



General Certificate of Secondary Education
June 2011

Art and Design (Textile Design)

42042

Unit 2 Externally Set Task

All teacher-assessed marks to be returned to AQA by 31 May

For this paper you must have:

- appropriate art and design materials.

Time allowed

- 10 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Respond to **one** question and produce a personal response.
- You have a preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed ten hours to produce your personal response outcome(s).
- The work submitted for this examination must be your own unaided work.
- You must hand in your personal response outcome(s) and the preparatory work at the end of the examination.

Information

- Your work will be marked out of 80.
- All your work, including the work done during the preparatory period, will be marked.

Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that any materials or equipment which you might need are available before you start the examination sessions.
- You may take all your preparatory work into the examination sessions.
- You should, when developing your personal response, make appropriate connections with other sources such as the work of artists, craftspeople, designers and/or photographers.
- You may work on further supporting studies until you have completed your personal response outcome(s).
- You may use any appropriate textile medium, method(s) and materials, unless the question states otherwise.

Your work will be marked according to how well you have shown evidence of:

- developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding
- refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes
- recording ideas, observations and insights relevant to your intentions in visual and/or other forms
- presenting a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

Choose **one** of the following starting points.

1 *The Everyday*

Laura McCafferty and Tilleke Schwarz have been inspired by observations of daily tasks. Extracts from conversations and events in the news have provided ideas for stitched, printed, painted and applied textiles.

Select suitable sources and create a textile based on **one** of the following:

- (a) an everyday task
- (b) a current event
- (c) an everyday scene.

2 *Self-Image*

Rozanne Hawksley uses textile techniques and assemblage to create works which reflect aspects of life that affect an individual such as love, loss, suffering or isolation. Balinese batiks, Kente cloth, tartan and camouflage prints are examples of fabrics which can be worn to suggest a personal identity or to reflect self-image.

Research appropriate sources and use suitable techniques to produce a textile in response to the theme of *Self-Image*.

3 *Seasons*

Pieter Bruegel, Gustav Klimt and Claude Monet have painted landscapes at different times of the year. Textile artist Helen Stevens is inspired by the flora and fauna of the changing seasons and fashion designers use styles and trends to reflect seasonal moods.

Research the theme of *Seasons* and use your studies to help you produce an appropriate textile or fashion item.

4 *Signs and Symbols*

Symbolic images of animals, birds and plant forms often decorate textiles from different cultures. Circular signs can represent the heavens and colour can indicate status.

Research appropriate sources and use your studies to develop and produce a functional textile based on **one** of the following:

- (a) plant symbols
- (b) animal symbols
- (c) signs of the zodiac.

5 *Costume*

A film company requires original and contemporary costumes for several of its forthcoming productions.

Investigate appropriate sources and techniques. Design and make an item of costume for **one** of the following:

- (a) The Snow Queen
- (b) Cleopatra
- (c) a character from science fiction.

6 *Imprint*

Tyre tracks and footprints are examples of imprints left on a surface. Memories can recall events imprinted in the mind. Traditional print blocks can be used to make designs on cotton while exposure to sunlight, fibre etch paste, devore or bleaching techniques can imprint cloth with an image, texture or pattern.

Explore suitable sources and create a personal response to *Imprint*.

7 *Structures*

You should make connections with appropriate selected sources when developing your personal response to **one** of the following suggestions.

- (a) Develop your own interpretation of the starting point *Structures*.
- (b) You could investigate the structure of constructed forms such as nests, honeycomb, circuit boards or staircases and balconies.
- (c) You might like to explore how looking through a magnifying glass, a microscope or at an X-ray can reveal a structure.

END OF QUESTIONS

There are no questions printed on this page