)	In what modern day country was this battle fought?	[1 mark]
11 (b)	How was the enemy's position on the battlefield an advantage to them?	[1 mark]
11 (c)	Why did Agricola prefer to fight the battle without using his legions?	[3 marks]



11 (d)	Why did Agricola send away his horse? (line 5)  [1 mark]
11 (e)	Do you admire the Britons in this battle? Give reasons for your answer.  [3 marks]
	(3 marks)

Turn to page 5 of the insert Choose either Question 12(a) or Question 12(b) Write your answer on pages 18 to 23 of this answer book



Choose either Essay A or Essay B from the insert for your chosen topic.
Answer all three parts of the essay you have chosen.
Write your essay below and on pages 19 to 23.
Write the question number at the start of each part of your essay, e.g. 3(a)(i).











END OF QUESTIONS



# There are no questions printed on this page DO NOT WRITE ON THIS PAGE ANSWER IN THE SPACES PROVIDED

# ACKNOWLEDGEMENT OF PUBLISHERS AND COPYRIGHT-HOLDERS

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements in future if notified.

Topic A Extracts from *The Odyssey by Homer*, translated by E V RIEU revised translation by D C H RIEU, introduction by PETER JONES (Penguin Classics 1946, revised translation 1991). Copyright © 1946 by E V RIEU, revised translation copyright © the Estate of the late E V Rieu, and D C H Rieu, 1991, 2003. Introduction and index and glossary copyright © Peter Jones, 1991. Reproduced by permission of Penguin Books Ltd.

Topic B Extracts from Livy, Stories of Rome, edited and translated by Roger Nichols, 1982, Cambridge University Press Topic C Extracts from In Search of the Greeks, J Renshaw, Bristol Classical Press, by permission of Gerald Duckworth & Co. Ltd Topic D Extract from Strabo, from Literary Sources for Roman Britain, Edited by J C Mann AND R G Penman, LACTOR, 1996 Extract from The Agricola and the Germania by Tacitus, translated by H Mattingly (Penguin Classics, 1970). Copyright © the Estate of H. Mattingly. Reproduced by permission of Penguin Books Ltd.

Copyright © 2014 AQA and its licensors. All rights reserved.

