



General Certificate of Education
Advanced Subsidiary Examination
June 2011

Music

MUSC2 (MUS2A, MUS2B, MUS2C)

Unit 2 Creating Musical Ideas

Briefs

To be issued to candidates at the start of the 20 hours of controlled time

To be conducted between 1 November 2010 and 15 May 2011

All completed work must be submitted to AQA by 15 May 2011.

For this paper you must have:

- appropriate facilities and materials for producing and recording compositions.

Time allowed

- 20 hours

Instructions

- Choose **one** Brief from this booklet, either A, B or C, and compose music in response to it.
- **Brief A:** you must answer **both** questions and include a score for each question.
- **Briefs B and C:** you must include a score or annotation.
- You must include a recording on CD or mini-disc.
- You must complete your chosen Brief within 20 hours of controlled time, supervised in your centre.
- Your work must be produced unaided.

Information

- The maximum mark for this paper is 60.
- All Briefs carry equal marks.
- Brief A: both questions carry 30 marks.

There are no Briefs printed on this page

Choose **one** Brief.

Brief A: Compositional Techniques

Answer **both** questions.

Question 1 – Harmonisation of a 16 bar diatonic melody

Harmonise this melody by adding three lower parts.

Name the instruments/voices/sound sources for which you have written.

(30 marks)

5

9

13

Brief A continues on the next page

Turn over ►

Question 2 – Controlling Texture

Compose a piece of music for two melody instruments/voices to fit with this keyboard accompaniment.

Name the instruments/voices/sound sources for which you have written and include appropriate performance directions.

(30 marks)

The musical score for Question 2 on page 4 consists of a keyboard accompaniment and two empty staves for melody instruments/voices. The keyboard part is in 4/4 time and spans four measures. The right hand (treble clef) plays chords: C4-E4-G4 (half), F4-A4 (half), G4-B4 (half), and A4-C5 (half). The left hand (bass clef) plays a bass line: C3 (half), D3-E3-F3 (quarter), G3 (half), and A3-B3 (half). The two empty staves above are also in 4/4 time and span the same four measures.

5

The musical score for Question 2 on page 5 consists of a keyboard accompaniment and two empty staves for melody instruments/voices. The keyboard part is in 4/4 time and spans four measures. The right hand (treble clef) plays chords: C4-E4-G4 (half), F4-A4 (half), G4-B4 (half), and A4-C5 (half). The left hand (bass clef) plays a bass line: C3 (half), D3-E3-F3 (quarter), G3 (half), and A3-B3 (half). The two empty staves above are also in 4/4 time and span the same four measures.

10

Musical score for measures 10-14. The score is written for piano (p) and features a grand staff with treble and bass clefs. The key signature is one sharp (F#). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady eighth-note accompaniment. The measures are divided into four groups of four measures each.

15

Musical score for measures 15-19. The score is written for piano (p) and features a grand staff with treble and bass clefs. The key signature is one sharp (F#). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady eighth-note accompaniment. The measures are divided into four groups of four measures each, with the final measure of the fourth group being a double bar line.

End of Brief A

Turn over ►

Brief B: Free Composition or Pastiche

You should compose music in **one** of the following musical genres.

Vocal music

Small ensemble

Electronic music

Keyboard music

- The composition should last 3 to 6 minutes.
- If you submit a **score**, it should make your intentions clear. It must contain all the information necessary for performance, including the names of instruments, the underlay of any text, dynamics, phrasing and articulation.
- If it is not possible to provide a score, an **annotation** should be written. This should include as much detail as possible about the structure of the work, its musical material (chords, melodies and rhythms) and the instruments, voices and sound sources for which you have composed.

(60 marks)

End of Brief B

Brief C: Arranging

You should arrange the folk song melody given opposite for any appropriate group of voices and/or instruments, and/or ICT sound sources.

The arrangement:

- should last 3 to 6 minutes
- may use some or all of the given text, or may use the melody alone
- may consist of more than one verse
- may be in any musical style.
- If you submit a **score**, it should make your intentions clear. It must contain all the information necessary for performance, including the names of instruments, the underlay of any text, dynamics, phrasing and articulation.
- If it is not possible to provide a score, an **annotation** should be written. This should include as much detail as possible about the structure of the work, its musical material (chords, melodies and rhythms) and the instruments, voices and sound sources for which you have composed.

(60 marks)

The melody for Brief C cannot be published here due to third-party copyright restraints. It is the folk song "Loudly proclaim" together with the words of Verses 1 and 2.

END OF BRIEFS

There are no Briefs printed on this page

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