



Surname						Other Names					
Centre Number						Candidate Number					
Candidate Signature											

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General Certificate of Education  
 June 2003  
 Advanced Level Examination



**MUSIC** **MUS4**  
**Unit 4 Musical Genres and the Musical Setting of Text  
 in the 20th and 21st Centuries**

Friday 20 June 2003 1.30 pm to 4.00 pm

**The Invigilator will require the CD of excerpts.**  
**In addition to this paper you will need:**

- an unmarked copy of your chosen set work for Section C;
- manuscript paper;
- an 8-page answer book.

For Examiner's Use			
Number	Mark	Number	Mark
1			
2			
3			
4			
5			
6			
7			
Total (Column 1)		→	
Total (Column 2)		→	
TOTAL			
Examiner's Initials			

Time allowed: 2 hours 30 minutes

**Instructions**

- Use blue or black ink or ball-point pen.
- Musical notation may be written in pencil.
- Fill in the boxes at the top of this page.
- Answer **all** questions in Sections A and B and **one** question in Section C.
- Answer Section A in this answer book.
- Answer questions from **Sections B and C** in the separate 8-page answer book.
- On the front cover of the separate 8-page answer book, write the *Paper Reference* MUS4.
- If you need extra paper, use additional answer sheets.
- Do all rough work for Section A in this book.
- Cross through any work you do not want marked.

**Information**

- The maximum mark for this paper is 120.
- Mark allocations are shown in brackets.
- You will hear excerpts of music for Sections A and B.
- Full instructions for these sections are included on the recording which will be played to you.
- You are reminded of the need for good English and clear presentation in your answers. Questions answered in continuous prose will be marked on the quality of language they demonstrate.

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It is not possible to publish Sections A and B because of third-party □  
copyright restrictions.□

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Printed copies of this paper can be obtained by ordering MUS4 from □  
AQA Publications during the 12 months following the examination.□

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Tel: 0161 953 1170□

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**SECTION C Set Work**

Answer **either** question 6 **or** question 7 in the 8-page answer book.

Your answers should contain detailed references to the score.

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**EITHER****6** Messiaen *Quatuor pour la fin du temps*

Answer both parts of (a) and **EITHER** part (b) **OR** part (c).

- (a) Explain fully the following terms. Illustrate your answers with detailed references to the score.
- (i) Chord on the dominant. *(10 marks)*
  - (ii) Modes of limited transposition. *(10 marks)*

**EITHER**

- (b) Compare and contrast movements V and VIII. *(20 marks)*

**OR**

- (c) When you first look at the score you probably think that this work is very chromatic but when you get to know it well, you discover that there are large parts of the work where Messiaen establishes a clear sense of tonality.

Discuss this view of the quartet, referring to suitable passages from the work. *(20 marks)*

**OR**

**7** Shostakovich *String Quartet No. 8*

Answer both parts of (a) and **EITHER** part (b) **OR** part (c).

(a) (i) Comment on the texture of the passage from fig 70 to the end of the **fifth** movement.  
(10 marks)

(ii) Comment on the harmony/tonality from fig 2 to fig 7 in the **first** movement.  
(10 marks)

**EITHER**

(b) Write a critical commentary on the **fourth** movement. (20 marks)

**OR**

(c) Write an essay explaining the different musical ways in which Shostakovich uses the 'DSCH' motto in the **second** and **third** movements of the quartet.  
(20 marks)

**END OF QUESTIONS**