

## **General Certificate of Education**

# Sport and Physical Education 5581/6581

PED1 Physiological and Psychological Factors which Improve Performance

## **Mark Scheme**

2007 examination – January series

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## **Sport & Physical Education**

## Unit 1

## **General Instructions**

In the mark scheme

; separates single marks
/ indicates alternatives
CAO correct answer only
Equiv. Means allow any equivalent answers.

- 1 (a) 1. All four stages stated
  - 2. <u>Attention</u> highlight the key areas of the skill/attractive to the learner/focus/concentrate
  - 3. <u>Retention</u> Performer must remember the information to reproduce it mental image. *(do not credit retain)*
  - 4. Motor production Physically capable of performing the skill
  - 5. <u>Motivation</u> performer's drive/desire/Use of rewards/praise by coach. *4 marks*
  - (b) 1. Make sure the learner understands the importance and relevance to the final performance/meaningful;
    - 2. Use of role model/significant other;
    - 3. Get someone to demonstrate of similar/appropriate to age/ability (self efficacy)
    - 4. Ensure that the audience can see and hear the demonstration well;
    - 5. Show complex skills from different angels and at different speeds/slow motion;
    - 6. Break down skill into components/;
    - 7. Highlight the main aspects/cues of the demonstration on a few points rather than the whole performance/simple/specific/short/information overload/used with verbal guidance;
    - 9. Minimum delay between instruction and demonstration;
    - 10. Allow time for mental rehearsal;
    - 11. Repeat the demonstration if necessary;
    - 12. Reinforce successful demonstrations;
    - 13. Model is accurate/clear/perfect (*Do not credit age/gender/ability*)

4 marks

× ×

(i)

(c)

	Kicking action		
	Main agonist	Joint action	
Hip	Hip flexors/illopsoas	Flexion	
Knee	Quadriceps/or named quad group	(Flexion to) – <i>Extension</i>	
Ankle	Gastrocemious	Plantar – flexion	

6 marks

- (ii) 1. Sagittal/median plane
  - 2. Transverse/Frontal-horizontal/medial lateral axis

2 marks

- (d) Subjectivity – how good did it look, technical assessment 1. 2. Objectivity – numerical measure / how many kicks went over. 2 marks Ability to delay the onset of fatigue/supply working muscles with oxygen **2.** (a) (i) 1. without tiring or fatigue/equiv 2. Important because of the duration of the game e.g. time 2 marks Multi-stage fitness test / bleep test (sub max 1 mark) (ii) 1. 2. Paced 20m shuttles 3. Increasing speed / decreasing time / beeps get faster / progressive Until unable to maintain pace / maximal 4. 5. Shuttle achieved determines stamina / predicted VO<sub>2</sub> max / comparison to norms or 6. Queens college / Harvard step test (sub max 1 mark) 7. Paced stepping on to and off a bench 8. Specific rhythm / height 9. Certain duration 10. Heart rate achieved determines stamina. or 11. Coopers / 12 min run test (sub max 1 mark) 12. Run as far / fast as possible 13. Around a track 14. Maintain pace 15. Distance achieved determines stamina or 16. PWC 170 cycle test (sub max 1 mark) 17. Cycle at known workload 18. Increasing workload every 3 minutes 19. Maintain pace 20. Heart rate achieved determines stamina or 21. Direct measurement (sub max 1 mark) 22. Run / cycle at increasing workloads 23. On machine 24. Maximum exertion 25. Oxygen consumed indicates stamina 3 marks (b) 1. Hypertrophy / Athlete's heart (do not credit bigger/stronger); 2. Increased stroke volume/equiv; Increased ejection Fraction / increased force / power / strength of contraction; 3.
  - 4. Greater diastolic filling;
  - 5. Increased <u>maximum</u> cardiac output;
  - 6. Lower resting heart rate / Bradycradia;
  - 7. Increased capilliarisation;

(c)

- 1. Positive is used as a form of reinforcement, encouraging the performer to repeat the action;
  - 2. Negative is used if the technique was incorrect to discourage a repetition of the action;
  - 3. Intrinsic received from within/inside the performer via proprioceptors kinaesthetic;
  - 4. Extrinsic/augmented received from outside the performer coach;
  - 5. Terminal is received immediately after the performance;

- 6. Delayed takes placed sometime after the event;
- 7. Continuous/concurrent during the activity via propriceptors for kinethesis;
  - 8. Knowledge of Performance information that the performer receives about the quality of their technique or performance;
  - 9. Knowledge of Results information about the outcome of the action.

