

Centre Number						Candidate Number				
Surname										
Other Names										
Candidate Signature										

For Examiner's Use	
Examiner's Initials	
Question	Mark
1	
2	
3	
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10	
11	
12	
TOTAL	



General Certificate of Education
Advanced Subsidiary Examination
June 2011

Music

MUSC1

Unit 1 Influences on Music

Monday 23 May 2011 1.30pm to 3.15pm

For this paper you must have:

- manuscript paper
- an AQA 8-page answer book
- an unmarked copy of the set work.

Time allowed

- 1 hour 45 minutes

Instructions

- Use black ink or black ball-point pen. You may write music notation in pencil.
- Fill in the boxes at the top of this page.
- Write the information required on the front of your answer book. The **Paper Reference** is MUSC1.
- Answer **all** questions in **Section A** in this answer book.
- Answer **one** question from **Section B** and **one** question from **Section C** in the separate answer book.
- You must answer the questions in **Section A** in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book or in the answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- Questions in Sections B and C should be answered in continuous prose. In these sections you will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.



J U N 1 1 M U S C 1 0 1

WMP/Jun11/MUSC1

MUSC1

SECTION A: LISTENINGAnswer **all** questions in the spaces provided.**Total for this question: 11 marks**

- 1** You will hear excerpts from **two** different pieces of music. Each excerpt will be played **three** times, with pauses between each playing.

Excerpt 1

- 1 (a)** Give a suitable time signature.

.....

(1 mark)

- 1 (b)** What term best describes the performing technique heard on the strings at the beginning?

.....

(1 mark)

- 1 (c)** Name the pair of woodwind instruments which plays the tune immediately after the strings at the beginning.

.....

(1 mark)

- 1 (d)** What is the interval between these instruments when they play the tune?
Underline your answer.

3rd**5th****6th****8^{ve}**

(1 mark)

- 1 (e)** What is the tonality of this music?

.....

(1 mark)



Excerpt 2

- 1 (f)** Name the instrument which plays the melody in this excerpt.

.....

(2 marks)

- 1 (g)** Which **two** of the following are heard in this excerpt?
Underline **two** answers.

imitation **note of anticipation**
ostinato **pedal** **sequence**

(2 marks)

- 1 (h)** What term best describes the texture?

.....

(1 mark)

- 1 (i)** What cadence is heard at the end?

.....

(1 mark)

Turn over for the next question



Total for this question: 10 marks

- 2** You will hear an excerpt from an orchestral piece by Tchaikovsky. The music will be played **four** times, with pauses between each playing.

- 2 (a)** Which **one** of the following best describes what the harp is playing at the beginning? Underline your answer.

arpeggios glissando repeated notes scales

(1 mark)

- 2 (b)** Complete the oboe melody in bar 4 by filling in the four missing quavers.



(4 marks)

- 2 (c)** What term best describes the performing technique heard on the violins and violas?

.....

(1 mark)

- 2 (d)** The opening melody returns *forte*. Name **two** other differences in the way it is played.

.....

.....

(2 marks)

- 2 (e)** Which **two** of the following are heard in this excerpt? Underline **two** answers.

canon mordent
pedal note sequence trill

(2 marks)



Total for this question: 9 marks

3 You will hear an excerpt from an instrumental piece by Mozart. The music will be played **four** times, with pauses between each playing.

3 (a) What is the interval heard at the beginning of the melody?
Underline your answer.

3rd**4th****5th****8^{ve}***(1 mark)*

3 (b) Give a suitable time signature.

.....

(1 mark)

3 (c) Name the solo instrument.

.....

(1 mark)

3 (d) Which **one** of the following best describes the melody at the start?
Underline your answer.

chromatic**conjunct****diatonic****octaves***(1 mark)*

3 (e) Which **three** of the following can be heard in the excerpt?
Underline **three** answers.

anacrusis**imitation****mordent****ostinato****perfect cadence****plagal cadence****single line melody****turn***(3 marks)*

3 (f) What is the tonality of the music?

