



General Certificate of Education
Advanced Level Examination
June 2011

Religious Studies

RST4B

**Unit 4B Religious Fundamentalism OR
Religion and Contemporary Society OR
Religion and the Visual Arts**

Wednesday 15 June 2011

9.00 am to 10.30 am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this Paper is AQA. The **Paper Reference** is RST4B.
- Choose **one** section only.
 - Section A Religious Fundamentalism page 2
 - Section B Religion and Contemporary Society page 3
 - Section C Religion and the Visual Arts page 4
- Answer **one** question.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- In each question, the first part tests your knowledge and understanding, while the second part tests your skills of reasoning and evaluation.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section A RELIGIOUS FUNDAMENTALISM

Answer **one** question.

Each question has **two** parts. Answer **both** parts of the question chosen.

Question 1

0	1
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Examine the development of fundamentalism as a reaction against science and secularism.

(45 marks)

and

0	2
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‘Religious fundamentalism is relevant only in societies that place a heavy emphasis on science.’

Assess this claim.

(30 marks)

Question 2

0	3
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Examine the attitudes within **two** fundamentalist movements towards social and moral issues.

(45 marks)

and

0	4
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‘Fundamentalists contribute little to social and moral issues today.’

Evaluate this claim.

(30 marks)

Section B RELIGION AND CONTEMPORARY SOCIETY

Answer **one** question.

Each question has **two** parts. Answer **both** parts of the question chosen.

Question 3

0	5
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Examine some of the choices religious believers face between religious adherence and conformity to the values and practices of the societies in which they live. (45 marks)

and

0	6
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'Living in a secular society strengthens religious faith.'

How far do you agree? (30 marks)

Question 4

0	7
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Examine the structure, nature and role of **one** faith community within the United Kingdom (UK). (45 marks)

and

0	8
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'The structure of a faith community is more important for the religion as a whole than for the individual.'

How far do you agree? (30 marks)

Turn over for Section C

Turn over ►

Section C RELIGION AND THE VISUAL ARTS

Answer **one** question.

Each question has **two** parts. Answer **both** parts of the question chosen.

Question 5

0	9
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Examine the work of **two** artists in terms of their ability to express religious ideas.

(45 marks)

and

1	0
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'Religious art has had no lasting impact.'

Evaluate this claim.

(30 marks)

Question 6

1	1
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Examine the approaches taken towards the portrayal of judgement, heaven and hell in art by **one or more** religion(s).

(45 marks)

and

1	2
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'Religions have used artistic representations of judgement and hell in order to scare non-believers into faith.'

Evaluate this statement.

(30 marks)

END OF QUESTIONS