



GCE MUSIC 5271 UNIT 2 COMPOSING MUS2

MARKING CRITERIA

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AS MUSIC UNIT 2 (MUS2)

Compositions will be assessed on the evidence presented. It is essential therefore that candidates make their intentions clear. Each of the two compositions will be assessed according to the following marking scheme against the criteria previously described.

- 25 – 30 Stimulating interesting and imaginative work showing a sensitivity to musical balance and sure handling of form and structure. Musical ideas are imaginatively developed and there is a clear awareness of timbre in the effective selection of voices, instruments and/or synthesised sounds. The texture of the music is appropriate to the materials and the chosen medium. There is clearly strong expression or original ideas and/or confident handling of an accepted style.
- 19 – 24 The work is musically interesting and satisfying. It shows an understanding of balance, form and structure and the musical ideas are well developed. The selection and use of voices, instruments and/or synthesised sounds show sensitivity to timbre and texture. There is evidence of originality and/or assimilation of accepted styles.
- 13 – 18 The work is structured and organised and there is some development of musical ideas. The choice of voices, instruments or synthesised sounds shows reasonable variety with some control of texture. Imitation of an accepted style is evident but there may be little evidence of development beyond the original.
- 7 – 12 Musical ideas are apparent but tend to be simple and repetitive. The notion of structure and form is apparent but lacks clarity. There is an appropriate choice of voices, instruments or synthesised sounds although ensemble is limited in its tonal variety. Some control of texture is evident in the music but its appropriateness may not always be effectively gauged. Imitation of an accepted style may be without originality or sense of progression beyond the example chosen.
- 0 – 6 There is evidence of a rudimentary grasp of structure or form and musical ideas are apparent but tend to be undeveloped or unsustainable. A rudimentary awareness of timbre and texture is apparent in the selection of voices, instruments or synthesised sounds. Imitation of an accepted style may be seen in the choice of voices, instruments, form or structure.

The two marks out of 30 will be added to give a grand total out of 60