

General Certificate of Education Advanced Subsidiary Examination January 2013

Religious Studies

RSS05

Unit E The History of Christianity OR Religion, Art and the Media

Tuesday 15 January 2013 9.00 am to 10.15 am

For this paper you must have:

• an AQA 8-page answer book.

Time allowed

• 1 hour 15 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is RSS05.
- Choose one Section only.
 Section A The History of Christianity page 2
 Section B Religion, Art and the Media page 3
- Answer two questions.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

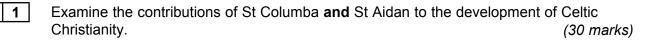
- The marks for questions are shown in brackets.
- The maximum mark for this paper is 90.
- In each question, the first part tests your knowledge and understanding, while the second part tests your skills of reasoning and evaluation.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section A THE HISTORY OF CHRISTIANITY

Answer two questions.

Each question has two parts. Answer both parts of each question chosen.

Question 1 The Celtic Church



and

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To what extent do the achievements of St Columba **and** St Aidan have any lasting significance for Christianity in the 21st century? (15 marks)

Question 2 The Protestant Reformation



Examine the beliefs and practices of the Catholic Church which were seen as being in need of reform on the eve of the Reformation. (30 marks)

and



'The Protestant Reformation was only a socio-political movement.'

Assess this view.

Question 3 The Catholic Reformation



Examine ways in which the Council of Trent clarified the doctrines of the Catholic (30 marks)

and

0 6 Assess the view that the Council of Trent was more concerned with clarifying Catholic doctrine than suggesting effective reform in the Catholic Church. (15 marks)

Question 4 The rise of Methodism



Examine the social and religious context of England at the rise of 18th century (30 marks)

and



'18th century Methodism was a weak religious movement.'

Assess this view.

(15 marks)

Section B RELIGION, ART AND THE MEDIA

Answer two questions.

Each question has **two** parts. Answer **both** parts of each question chosen.

Question 5 The nature and purpose of religious art		
09	Examine ways in which religious art has been used to express the personal fa	aith of the <i>(30 marks)</i>
and		
1 0	Assess the view that religious art can be fully understood only by religious per	ople. <i>(15 marks)</i>
Question	6 The nature and purpose of religious art	
1 1	Explain ways in which religious art contributes to religious worship.	(30 marks)
and		
1 2	Assess the view that art is a distraction in worship.	(15 marks)
Question 7 Religion, art and popular culture		
1 3	Examine religious responses to comedy about religion.	(30 marks)
and		
1 4	'Humour can only trivialise religion.'	
	Assess this view.	(15 marks)
Question 8 Cyber religion and TV religion		
1 5	Examine ways in which religious issues are portrayed in popular broadcasting	(30 marks)
and		
1 6	'Popular broadcasting benefits religion.'	
	Assess this view.	(15 marks)

END OF QUESTIONS

There are no questions printed on this page