



General Certificate of Secondary Education
June 2011

Art and Design (Three-Dimensional Design)

42052

Unit 2 Externally Set Task

All teacher-assessed marks to be returned to AQA by 31 May

For this paper you must have:

- appropriate art and design materials.

Time allowed

- 10 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Respond to **one** question and produce a personal response.
- You have a preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed ten hours to produce your personal response outcome(s).
- The work submitted for this examination must be your own unaided work.
- You must hand in your personal response outcome(s) and the preparatory work at the end of the examination.

Information

- Your work will be marked out of 80.
- All your work, including the work done during the preparatory period, will be marked.

Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that any materials or equipment which you might need are available before you start the examination sessions.
- You may take all your preparatory work into the examination sessions.
- You should, when developing your personal response, make appropriate connections with other sources such as the work of artists, craftspeople, designers and/or photographers.
- You may work on further supporting studies until you have completed your personal response outcome(s).
- You may use any appropriate three-dimensional medium, method(s) and materials, unless the question states otherwise.

Your work will be marked according to how well you have shown evidence of:

- developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding
- refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes
- recording ideas, observations and insights relevant to your intentions in visual and/or other forms
- presenting a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

Choose **one** of the following starting points.

1 *The Everyday*

Artists, designers and craftspeople sometimes use everyday items in their work. Picasso used objects found around his home and studio to construct models to cast in bronze. Rachel Whiteread casts everyday items in concrete and plaster. David Mach has used newspapers, tyres and cables to construct assemblages and to create particular environments.

Study suitable sources and create your own work inspired by everyday objects.

2 *Self-Image*

The way we see ourselves has fascinated many artists, designers and craftspeople. Sometimes aspects of personality, characteristics and beliefs are as important as physical appearance. Antony Gormley produces casts of his body but suppresses evidence of the individual. Jamie Salmon sculpts large-scale silicone portraits with every detail emphasised.

Research suitable sources and produce your own three-dimensional response to *Self-Image*.

3 *Theatre Design*

Artists, designers and craftspeople are sometimes commissioned to create unique and exciting designs for theatrical productions. New and traditional materials, techniques and processes give greater freedom when producing scenery, props and costumes. Consideration for the needs of the performers on stage is important, as well as factors such as size, weight, colour and cost.

Refer to appropriate sources and create **one** of the following for a theatrical production of your choice:

- (a) a set design
- (b) a mask or body adornment
- (c) an appropriate prop.

4 *Signs and Symbols*

All cultures have used signs and symbols to communicate. From the earliest times, petroglyphs have been used as part of religious ceremonies or to give a sense of tribal identity. The Egyptians used hieroglyphs and bas-relief carving. The cuneiform writing of ancient Mesopotamia was recorded by pressing a pointed stick into wet clay tablets.

Research suitable sources and produce your own three-dimensional work based on *Signs and Symbols*.

5 *Mythical Creatures*

Mythical creatures have inspired a variety of artists, designers and craftspeople. They have used materials such as wood, metal, clay and stone to create sculptures. Examples are seen on churches, temples and public buildings around the world. These three-dimensional forms can be functional or non-functional. They are sometimes based on stories, myths and legends which are intended to inspire or to threaten.

Research suitable sources and create your own mythical creature.

6 *Imprint*

Pressing or stamping a design into clay is an ancient form of decoration. Neolithic potters pressed twisted cords into beaker pots. The Greeks and Romans used intaglios to press marks into tiles and bricks. In the Medieval period, fired clay and wooden stamps were used to decorate domestic ware. Today, ceramic artists such as Jonathan Garratt and Kate Malone produce a variety of ceramic forms decorated with imprinted designs.

Research suitable sources and create your own work inspired by imprinted decoration.

7 *Structures*

You should make connections with appropriate selected sources when developing your personal response to **one** of the following suggestions.

- (a) Develop your own interpretation of the starting point *Structures*.
- (b) You could produce three-dimensional work based on the structures found in seeds and pods.
- (c) You might produce your own three-dimensional work based on studies of garden designs.

END OF QUESTIONS

There are no questions printed on this page