.....

(1 mark)

3 (g) Which **one** of the following statements is true?
Tick your answer.

The music remains in the same key throughout

☐

The music ends in the dominant key

☐

The music ends in the same key as it began

☐

The music ends in the relative minor

☐*(1 mark)***9****Turn over ►**

Total for this question: 10 marks

- 4** You will hear an excerpt from the third movement of Mendelssohn's *Symphony No. 4*. A score is opposite. The music will be played **twice**, with a pause between the playings.
- 4 (a)** Name the ornament played by the violins in bar 1.
.....
(1 mark)
- 4 (b)** Give a bar and beat number where an appoggiatura can be found in the first violin part.
.....
(1 mark)
- 4 (c)** Name the cadence in bars 7³ – 8¹.
.....
(1 mark)
- 4 (d)** Give the bar numbers where a dominant pedal can be found.
.....
(1 mark)
- 4 (e)** Describe fully the chord marked *x* in bar 14.
.....
(2 marks)
- 4 (f)** Give a bar and beat number where the violas and cellos play the same note.
.....
(1 mark)
- 4 (g)** Give the sounding pitch of the **two** clarinet notes marked with a bracket in bar 19.
.....
.....
(2 marks)
- 4 (h)** Name the key at the end of the excerpt.
.....
(1 mark)



The score for Question 4 cannot be published here due to third-party copyright restraints. It is the first 20 bars of the third movement of Mendelssohn's Symphony No 4.

Turn over ►



There are no questions printed on this page



SECTION B: HISTORICAL STUDY – AREA OF STUDY 1**THE WESTERN CLASSICAL TRADITION**

Answer **one** question from this section.

Set work – Mozart: *Symphony No. 41 in C, K.551*, 1st and 3rd movements

EITHER

Question 5

0	5
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Write an informative account of the exposition in the first movement of this symphony. You should refer to structure, melody, texture, instrumentation, rhythm, harmony and tonality.

(20 marks)

OR

Question 6

0	6
---	---

Describe how Mozart develops his ideas in the Minuet section of the third movement. You should refer to melody, texture, instrumentation, rhythm, harmony and tonality.

(20 marks)

Turn over for Section C



SECTION C: HISTORICAL STUDY – AREAS OF STUDY 2a – c

Answer **one** question from this section.

Area of Study 2a Choral Music in the Baroque Period**EITHER****Question 7**

0	7
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What are the characteristics of recitative? Illustrate your answer by detailed reference to **at least two** contrasting examples.

(20 marks)

OR**Question 8**

0	8
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Describe the ways in which Baroque composers have used instruments, voices, harmony, tonality and texture to create a particular mood or effect. Refer to **at least two** different pieces of music.

(20 marks)

Area of Study 2b Music Theatre: a study of the Musical from 1940 to 1980**EITHER****Question 9**

0	9
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Choose **two** contrasting passages from different musicals and describe the ways in which the music has been used to enhance the drama.

(20 marks)

OR**Question 10**

1	0
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Choose **two** contrasting ensembles and write in detail about each. Refer to melody, harmony, use of instruments and rhythm, as appropriate.

(20 marks)



Area of Study 2c British Popular Music from 1960 to the present day**EITHER****Question 11**

1	1
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 Choose a group or artist who has made a significant contribution to music of this period. Discuss the characteristics of their musical style, giving appropriate examples.
(20 marks)**OR****Question 12**

1	2
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 Choose **one** song from the 70s and **one** song from the 90s and compare their use of instruments and technology.
(20 marks)**END OF QUESTIONS**

There are no questions printed on this page

**DO NOT WRITE ON THIS PAGE
ANSWER IN THE SPACES PROVIDED**

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- Question 1 Excerpt 1
CD: Naxos 8.570236
Excerpt 2
CD: NOT2 CD337
- Question 2 CD: Naxos 8.550246-247
- Question 3 CD: Philips 0179932
- Question 4 Score: Eulenburg
CD: Deutsche Grammophon 449 743-2

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