General Certificate of Education June 2005 Advanced Level Examination



RELIGIOUS STUDIES Unit 8 Studies in the New Testament

RS08

Tuesday 14 June 2005 Morning Session

In addition to this paper you will require:

a 12-page answer book.

You are permitted the use of a Bible, which may include the Apocrypha.

Time allowed: 1 hour 30 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is RS08.
- Answer **two** questions.

Information

- The maximum mark for this paper is 100.
- Mark allocations are shown in brackets.
- You will be assessed on your ability to use an appropriate form and style of writing, to organise relevant
 information clearly and coherently, and to use specialist vocabulary, where appropriate. The degree of legibility
 of your handwriting and the level of accuracy of your spelling, punctuation and grammar will also be taken into
 account.

Answer **two** questions.

1 (a) Examine what is learnt about the person and work of Jesus from the following **two** signs:

Water to Wine (John 2¹⁻¹¹), **and** The Healing of the Officer's son (John 4⁴⁶⁻⁵⁴).

(20 marks)

- (b) Examine the meaning of the word 'sign' as used by John, and assess how far John's presentation of the miracles of Jesus as signs presents difficulties for modern-day readers. (30 marks)
- 2 (a) Examine the nature and significance of discourses by reference to "I am the Light of the World", and "I am the Resurrection and the Life". (20 marks)
 - (b) Outline the beliefs about judgement in John's Gospel, and assess to what extent these beliefs about judgement contradict each other. (30 marks)
- **3** (a) Examine the presentation of Jesus in John's Passion narrative.

(20 marks)

(30 marks)

(b) "In John's Gospel, the Paraclete is presented as the spiritual continuation of the physical Jesus."

Explain why this statement might be made, and assess how far it is true.

END OF QUESTIONS