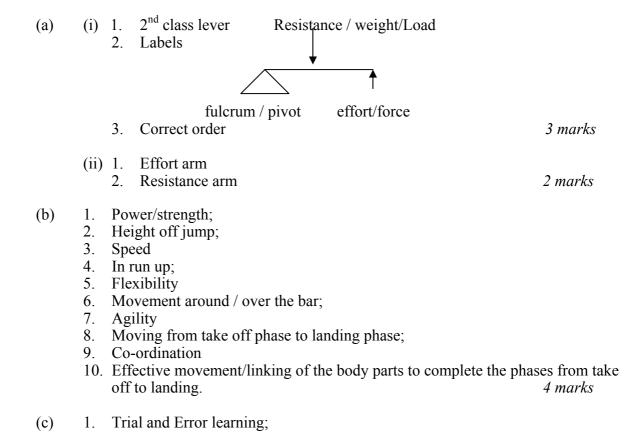
- (d) 1. Performer can only process a small amount of information limited/succinct/short;
  - 2. Information that is clear/accurate/correct;
  - 3. Focussed on relevant/specific points/simple;
  - 4. As soon as possible after the event immediate / terminal;
  - 5. Individual rather than to the group;
  - 6. Mainly extrinsic/augmented feedback normally from a coach/more KR. 3 marks
- (e) **Associative** (*sub max 2 per section*)
  - 1. At the associative stage performer begins to monitor is own feedback/kinathesis;
  - 2. Still need feedback from coach but more exact;
  - 3. At this stage more extrinsic /coach than intrinsic/use of KR and KP;

### Autonomous – (sub max 2 per section)

- 4. At autonomous stage the performer uses more KP;
- 5. Be able to detect own errors with kinathesis/intrinsic feedback;
- 6. Be able to make corrections to own performance;
- 7. Can be delayed;
- 8. Technical/detailed information;
- 9. Can handle negative feedback

3 marks

**3** Performance can be improved by the effective use of levers and reinforcement.



- 2. Positive reinforcement;
- 3. Increasing the probability of the correct response happening again/equiv;
- 4. Through the use of praise/rewards;
- 5. Negative reinforcement;
- 6. Withdrawal of adverse/unpleasant stimulus when desired response occurs;
- 7. Removal of critical comments/shouting from coach/equiv e.g;
- 8. Punishment is not applicable because it weakens response;
- 9. Shaping/modifying environment;
- 10. e.g. reducing target areas/small sided games/equiv. 5 marks
- (d) 1. Learner needs time to assimilate before moving onto the next stage
  - 2. Targets are set too low (or high)
  - 3. Fatigue
  - 4. Lack of variety of practice methods
  - 5. Lack of motivation / interest / boredom
  - 6. Physical fitness is lacking for next level
  - 7. Low level of aspiration / lack of confidence / lack of self esteem
  - 8. Lack of ability to adapt skills / lack of feedback / lack of understanding
  - 9. Limited coaching / poor coaching
  - 10. Reached maximum / perfect
  - 11. Bad / limited technique.

**4** (a)

	Type of joint	Joint action	Main agonist
Elbow	Hinge	Extension	Triceps (brachii)
Shoulder	Ball & socket	Horizontal flexion/adduction	

5 marks

- (b) 1. Validity measures what it's supposed to measure;
  - 2. Reliability can the results be replicated next time with the same method;
  - 3. Test only measures ability to hit the stumps/wicketkeeper;
  - 4. Not a measure of the other skills/abilities such as batting/bowling/catching;
  - 5. This test is reliable because it is repeatable and you would expect similar results;
  - 6. Conclusion it is not a valid <u>but</u> is a reliable test. *4 marks*
- (c) 1. Skills learnt in one activity affects/influence/impact another *(sub max 4)* 
  - 2. Positive enhances/helps/aids the learning of a new skill/e.g's
  - 3. Ensure original task is well learnt/practice
  - 4. Planned progression
  - 5. Make practice sessions realistic / relevant to the competitive environment
  - 6. e.g. practicing against opposition / time / equiv
  - 7. Eliminate bad habits
  - 8. Performer is well motivated / confidence.

5 marks

- (d) 1. Coach makes performer aware of transfer potential/highlight elements of skill that are similar.
  - 2. Identify elements that may hinder learning
  - 3. Ensure original task is well learnt / practice
  - 4. Planned progression
  - 5. Make practice sessions realistic / relevant to the competitive environment
  - 6. eg practicing against opposition / time / equiv
  - 7. Eliminate bad habits
  - 8. Performer is well motivated / confidence.

4 marks

- 5 (a) 1. Input/detecting information from display/sensory information/sensory systems/sensory store/senses;
  - 2. <u>Perception</u> the direction / speed of ball and / or players;
  - 3. Selective attention to focus on relevant cases / filter our irrelevant cues / e.g's;
  - 4. Comparison/ recognition/DCR;
  - 5. Decision on appropriate response / motor programme;
  - 6. Retrieval of information from LTM;
  - 7. Anticipation likely moves if ball carrier and or support players;
  - 8. Use of kinethesis/Intrinsic feedback; (credit appropriately annotated diagrams) 4 marks
  - (b) 1. Attackers select a move and defender must respond/initial stimulus is closely followed by a second stimulus;
    - 2. Defender slowed by increasing decisions/choices/first stimulus must be cleared before the second one can be processed;
    - 3. Hick's Law / Single channel hypothesis/bottleneck theory;
    - 4. Attacker can make use of psychological refractory period;
    - 5. To fake / dummy and beat the defender;
    - 6. Attackers are more skilled / better timing of pass. 3 marks
  - (c) 1. Cognitive stage / early associative stage;
    - 2. Unable to repeat skill consistently/not learned the skill;
    - 3. Information overload to perform skill and look to see where defender and support player are /poor selective attention;
    - 4. Lack of variety of responses to the situation/poor slot selection/lack of experience;
    - 5. Unable to make a quick decision;
    - 6. Loss of concentration.
  - (d) (i) 1. Increased CO<sub>w</sub>/lower PH/chemocreceptor
    - 2. Release of adrenaline
    - 3. Increased sympathetic impulses/decreases parasympathetic impulses
    - 4. Increased rate of firing of the SAN
    - 5. Increased diastolic filling
    - 6. Increased strength of contraction
    - 7. Increased heart rate
    - 8. Increased stroke volume
    - (ii) 1. Information from Chemocreceptors
      - 2. Sent to/controlled by medulla
      - 3. Sympathetic pathway increases heart rate
      - 4. By release of adrenaline / noradrenaline to increase HR
      - 5. Increase stroke volume
      - 6. Parasympathetic decreases HR / reduces adrenaline levels
      - 7. By vagus nerve
      - 8. Production of Acetylcholine
      - 9. Both act on Sino atrial node/SAN.

3 marks

3 marks

#### **Quality of Written Communication**

The GCSE and GCE A/AS Code of Practice requires the assessment of candidates' Quality of written communication wherever they are required to write in continuous Prose. In this unit, this assessment will take place for the candidates' script as a whole by means of the following marking criteria.

The candidate expresses moderately complex ideas clearly and reasonably fluently, through well linked sentences and paragraphs. Arguments are generally relevant and well structured. There may be occasional errors of grammar, punctuation and spelling. 3 marks

The candidate expresses straightforward ideas clearly, if not always fluently. Sentences and paragraphs may not always be well connected. Arguments may sometimes stray from the point or be weakly presented. There may be some errors of grammar, punctuation and spelling, but not such as to suggest a weakness in these areas. 2-1 marks

Ideas are expressed poorly and sentences and paragraphs are not connected. There are errors of grammar, punctuation and spelling showing a weakness in these areas. 0 marks

**Total** 3 marks